

**Ted Greene
Arrangement**

STELLA BY STARLIGHT

10-9-77
arr. © Ted Greene

Playing order: ● × □ △
○ = opt.

More Modern Version ala Bill Evans Jazz Trio Setting

Chord Melody Style - Outline Form: some melody notes need to be added or repeated.
Do in arpeggio-broken chord style in many places to fill up space and soften some dissonances.

Optional: For more warmth here tune the whole guitar down 1/2 step.

Handwritten guitar chord diagrams for measures 11-13:

- Measure 11: G#m7/11 (4), G#m7 (6), A11 (5), A13 (5), C#9 (7), B#7 (8), D#13 (9)

Musical notation for measures 11-13:

11 e - ven - tide that rip - ples by a

Handwritten guitar chord diagrams for measures 14-15:

- Measure 14: C#13 (8), C13add.Db (7), F#13 (7), G#m7/13 (12), F#m9 (11), F#m7/11 (14), C13+11 (13)

Musical notation for measures 14-15:

14 nook where two lov - ers hide.

Handwritten guitar chord diagrams for measures 16-18:

- Measure 16: B13#9 (12), F#7#9+ (13), B13 (12), E9+ (11), A13 (15), G#13add.b9 (14), G13 (13), C#7b9+ (14)

Musical notation for measures 16-18:

16 A great sym - phon - ic

Handwritten guitar chord diagrams for measures 19-21:

- Measure 19: F#m11 (17), G#m7 (16), F#m7 (14), F#m11 (14), E#13add.b9 (15), D13+11 (14), Bbm7/11 (13)

Musical notation for measures 19-21:

19 theme, that's Stel - la by Star - light

Am7/11/13
 D13
 A13
 ANTICIPATION (RHYTHMICALLY) OPEN A A13
 ANTICIP. OPEN E E6/9
 C#m7 ANT.
 Dm7/11

22 and not a dream. My

FILL
 A#m7/11
 D#7b9+11
 D#13
 G#7#9+
 Am9
 D7/6
 G#m1
 C#7

25 heart and I a - gree she's ev - 'ry

G#m7/11
 C7
 F#7#9+11
 B13b9
 OPEN E E6/9
 OPT. X

29 thing on earth to me.

CHORD MELODY STYLE - STELLA BY STARLIGHT by VICTOR YOUNG

OUTLINE FORM: SOME MELODY NOTES NEED TO BE ADDED OR REPEATED

DO IN ARPEGGIO-BROKEN CHORD STYLE in many places to fill up space and soften some dissonances.

x = fret
□ = " "
◇ = " "
Key of A

Key of E - More Modern Version ala BILL EVANS JAZZ TRIO SETTING

OPTIONAL: for more warmth here have the whole guitar down a 1/2 step. OPEN E

Handwritten guitar chord diagrams for the song "Stella by Starlight" in the key of E. The diagrams are arranged in a sequence, with various annotations and musical notations.

Chord Diagrams and Annotations:

- EA13**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. Includes note "E NOTE".
- D#13**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- CA13**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- B13**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- F#13b9**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- Bm11**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- B7#9+**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- E9**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- A9**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- D11**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- D9**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- F6**: Diagram with notes 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- EΔ7**: Diagram with notes 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- F#note**: Diagram with notes 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- Bm7/11**: Diagram with notes 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- A#m7b5**: Diagram with notes 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- D#9**: Diagram with notes 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- G#m7/11**: Diagram with notes 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- G#m7**: Diagram with notes 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- A11**: Diagram with notes 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- A13**: Diagram with notes 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- CA9**: Diagram with notes 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- BA7**: Diagram with notes 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- DA13**: Diagram with notes 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- G#13**: Diagram with notes 8, 7, 6, 5, 4, 3, 2, 1.
- C13b9**: Diagram with notes 8, 7, 6, 5, 4, 3, 2, 1.
- F#13**: Diagram with notes 8, 7, 6, 5, 4, 3, 2, 1.
- Gm7/13**: Diagram with notes 8, 7, 6, 5, 4, 3, 2, 1.
- F#m9**: Diagram with notes 8, 7, 6, 5, 4, 3, 2, 1.
- F#m7/11**: Diagram with notes 8, 7, 6, 5, 4, 3, 2, 1.
- C13+11**: Diagram with notes 8, 7, 6, 5, 4, 3, 2, 1.
- B13#9**: Diagram with notes 8, 7, 6, 5, 4, 3, 2, 1.
- F#7#9+**: Diagram with notes 8, 7, 6, 5, 4, 3, 2, 1.
- B13**: Diagram with notes 8, 7, 6, 5, 4, 3, 2, 1.
- E9+**: Diagram with notes 8, 7, 6, 5, 4, 3, 2, 1.
- A13**: Diagram with notes 8, 7, 6, 5, 4, 3, 2, 1.
- G#13addb9**: Diagram with notes 8, 7, 6, 5, 4, 3, 2, 1.
- G13**: Diagram with notes 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- C#7b9+**: Diagram with notes 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- F#m11**: Diagram with notes 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- G#m7**: Diagram with notes 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- F#m7**: Diagram with notes 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- F#m11**: Diagram with notes 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- E13**: Diagram with notes 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- D13+11**: Diagram with notes 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- Bm7/11**: Diagram with notes 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- Am7/11/B**: Diagram with notes 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- D13**: Diagram with notes 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- A13**: Diagram with notes 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- A13**: Diagram with notes 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- Am7/11**: Diagram with notes 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- C7**: Diagram with notes 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- E6/9**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- C#m7**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- Bm7/11**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- A#m7/11**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- D#7b9+**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- D#13**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- G#7#9+**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- Am9**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- G#m7**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- C#7**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- Gm7/11**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- C7**: Diagram with notes 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.
- F#7#9+11**: Diagram with notes 8, 7, 6, 5, 4, 3, 2, 1.
- B13b9**: Diagram with notes 8, 7, 6, 5, 4, 3, 2, 1.
- EA9**: Diagram with notes 8, 7, 6, 5, 4, 3, 2, 1.

Other Annotations:

- QUICK**: Written near the G#13 chord.
- OPEN ANTICIP.**: Written near the E6/9 chord.
- ANT.**: Written near the C#m7 chord.
- FULL**: Written near the D#7b9+ chord.
- AMPLIFICATION (RHYTHMICALLY)**: Written near the final A13 chord.