Measures 17-22 are taken from Ted’s November 14 “fragment” arrangement, transposed down 1/2 step to fit the key of Dm. This was used instead of just repeating the same chords for the second verse. Also, the final three chords (measures 31-32) were added to complete the arrangement. Ted had started a sequence, and then wrote, “etc.”, so the added chords are one way of continuing this phrase. Of course there are endless other possibilities. Ted did not include the names for most of the chords. These have been added in blue text.

There was a boy. A very strange enchanted boy.

They say he wandered very far, very far,

Over land and sea. A little
Nature Boy - Ted Greene Arrangement (p. 2)

\[E_n^{7b5}/A\]

triplet
\[A^7+\]
\[D_m\]
\[Bb7\]
\[D_m^6\]

\[\text{shy and sad of eye, but}\]

\[\text{very wise was he. And}\]

\[D_m^{b6}\]
\[D_m^6\]
\[D(m)^{b6}\]
\[D(m)\]
\[G_m^6\]
\[G_m^6\]
\[D_m^6\]
\[D_m^6\]
\[Bb9\]

\[\text{then one day, one magic day he came my way,}\]

\[A_{11}\]
\[A_{7\text{no3}}\]
\[G_m^6\]
\[G_m^6\]
\[D_m^6\]

\[\text{right hand fill}\]
\[D_m/11\]
\[A_{b7/6}\]
\[G_{7/6}\]

right hand fill

\[\text{and as we spoke of man-y things, fools and kings,}\]
this he said to me: "The greatest thing you'll ever learn is just to love and be loved in return."

"Nature Boy - Ted Greene Arrangement (p. 3)"
NATURE BOY

Playing Order: • x□△

Key of Dm
Open A\#9
Drop A\#9

Resume:
2 x 8
F E7 Bb9
C G7
open
2 12
7 12

above
in
D\#9
coda
open

C F E

A7 Bb9 A♭7/G C♭7/G etc.
NATURE BOY

Solo Guitar

NATURE BOY

12-19-74

Rubato

FREE FLOWING

(NO TIME)

NATURE BOY

10