

Fantasia in Am

Ted Greene
1984-02-17, 19

[Assorted Ideas for an Original Composition]

Do theme later
in 3b's after
or before
entering Dm

Strong

Later without bass

Or reverse the 1st time.

g^{va}-----

Do on "4" or
as is on "1"

Bring left hand thumb up

or G#, A, B

(8)-----

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optional
later 8th

7

(8)

8

And later still

8th

9

(8)

10

11

Or add on
more chord
here

12

Or

14

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16

17

Low strings

18

19

Optional ↑

20

etc. etc. etc.

of V if #'s are used.

→ iv

VII7 III VI ii V

V7

I

iv VII III VI ii V

23

28

29

Bm ideas for "Fantasia in Am"

B7 Em/9
I7 iv/9

or 1/4 note

A7 D/9 GΔ7 C#o/9 F#7 B/9 Em7 Am/9 etc.

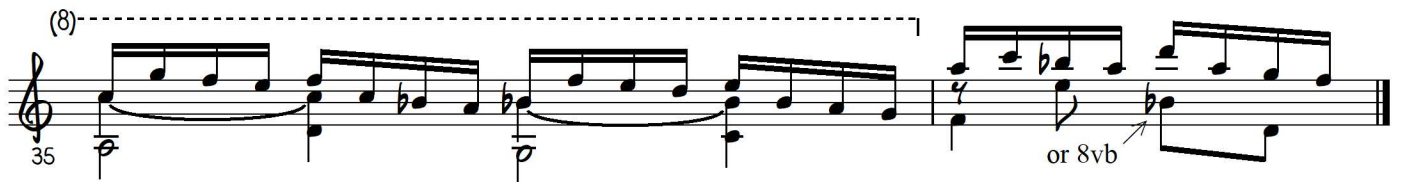


8va

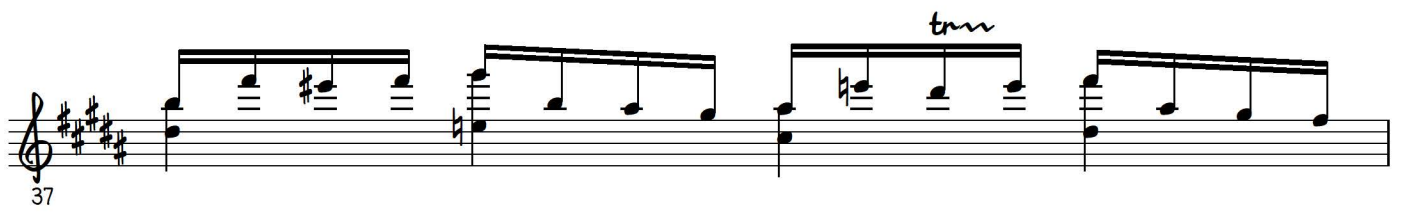


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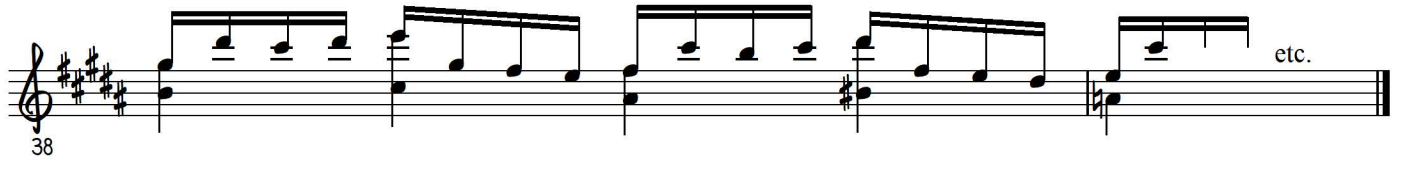
or 8vb



tr

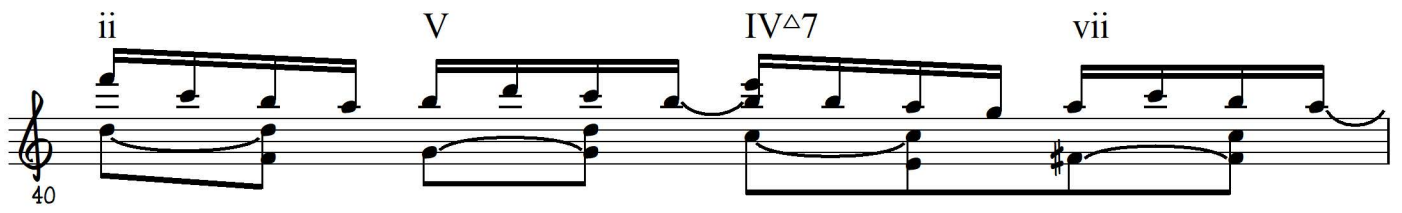


etc.

