

Playing order: ● × □ △
○ = opt.

Original "Western - Family" Theme

Ted Greene
1978-07-15

On tape

Chord diagrams: F (8), FΔ7 (8), BbΔ7 (3), Gm7 (5), Bb (6), F (3). Musical notation: Treble clef, 6/8 time signature, melody and bass lines.

Chord diagrams: Am7, Dm7 (5), G9 (3), Eb (4), C (3). Musical notation: Treble clef, 6/8 time signature, melody and bass lines.

Chord diagrams: F (8), F13 (8), BbΔ9 (6), Eb13 (6), B9#11 (7). Musical notation: Treble clef, 6/8 time signature, melody and bass lines.

Chord diagrams: F (6), Am7 (5), Dm7 (10), Dm (10), Gm9 (3), C7sus (3). Musical notation: Treble clef, 6/8 time signature, melody and bass lines.

Chord diagrams: F (1), F (1). Musical notation: Treble clef, 6/8 time signature, melody and bass lines. Includes text: "And linear 6ths" and "Modulate to key of E".

2-15-78

ORIG. "WESTERN-FAMILY" THEME

on tapes

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and various accidentals. The bottom staff is a bass clef staff containing chords and bass notes. Annotations include "TUNED SLIGHTLY FLAT" written vertically between the staves, and "inner and 6ths" written horizontally above the bass staff. At the end of the piece, there are chord symbols: E and A, and a final chord symbol that appears to be F.