Prelude

by J.S. Bach (with some alterations)

[Unfinished, using Bach's Prelude in Am (BWV 934) as a model]
For this page in which Ted started in A minor but then moved to B minor, it seems that he clearly used the Bach A minor prelude (BWV 934) as a model but added his own ideas to it. It is unfinished and probably just a false start, as somewhere down the line he decided B minor would be a better key. ~David Bishop