This is an interesting lesson sheet from Ted. It was written up during a private lesson in which the student apparently asked Ted how to play this popular song by the Jackson 5. I’m assuming Ted wrote this out without any sheet music or recording as a reference – probably based on his incredible ear and memory of the song. (No doubt he heard it many times on the radio.)

For the A section of the tune, Ted wrote out a fairly easy-to-play chord-melody arrangement. But then when it comes to the Bridge, it appears that he switched to a comping style, since he is outlining the chords, but has abandoned the melody as it is sung on the recording.

Some details:

Measure 13 and 17: The triplet here doesn’t sound right to my ears, but that seems to be what Ted’s chord grid is suggesting. You might want to play around with the rhythmic interpretation of this passage.

Measure 19-21: Ted skipped these measures, since they apply to a fuller band arrangement, but I’ve included them here with the C11 chord for you to add fills.

Measure 22-25: Again, it appears that Ted has his own comping-type fills for these measures. Perhaps he couldn’t recall the melodic variations for this verse. His A minor “stuff” provides some nice fills for measure 25.

Measure 28-29: Ted skipped these measures and went straight to the Tag section (measures 30 onward). However, we’ve added them along with the appropriate chords.

Measure 36-38: On his original page, Ted ended with a Db chord. I’m assuming he left this open for the student to add his own turnaround progression before resolving back to the tonic (F). I’ve added one suggestion as a follow-thru. You’ll want to experiment and find other options that you may like better.

I hope these notated pages help in learning to play this piece from Ted. Enjoy!

~ Paul
You and I must make a pact.
I'll reach out my hand to you.
We must bring salvation back.
I'll have faith in all you do.

Where there is love, I'll be there.

Just call my name, and I'll be there.
"I'll Be There" - Ted Greene p. 2

[comping:]

Ab

Eb

I'll be there to comfort you, build my

Bb

Continue right-hand rippling groove

F

world of dreams around you. I'm so glad that I found you.

Ab

Eb

I'll be there with a love that's strong I'll be your
strength, I'll keep holding on.

Hit bass 1st after the C

Let me fill your heart with joy and laughter.

Togetherness is all I'm after.
When ever you need me, I'll be there.

I'll be there, I'll be there.

Just call my name, and I'll be there.