This land is mine, God gave this land to me, brave and ancient land to me.

So take my hand and walk this land with me. And when the morning sun reveals her hills and plains then I

1. This land is mine, God gave this land to me, brave and ancient land to me.

2. So take my hand and walk this land with me. And when the morning sun reveals her hills and plains then I
1. see a land where children can run free.

2. So help of God I know I can be strong to

11 make this land our home, if I must fight, I'll fight to

make this land our own Until I die this land is mine!
Theme from EXODUS: Solo Guitar Arr. Use arpeggiated R.H. Hand fingerings where appropriate to keep things flowing.

EXODUS by ERNEST GOLD 9-17-74

Move melodies up 1 octave for tenor.

 Harmonic Analysis:

- Key of V
- 1st Ending (Home Key Again)

2nd Ending

Analyze the cadences or phrase endings. Why use the 1st and 3rd phrases aligned in another key? How do the chord changes throughout the song in one major key type (major, harmonic, etc.)? Does the melody use chord tones mainly or non-chord tones? What significance is there in this?