

Ted Greene  
Arrangement

Solo Guitar

# SOMETHING

Ted Greene  
© 1.10.93  
5.7.92

Playing order: ● X □ △  
○ = opt.

Key of A

repeat many times

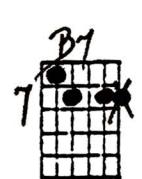
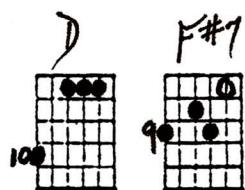
Chord diagrams for the beginning of the song:

- A9 (open 5)
- (A) (5)
- 2 A9
- 2 AII
- 2 A9 (open 5)

Music staff:

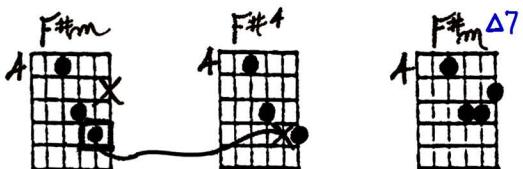
1. Some - thing in the way she moves, \_\_\_\_\_  
2. Some - thing in the way she moves, \_\_\_\_\_  
at - tracts me like no oth - er  
and all I have to do is

### - PASSING CHORDS -



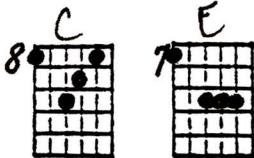
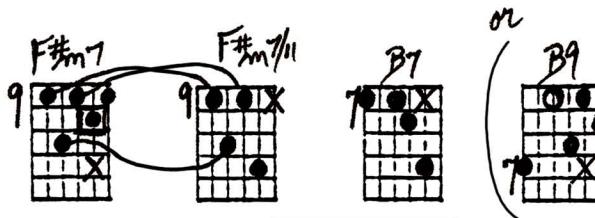
Music staff:

lov - er. \_\_\_\_\_  
think of her.  
Some - thing in \_\_\_\_\_  
Some - thing in \_\_\_\_\_  
the way way  
she she



Music staff:

woos \_\_\_\_\_ me. \_\_\_\_\_  
shows \_\_\_\_\_ me. \_\_\_\_\_  
I don't want to leave her now,  
you



To Coda

Music staff:

know I be - lieve and how.

"Something" — Ted Greene Arrangement (p.2)

Handwritten guitar chord diagrams and musical notation for the first section of the arrangement. The chords shown are F# (at 14), F# (at 14), F# (at 14), A#m7 (at 11), D#m (at 11), F# (at 9), F# (at 9), B (at 7), E (at 7), and B (at 7). The lyrics are:

You're ask - ing me will my love  
You stick a round, now it may

Handwritten guitar chord diagrams and musical notation for the second section of the arrangement. The chords shown are D#m (at 11), F# (at 9), F# (at 9), B (at 7), E (at 7), and B (at 7). The lyrics are:

grow, show, I don't know, know, I don't know, I don't

Handwritten guitar chord diagrams and musical notation for the bass line and coda. The bass line starts with F# (at 9) and is labeled "desc chrom BASS-ALONE-Fill". The coda starts with A (at 12) and is labeled "BARRE". The lyrics are:

know. know.

D.C. al Coda

Handwritten guitar chord diagrams and musical notation for the final section of the arrangement. The chords shown are F# (at 14), D (at 10), C (at 8), E (at 7), and A19 (at 5). The lyrics are:

Coda

# *Something*

Ted Greene Arrangement — 1992, May 7 and 1993, January 10.  
Compilation pages by Paul Vachon

Ted wrote up two pages for this well-loved Beatles song (both in the key of A)—one for a private lesson in 1992, and the other dated 1993, which is an unfinished arrangement that was probably intended as hand-out for students. My guess is that he got interrupted and never got around to finishing the 1993 version. Ted also wrote out a rough lead-sheet in 1974 (in the key of G). All three of these original pages have been combined onto one .PDF file, along with my “compilation” pages which combines Ted’s grids from both of his arrangements with standard music notation.

Because both of Ted’s arrangements are almost identical, I used the 1993 version for the A section, and the 1992 version for the bridge. In cases where there are differences in the two arrangements I’ve included both diagrams, as optional alternatives.

In a few places Ted’s diagrams are slightly different from the standard melody, so you have the option of either playing it according to his diagrams, or to treat the arrangement as an “outline” arrangement (as Ted called it) and add the missing melody notes as needed. You’ll also need to do some right-hand fills in a number of spots in order to fill up the time.

As you can see in the original 1992 lesson page, it begins with a lesson on “Descending Bass Doo-Wop in Ab (Accompaniment Style)” and then that discussion most likely led into the example of “Something.”

The first three measures of “Something” provide a good example which shows a major chord with a descending line of root to 7 to b7. In this case its actually A/9 to Amaj9 to A11 to A9. It’s a good illustration for new students learning about major chords and how a moving line changes the sound and name of the base chord. Another descending line also occurs on the F#m chords in measure 7 and 8: minor to minor/major7 to minor 7 and then to its companion dominant 7th chord (Bb7).

Enjoy!

