Send in the Clowns

[Skeletal outline. You have to fill in with right hand arpeggio rolls, etc.]

Parallel diatonic 10ths with inner 5th pedal

Key of E

Tune guitar 1/2 step down with heavier strings for original key sound.

Is n't it
rich?
bliss?
Are we a pair?
Don't you approve?
Me here at
One who keeps

last on the ground, you in mid-air.
tearing around, one who can't move.

Send in the
Where are the

Optional 1st ending:

Fill

clowns.
Isn't it
Isn't it

clowns?
Send in the clowns.
Just when I'd
stopped opening doors, finally

---------- Result of moving line ----------

knowing the one that I wanted was yours. Making my

optional

entrance again with my usual flair. Sure of my

lines, no one is there.
"Send in the Clowns" - Ted Greene Arrangement  p. 3

Parallels diatonic 10ths
with inner 5th pedal

Don't you love farce?
rich?
My fault I isn't it

Dear.
But where are the clowns?
Quick, send in the

|-------- Fill ---------|

clowns.
Don't bother they're here.
Isn't it clowns.

Well, maybe next year.
SEND IN THE CROWNS by Stephen Sondheim (1973)

Assignment: Analyze (numerically) and then transcribe to at least one other key. Write out your arrangement (in the new key) below.