Skylerk, have you anything to say to me?
2. Skylerk, have you seen a valley green with spring

Won't you tell me where my love can be?
where my heart can go a journeying
Is there a meadow in the over the shadows and the

mist where someone's waiting to be kissed?
rain, to a blossomed covered lane? And in your

lonely flight, haven't you heard the music

in the night? wonderful music,
"Skylark" - Ted Greene, arrangement sketch ideas, p. 2

bVII7 as new IV7 (of IV, as I)

C#m

A7V9 pull-off

A7

E

B9+

open EΔ9

faint as a will-o'-the wisp, crazy as a loon,

III as I

D#Δ7

D#9

C9

C7

F9

B67

Eb

C96

sad as a gypsy serenading the moon. Oh,

Thumb strum

bII of home

Thumb strum

B C#m7 D#m7 EΔ7 BΔ7 F7#11 EΔ7 B

Sky-lark, I don't know if you can find these things, but my heart is riding

G#m7 C#7 C#m7

3

F#7

B

F#m7 F#7 ALT.

B

on the wings, so if you see them any where, won't you lead me there?
**SKYLAND sketches**

**1-2-96**

**I** as new

**IV** (MINOR I)

**III** as I

**KEYS**

1. Xp
2. 2 * 6
3. 3 x
4. 4
5. 6

**IMPERATIVE CONCEPT**

FOR THE RIGHT HAND

CLASSICAL

Chime

D. Melodion

IN."p" DEAF.

**AD** 400 s.