

Playing order: ● × □ △
○ = opt.

THE CHRISTMAS SONG

[Chord diagrams were created based on Ted's fret positions and finger markings.]

Chord diagrams for the first line of music:

- C
- C6
- F/9/#11 no3
- FΔ9#11 no3
- C/9
- CΔ7
- FΔ7
- G7/6

Musical notation for the first line of music. Fret positions: 5th fret, 8th, 5th, 3rd.

1. Chest - nuts roast - ing on an op - en fire.
2. knows a tur - key and some mis - tle - toe.

Chord diagrams for the second line of music:

- C6
- Gm7
- C9
- F/9
- Bm7
- open E7

Musical notation for the second line of music. Fret positions: 5th, 3rd, 5th, 1st, 7th, 5th.

Jack Frost nip - ping at your nose.
helps to make the sea - son bright.

Chord diagrams for the third line of music:

- Am
- Am7
- Fm6
- C
- Am7
- Gm9
- F#m7/11
- B7

Musical notation for the third line of music. Fret positions: 3rd, 2nd, 5th, 8th, 7th. Note: leave out 2nd D on repeat.

Yule - tide carols be - ing sung by the choir, and
Ti - ny lit - tle tots with their eyes all a glow will

open E Δ 7 E Δ 7 open Fm7/11 B \flat 6 E \flat Δ 7 E \flat Δ 7 Dm7/11 G7/6

1.

folks dressed up like Es - ki - mos. Ev - 'ry - bo - dy

open E m 7 A m 7 D m 7 G7 C C Δ 7

2.

find it hard to sleep to - night. They know that

G m 7 C7/6 G m 7 C

11

San - - - ta's on his way. He's load - ed

Gm Gm+ C7 FΔ9 C7 F6/9

13 lots of toys and good - ies on his sleigh. And ev - 'ry

Fm7 Fm7 Bb7 Bb7 EbΔ9 Bb7sus Eb6/9 Bbm7/11

6th moth - er's child _____ is going to spy _____ to see if

Am7/11 Am7/11 D7 D7 G7sus G7sus G7 G7/6

17 3rd rein - deers real - ly know how to fly. _____ And _____

"The Christmas Song" - Ted Greene Arrangement p.4

C C⁶ F/9/#11 no3 FΔ9#11 no3 C/9 Am⁷ Dm⁷ G7/6

19 So I'm off - er - ing this sim - ple phrase to

C Gm⁷ C⁷ F/9 Bm⁷ open E⁷

21 kids from one to nine - ty - two Al -

Am⁷ Am/9 Fm⁶ C Am⁷ Gm⁹ F#m⁷/11 B13b9

23 though it's been said man - y times, man - y ways, Merr - y

Em⁷ Am⁷ Dm⁷ G⁷ C Fm C

25 Christ - mas to you.

THE CHRISTMAS SONG

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Handwritten guitar tablature for the first line of the piece. The staff shows a sequence of notes with fret numbers written above them: 5th FRET, 8th, 5th, 3RD, 5th, 3RD, 5th, 1st, 7th, 5th, 3RD. The notes are beamed together in groups. Below the staff, there are several chords and bass notes, some with circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. A note at the end of the line is marked with 'LEAVE OUT 2ND' and 'REPEAT'.

Handwritten guitar tablature for the second line. It features a sequence of notes with fret numbers: 2ND, 5th, 8th, 7th, 6th, 5th, 6th, 3RD, 5th, 3RD, 5th, 2ND. The notes are beamed together. Below the staff, there are chords and bass notes, some with circled numbers 1, 2. A double bar line is present in the middle of the line.

Handwritten guitar tablature for the third line. It features a sequence of notes with fret numbers: 3RD, 6th, 7th, 6th. The notes are beamed together. Below the staff, there are chords and bass notes, some with circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Handwritten guitar tablature for the fourth line. It features a sequence of notes with fret numbers: 5th, 4th, 3rd, 3, 3, 5th, 8th, 5th, 3RD. The notes are beamed together. Below the staff, there are chords and bass notes, some with circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Handwritten guitar tablature for the fifth line. It features a sequence of notes with fret numbers: 5th, 3RD, 1st, 7th, 5th, 3RD, 2ND, 5th, 8th, 7th, 5th, 3rd, 1st. The notes are beamed together. Below the staff, there are chords and bass notes, some with circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

An empty guitar staff with five lines, positioned at the bottom of the page.

Merry Christmas,
Ted