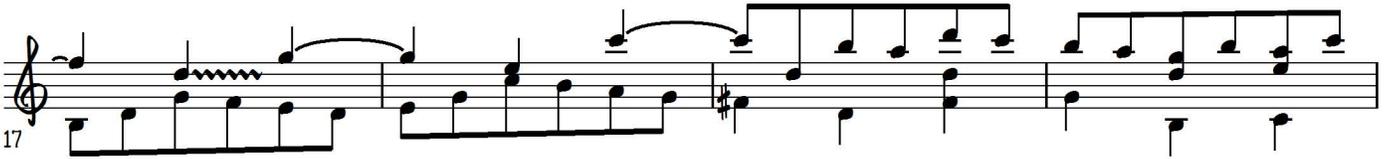
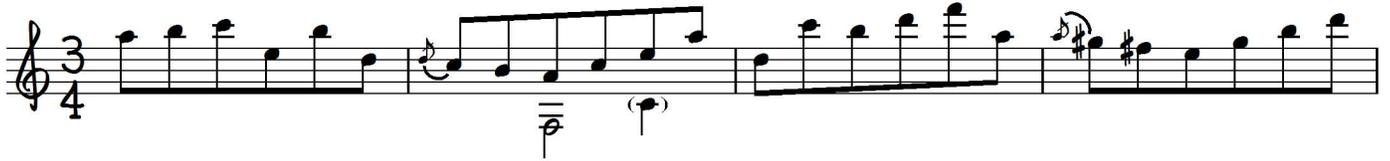


# Prelude

Ted Greene  
1979-06-15  
1980-05-24

by *J.S. Bach* (with some alterations)

[Unfinished, using Bach's Prelude in Am (BWV 934) as a model]



Prelude by J.S. Bach - Ted Greene transcription, p.2

2

24

28

32

36

7th pos.

40

or reversed

44

PRELUDE by J.S. Bach (w/some alterations)

6-15-79  
5-24-80

The image shows a handwritten musical score for a prelude. It consists of several staves of music. The top staff is a single line with notes and rests, some with '+' signs above them. Below it are two staves of a grand staff (treble and bass clefs). The music is written in a style that appears to be a transcription or a study of J.S. Bach's A minor prelude (BWV 934), but with some alterations. There are many '+' signs throughout the score, possibly indicating fingerings or specific notes. The score is unfinished, with some staves containing only a few notes or rests. There are also some handwritten annotations, such as '7th pass' and 'piano'. The key signature is A minor, and the time signature is 3/4. The score is written on a white background with black ink.

For this page in which Ted started in A minor but then moved to B minor, it seems that he clearly used the Bach A minor prelude (BWV 934) as a model but added his own ideas to it. It is unfinished and probably just a false start, as somewhere down the line he decided B minor would be a better key. ~David Bishop