

# Tag for A SLEEPIN' BEE

1-21-79

Handwritten musical notation for 'Tag for A SLEEPIN' BEE'. The notation is on a single staff with a key signature of three sharps (F#, C#, G#). It features a melodic line with various notes and rests, and a bass line with chords and a 'sustain' marking. A '9th fret' marking is present at the beginning. The piece ends with a sharp sign and a '9th fret' marking.

## 407 GIANT STEPS

9-21-95

Chord diagrams for G/9 and Bb13:

- G/9: 8 1 4 2
- Bb13: 6 1 3 4 2

## INTRO TO 'MONA LISA'

8-18-79

Handwritten musical notation for 'INTRO TO MONA LISA'. The notation is on a single staff with a key signature of one sharp (F#). It includes a melodic line and a bass line with chords. Annotations include 'SUSTAINED SCALE TECHNIQUE', 'DO NOT SUSTAIN', 'SWITCH THE SUSTAINS FOR THE KEY/D EFFECT TO THE B+D:7A pos. DC', and 'also to these chromatic "ARDS"'. A circled '8' is next to a note. Below the staff, there is a note: 'PRACTICE THIS RUN "STOPPED" + OPEN + SIMILAR and on MIDDLE + ST. too TYPES'.

Key of A

## MR. LUCKY

Chord diagrams for 'MR. LUCKY' in the key of A:

- 9
- 12
- 9
- 8
- 7

## PIANO VOICING COMPING for 'SCRAPPLE from the APPLE'

Judy Green @ 1-10-95

we play thru the slight clashes in jazz much more often than is commonly mentioned. Don't let these bug you too much

Chord diagrams for 'SCRAPPLE from the APPLE' piano voicing comping:

- G13: 3
- D13: 4
- G7m11: 5

## YESTERDAY

## WHAT'LL I DO

Key of F

Chord diagrams for 'YESTERDAY' in the key of F:

- 8
- 7

Annotations: 'Add R-Hand Fill' and 'twice'.

Chord diagrams for 'WHAT'LL I DO' in the key of F:

- 1