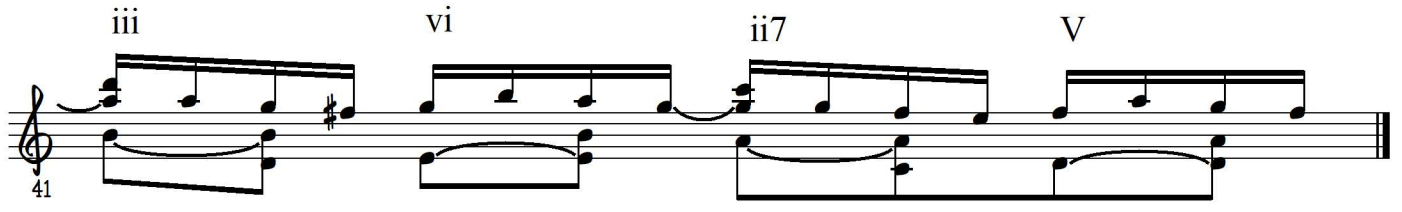


Modulation to V

ii V IVΔ7 vii



iii vi ii7 V



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42

V i V i

Also start on real high i iv

In 15th position

44

III VI

Diatonic or with chromatics

47

48

4th fret

Start 14th position

Key of [F#m] after E &/or C#m

50

i i/9 i7/3 no5 iv iv7/3

Descend in sequence to:

51

52

or E# or E#

or B

On at least 2 pickups

53

F#m F#m7/A BmADD9 BmADD9/D E E7/G# AADD9 AADD9/C#

55

D DΔ7/F# G#0 G#0/B C# C#7/E# F#ADD9

57

[From p.3, line 10]

59

Different episode to Em7/R with inner G from Bm: B D A B
B

61

Em/G Am7/G DADD9/F# GΔ7no5
2 Roots

62

or Em\5 - Em7 /3 or A or G

64

or C#

Possible bass runs for the "Fantasia in Am"

1 $7/3$ /R /3 /R /R /3

4 8^{va} /R /5 7/R 7/R 7/R 7/R

7 /3 /R /3 /R

9 /R /3

Key of Em
7th fret 4th fret

IV VII III VI II V

13th position /R 7/3 or E /R 7noR/3-R

On bottom 4 [strings]

On bottom 3 [strings] (pick increasingly near the bridge for more dynamics)

Em C/3 Am7noR/3

D Δ 7/3 G/3 /3 7noR/3 III VI

III VI /R /3

FANTASIA in Am

2/17/84

STRINGS

Don't know later in 3/4 of 4 or before entering Am

later w/out bass

at E E T

This section contains two staves of handwritten musical notation. The top staff has a large, dark scribble over a portion of it. The bottom staff contains a sequence of notes, with some annotations above it.

Don't "over" on "i"

opt. 2nd later

Drum left hand thumb up

or add on more chord later

and later still

low strings

optional

This section consists of four staves of handwritten musical notation. The first two staves have notes with '+' signs above them. A wavy line spans across the second and third staves. The fourth staff has notes with '+' signs above them.

NOTICE STRINGS

IV VII III VI II I

of I → IV → VII → III → VI → II → I

This section contains two staves of handwritten musical notation. The top staff has notes with '+' signs above them. The bottom staff has notes with '+' signs above them and a sequence of Roman numerals below it.

★ NEW for FANTASIA in Am

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of eighth and sixteenth notes. A circled '8M' is written above the first measure. Chord symbols are written below the staff: *Am*, *F#7 B/9*, *Emit Am/2*, and *on B/DAS*. There are also some handwritten notes like 'I, #1' and 'I, #2'.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of eighth and sixteenth notes. A circled '8M' is written above the first measure. Chord symbols are written below the staff: *Am*, *F#7 B/9*, *Emit Am/2*, and *on B/DAS*. There are also some handwritten notes like 'I, #1' and 'I, #2'.

Empty musical staff.

MOD
I

Handwritten musical notation on two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of eighth and sixteenth notes. Chord symbols are written below the staff: *ii*, *IV7*, *Vii*, *iii7*, *vi*, *ii7*, *V*, *III*, *II*, *I*, *VI*, *V*, *IV*, *III*, *II*, *I*. There are also some handwritten notes like 'also played on road with IN' and 'CHROMS'.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of eighth and sixteenth notes. Chord symbols are written below the staff: *Am*, *F#7 B/9*, *Emit Am/2*, and *on B/DAS*.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of eighth and sixteenth notes. Chord symbols are written below the staff: *Am*, *F#7 B/9*, *Emit Am/2*, and *on B/DAS*.

For Fantasia in Am

2-1984

Handwritten musical score for guitar, titled "For Fantasia in Am". The score is written on multiple staves and includes various musical notations and annotations.

Annotations and Notes:

- Top Staff:** "ON AT LEAST 2 PICKUPS" written below the staff.
- Second Staff:** "DIFFERENT EPISODE to Em7 with inner 5 from Gm: 0 2 A B B" written above the staff.
- Third Staff:** "to low cycle in Am than to Em than" written above the staff.
- Fourth Staff:** "G/D HIGH STIFF HAN" written below the staff with an arrow pointing to the right.
- Bottom Staff:** "may be in 6/4" written above the staff.

The score features various musical notations including chords (e.g., Em7, Gm, Am, B), rhythmic patterns (e.g., 3/4, 3/8), and guitar-specific symbols (e.g., pickups, fret numbers, and string indicators). The notation is dense and appears to be a working draft or a personal score for a guitarist.