

Move melodies up
1 octave for guitar

TEACH ME TONIGHT

Ted Greene
lead sheet
1973, Sept.



Chords: Fm7, Bb7, Eb, Gm7, C7

1. Did you say I've got a lot to learn? Well don't think I'm try - ing
2. Start - ing with the A, B, C of it, right down to the X, Y,
clear, my love: should the teach - er stand so

Chords: Fm7, Bb7, Gm7b5, C7, Fm7

4 not to learn. Since this it the per - fect spot to learn,
Z of it, help me solve the mys - ter - y of it.
near, my love? Grad - u - a - tion's al - most here, my love.

Chords: Bb7, Eb, Bb7, Eb

7 teach me to - night. Teach me to - night. FINE.

Chords: Eb, Gm7, Gbm7, Fm7, Bb7, Eb, C7b9

11 The sky's a black - board high a - bove you; if a

Chords: Fm7, Bb7, Eb, Am7b5, D7b9

14 shoot - ing star goes by, I'll use that star to write" I

Chords: Gm7, C7, Cm7, F7, Bb, Fm7, Bb7

17 love you" a thou - sand times a - cross the sky. 3. One thing is - n't ve - ry

MOVE MELODIES UP
1 OCTAVE FOR GUITAR

9-73

TEACH ME TONIGHT

Handwritten guitar lead sheet for 'Teach Me Tonight'. It includes a key signature of Bb and a 4/4 time signature. The melody is written on a single staff with a capo indicated by a 'v' symbol. Chords are written above the staff, including Fm7, Bb7, Eb, Gm7, C7, Fm7, Gm7b5, C7, Fm7, Bb7, Eb, Gm7, Gbm7, Fm7, Eb, Am7b5, D7b9, Gm7, C7, Cm7, F7, Bb, Fm7, Bb7, and D.C. to 2nd ending. The piece concludes with a double bar line and the instruction 'D.C. to 2nd ending'.