Both Sides Now

Key of D

1. Bow and flows of angel hair and
2. Moons and Junes and ferris wheels, the

3. ice cream castles in the air, and
dizzy dancing way you feel, as

feather canyons everywhere,
every fairy tale comes real

I've looked at clouds that way.
I've looked at love that way.

But

Solo Guitar

Toni Mitchell

Playing order: ●○□△
○ = opt.
now they only block the sun,

now it's just another show;

you

rain and snow on everyone, so

leave 'em laughing when you go and

and

many things if you care don't I would have done

know,

Leaves 1st finger down tho you will restrike

but clouds got in my way.

don't give yourself a way.
Both Sides Now - Ted Greene Arrangement (page 3)

I've looked at clouds from both sides now, from
I've looked at love from both sides now, from
up and down and still somehow it's
give and take and still somehow it's
cloud illusions I recall, I
loves illusions I recall, I
really don't know clouds at
really don't know love at
If you want to go to verse 2 and stay in the key of D, you might use this 1st ending to create some kind of interlude. This I-IV-I-IV progression is from the original sheet music...maybe use this as a stepping stone to some nice fill, or...

D    G    D    G    D    G    D    G

Did Ted intend to have another chord here? If so, perhaps this F#7 would work as a transition to B.

Key of B

3. Tears and fears and feeling proud to

say I love you right out loud.
Both Sides Now - Ted Greene Arrangement (page 5)

Dreams and schemes and circus crowds

I've looked at life that way. But

Continuation, based loosely on chords from Ted's recording and from transposed chords from the previous key of D sections.

now it's just another show; you

shake their heads, they say I've changed, but

Ted's written arrangement ends here.
something lost but something gained

in living every day.

I've looked at love from both sides now, from

win and lose, and still somehow its
Both Sides Now - Ted Greene Arrangement (page 7)

life's illusions I recall, I really don't know love at all.

Ted's written arrangement ends at measure 39. In order to complete the piece I added chords as follows:
The chords in measures 40 - 47 are taken from Ted's recording of "Both Sides Now."
The chords in measures 48 - 50 are the same chord forms from the key of D section (bars 17 - 20) but transposed to the key of B.
The chords in measures 52 - 58 are also taken from Ted's recording.

I hope this helps. These are my suggestions, and just one of many possible ways to follow through with the arrangement. Try them out, and then experiment with your own variations. Enjoy!