

IT CAME UPON THE MIDNIGHT CLEAR

10-24-90

The image displays a handwritten guitar tablature for the piece "It Came Upon the Midnight Clear". It consists of five rows of fretboard diagrams, each representing a measure or a sequence of notes. The diagrams are annotated with various musical notations and instructions:

- Row 1:** Starts with a 5th fret note on the 1st string. Subsequent diagrams show a melodic line with notes on the 2nd, 3rd, and 4th strings, including an "OPEN" string instruction and a 7th fret note. A 5th fret note on the 1st string is also present.
- Row 2:** Includes a 9th fret note on the 1st string. A handwritten note says "FILL w/ RT. hand" with a circled "1" and "3". Diagrams show notes on the 2nd, 3rd, and 4th strings, with "OPEN" string instructions and a 5th fret note on the 1st string.
- Row 3:** Labeled "bridge" on the left. Shows a 5th fret note on the 1st string, a 9th fret note on the 1st string, and notes on the 2nd, 3rd, and 4th strings. Includes "OPEN" string instructions and a 7th fret note on the 1st string.
- Row 4:** Shows a 9th fret note on the 1st string, a 7th fret note on the 1st string, and notes on the 2nd, 3rd, and 4th strings. Includes "OPEN" string instructions and a 6th fret note on the 1st string.
- Row 5:** Shows a 9th fret note on the 1st string, a 7th fret note on the 1st string, and notes on the 2nd, 3rd, and 4th strings. Includes "OPEN" string instructions and a 5th fret note on the 1st string.

Additional annotations include:

- "OPTIONAL" written under a diagram in the third row.
- "HIT THIS OPEN PITCH BEFORE THE CHORDS OPEN" written under a diagram in the fifth row.
- "HARMONIC" written above a diagram in the fifth row.
- "OPEN" written above several diagrams throughout the piece.
- Fret numbers (5, 7, 9, 12) are written above notes on the 1st string.
- String numbers (1, 2, 3, 4) are written near notes on the 2nd, 3rd, and 4th strings.
- "X" marks are used to indicate muted strings.