Chord Melody Style - Outline Form: some melody notes need to be added or repeated. Do in arpeggio-broken chord style in many places [example as in measures 3-4] to fill up space and soften some dissonances.

The song_________ a rob - in sings_________

through years_________ of end - less

springs________________________ The mur - mur of a
"Stella by Starlight" - Ted Greene Arrangement, key of A, p. 2

brook at even-tide____LETo ring-----that

ripples by a nook where two lovers hide.

Fill:

A great sym-phonic

theme, that's Stella by Star-light
"Stella by Starlight" - Ted Greene Arrangement, key of A, p. 3

and not a dream. My heart and I agree she's every thing on earth to me.

Optional for measure 4:
CHORD MELODY STYLE - STELLA BY STARLIGHT by Victor Young

OUTLINE FORM: some melody notes need to be added or repeated

Do in arpeggio-broken chord style in many places to fill up space and set ten some dissonances.

Key of A

Am6/7+E D9 C9 Bm7/11 Bb9+11 E
Bb7/4 A13sus Bb9+11 A9

Option: D-G-A-Dm9 A/A

The chords in parentheses are passing

G9 E13sus

Am6/11 Dm7b9 G#7/9

F#m6 C#m

Am6 A/E G#7b9 C#m F#m7

B7/G E13sus

E9

C#m7/G Bm/D Am9 G#7/A

C#m7 1 F#m7 Am7/G G#7/E G#7/4 C#m7b5 F#7 F#7b9

B7/G Am7/F G13

C#m7 (of 7 A0+A9)

F#m7 E7m7/A Dm7/G G#7sus G#7/E C#m7b5 F#7 F#7b9

Cm7/11 F#7 Bm7b5 E13b9 E7b9 A9