Chorales
(and More Ideas)

Start in Gb, [modulate?] with interlude to Db, then to F64 to F.

Chord diagrams for notes in the key of Gb are shown below.

Other chord forms may also be possible.
(optional) intro:
Gb - Db - Bsus --- Bb - F13sus - Bb - Dm - Bm7b5 (Dm6) - [?] - to F theme.

Progression in F: Em7 - A - Dm - Eb7₂ - (F#₄) - Bb - Dm - Dm6 - F
Bm - BR⁰/B - BR⁰ - F#7½ - B7₂ - E/₉/F♯ - F⁰ - F#sus
"Chorales (and More Ideas)" - Ted Greene, 1972-03-24, p.3

Ideas

A  G#m  C#  F#m  Bm  E  A  D  G  C#  F#  to F# theme

Renaissance
A G/9 an /
A [7 minor for A11 ?]
Also mixolydian 5ths (Steve)
Also trick Canon.

or:
C  Dm7  C  F  G  C  A7m  Dm  E  D11  G  D7sus  G
"Chorales (and More Ideas)" - Ted Greene, 1972-03-24, p.4

Lenny Breau

A/9 A/9 A7 A7 Bm F Dm7 F C

or use G# and F# for A major

Bb\(\Delta 7\) Dm - Gm F - C11 C F C F C

Hold any note in an arpeggio

Gm Bb\(\Delta 7\) F Dm Gm7 F C7 Bb C7 Es7 Bb F