—Paul

5-7-92

*desc. Bass Doo wop in A**b***  
 by ACCOMP. STYLE

Key of A

**SOMETHING**

**SOLO**

**GUITAR**

6      5      8      4      6      6      6      6

Ad.      2      2      2      5      5      0      X

5      2      2      2      5      0      X

1      2      4      1      1      1      1      2

8      7      5      4      3      2      1      1

11      10      9      9      7      7      7      7

12      12      12      12      12      12      12      12

**SLIDE UP TO**

**1ST TIME ONLY**

**NEW**

**REMOVED**

**F#**

**1ST TIME ONLY**

**2ND TIME BARRE**

**TO TOP**

**OUT**

**LAST CHORD**

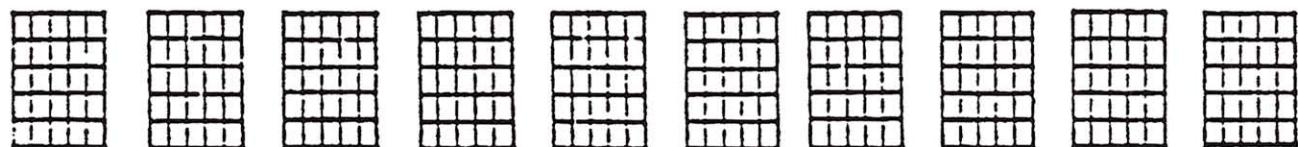
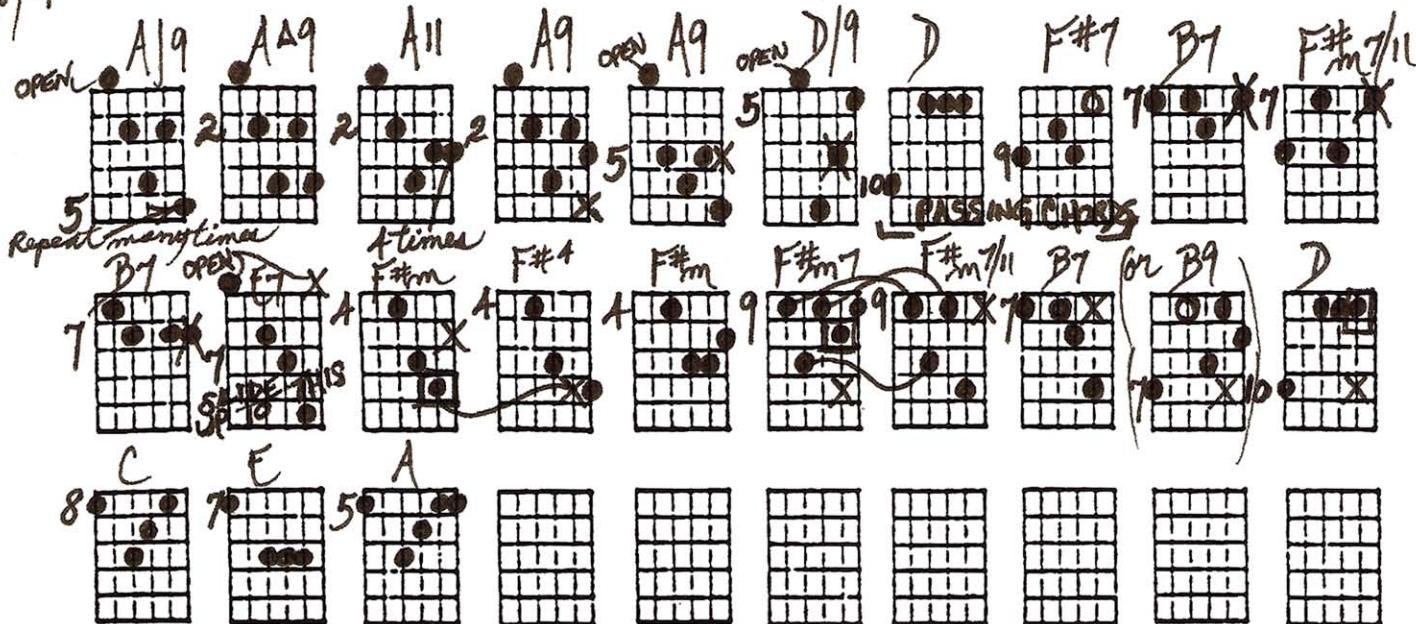
**PASSUS CLEARS**

**BASS - ALONE - FREE**

## SOMETHING : Solo Guitar

*ted Greene*  
© 1-10-93

Key of A



4-26-74 MOVE MELODIES UP 1 OCTAVE FOR GUITAR

SOMETHING

A handwritten musical score for guitar, featuring two staves of music. The top staff is in G major (indicated by a G and a sharp sign) and the bottom staff is in E major (indicated by an E and a sharp sign). Both staves are in common time (indicated by a '4'). The music consists of eighth and sixteenth note patterns. Chords are labeled above the top staff: G, G7, G7, C, A, D, Em, and Em7. The bottom staff includes chords Em7, A7, C, Bb, D, and E. The score concludes with a repeat sign, a section in G major (G#m), and a final section in E major (C#m, B, A, D, A, E). The notation ends with a double bar line and the instruction "F-(G 2nd time)" followed by "D.C." at the bottom right.