Lullaby Medley
Arranged by Cathy Segal-Garcia and Ted Greene, 1977

These were songs from my childhood that I loved. I wanted to combine them, and Ted was more than willing to collaborate with me on this. He too loved all those songs. It was terribly sweet singing with him playing. So very beautiful. I don’t think I’ve ever heard anything like this before. But then again, Ted was one of a kind: heart, soul, and understanding.

I miss him so much. That’s why I made that DVD/CD, “Never Forgotten” - Cathy Segal-Garcia & Ted Greene. It’s a music documentary of us playing live at Rocco’s in LA, in 2000, at G.I.T. in 1978, and at Papashon’s Restaurant in 1998. “Never Forgotten” is a solid piece of beautiful evidence of us making magic together. Ted was so sweet and kind and always a joy to be around.

Recently someone asked me, “When Ted accompanied you, he played such lush, delicious chords with dancing cascades of harp-harmonics, so many beautiful little fills, interludes, and modulations—much of what seems to emerge from far beyond this world where the rest of us mortal guitarists live. What was it like to sing to that? And it was probably different every time, right?”

Yes. I must say, that singing with Ted was a beautiful experience. During our rehearsals, if I thought something was too high for me to sing, he’d say something like, “Cath, you’ve worked your whole life to have the right and ability to sing up there.” He was totally supportive. I sang well with him. He was a major accompanist for me, and it was in the beginning of my career—I was quite young, about 22 when we started.

The first gig after I had after working with Ted, I didn’t even totally realize I was going to have to sing a song in just one key!!! Boy was I surprised! Ha! It’s funny, because I grew up singing. My dad was a sax player/band leader, my mom sang, and my older twin sisters and I had groups together. I always sang, and professionally. But I was a young experienced singer when I met Ted!

On the chart and the G.I.T. recording I made a slight change in the order of the lyrics to “Over the Rainbow.” That’s just how it happened, and now I’m more married to the way I sang it, but it really doesn’t matter to me.

I’m happy to now have a copy of this chart after all these years. Maybe I might have to sing that arrangement again. Hmmmm…I wonder who could accompany me and play it as pretty as Ted?

~ Cathy
"NEVER NEVER LAND"

Arranged by Cathy Segal, Ted Greene 1977-09-05

1. I know a place where dreams are born, and time is never
2. It might be miles beyond the moon, or right there where you
3. So come with me where dreams are born, and time is never
planned. It's not on any chart, you must find it with your heart.
stood. Just keep an open mind, and then suddenly you'll find
planned. Just think of lovely things and your

1. Fm Bb9 Eb11
2. Fm Bb9 Eb11 Ab9 C#m7 F#7 B B/A# G#m B/F#
3. C#/E# Em6 F#7b9/E G#m Dm E/9 A/9/C# F#m/A C#m6/G#

Nev-er Nev-er Land
Nev-er Nev-er Land. you'll have a treasure if you
stay there, more precious far than gold. For
Once you have found your way there, you can never, never grow old.

1. Somewhere over the rainbow
2. Somewhere over the rainbow

Bluebirds fly, there's a land that I heard of once in a lullaby dream.

1. Ab/Gb  Ab/7  Ab6/Eb  Bb13  Ab  Db  G  Cm7/Bb

2. Ab/7  Ab6/Eb  Bb13  Ab  Db  G  Cm7/Bb

Rearrange the notes:

1. Bbm7/Ab  Eb11  Ab/9  Fm6/D  Cm7  Eb  Ab7sus–7

2. Bbm7/Ab  Eb11  Ab/9  Fm6/D  Cm7  Eb  Ab7sus–7

(Dbm7  Gb9) or (Gb11)

Ab7  Db/9  (C13) or F79  Bb7sus  Bb13  Eb11  Eb13

1. Ab/9

2. Ab/9

Ab/9  Ab  Ab7  Ab6

Rearrange the notes:

1. Ab/9

2. Ab/9

Ab/9  Ab  Ab7  Ab6

Some day I'll wish upon a star and
wake up where the cloud are far behind me.
way above the chimney tops, where troubles melt like lemon drops, that's
where you'll find me. Feed the birds
birds tuppence a bag, tuppence,
tuppence, tuppence a bag. "Feed the birds,"
the bird woman cries while over
“Tender Shepherd”

Tender shepherd, tender shepherd, let me help you count your sheep. One in the meadow, two in the garden.

three in the nursery fast asleep. Fast asleep. So

heat will fly on wings forever in Never Never

Land... FINE