

“Bidin' My Time” Progressions

Ted Greene, 1985-03-31

Try in 4 voices (in V-1 thru V-14 or 15), then in 5, maybe also with pedals.
Also in 3 voices with and without pedals.

- 1) I (or I6) – bVI7/6 – IV/9 – (ii7/11) – V7 alt.
- 2) I^A7 – bVI13 (no R, 5) – IV/9 (ii7/11) – V7 alt.
- 2a) I^A7 – bVI13 – IV/9 – bVII7 – V7
- 3) I – bVI7/6 (no R) – ii7/11 – ?
- 3a) I/9 – bVI7/6 (no R) – iim11 (no R, 5)
- 4) I6 – I9/11 or I7/b9/11 – IV/9 – V7b9 or 11b9
- 4a) I^A7 – I9/11 (no R, 5) or I7/b9/11 – IV/9 – V7b9 or 11b9
- 5) I – bV^A7 – IV/9 – ?
- 6) I (^A7) (try delaying [the 7] if in 5 voice large/R) or iii7sus – VI7alt. – ii7/11 (no R or others)

Favorable Voicings for Above (keying in on 2nd chord – rest can be deduced by working backwards and forwards):

() = number of string sets

[V = Ted's Voicing group number; his V-System.]

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|----|----------|------------------|--------------|--------------|--------------|
| 1) | 7/6 no5: | | | | |
| | V-1 (3) | V-2 (3, 4, or 5) | V-3 (2 or 3) | V-4 (2 or 3) | V-5 (2 or 3) |
| | V-6 (2) | V-7 | V-8 | V-9 | V-10 |
| | V-13 | | | | |

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|----|-------------|-----------|---------|--------------------------|-----------|
| 2) | 13 no R, 5: | | | | |
| | V-1 (3) | V-2 (3 +) | V-3 (2) | V-4 (4) | V-5 (4 +) |
| | V-6 | V-7 | V-8 | V-9 | V-10 |
| | (V-11) | (V-12) | V-13 | V14 in Bb only (Gb13/Eb) | |

3 and 3a) 7/6 no R:

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|--|---------|-----------|-----------|---------|----------|
| | V-1 (3) | V-2 (3 +) | V-3 (3) | V-4 (3) | V-5 (3) |
| | V-6 | V-7 | V-8 (2 +) | (V-9) | V-11 (2) |
| | (V-12) | V-13 | V-14 | | |

Derive from 7\7 with R to b7, b7 to 6.

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|----|-------------------|------------|----------------|----------------|----------------------|
| 4) | (V-1 (2+)) | V-2 (3) | <u>V-3</u> (3) | <u>V-4</u> (4) | <u>V-5</u> (3) |
| | <u>V-6</u> | <u>V-7</u> | <u>V-8</u> (3) | (V-9) | <u>V-10</u> (higher) |
| | <u>V-11</u> (2 +) | V-12 (2+) | V-14 | | |

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|----|---------|-----------------|----------------|----------------|----------------|
| 5) | V-1 (3) | <u>V-2</u> (3+) | <u>V-3</u> (2) | <u>V-4</u> (4) | <u>V-5</u> (4) |
| | V-6 | V-7 | <u>V-8</u> (2) | <u>V-9</u> | <u>V-10</u> |
| | V-13 | (V-14) | | | |

- 6) Virtually all.

in V-1 thru V-14 or 15

"BIDIN' MY TIME" PROGRESSIONS:

TRY in 4 VOICES, then in 5 maybe also w/pedal
ALSO in 3 voices w/out PEDALS

- ① I (or I6) bVII7/6 IV/9 (ii7/4) V7 alt.
- ② I A7 bVII13 IV/9 V7 ALT.
- ③ I bVII7/6 ii7/4 ?
- ④ I6 I9/11 IV/9 V7 b9
- ⑤ I bVII A7 IV/9 ?
- ⑥ I A7 V7 ALT. ii7/4 or other
- ⑦ I A7 bVII13 IV/9 bVII7/V7.
- ⑧ I/9 bVII7/6 ii7/4

TRY DELAYING if you 5 VOICE LARGE/R
or III7sus

FAVORABLE VOICINGS for ABOVE

(Keying in on 2nd chord - rest can be deduced by working backwards & forwards) =

- ① 7/6 = 13 () = no of string sets
V-1(3) | V-2(3,4 or 5) | V-3(2 or 3) | V-4(2 or 3) | V-5(2 or 3) | V-6(2) | V-7 | V-8 | V-9 | V-10 | V-11 | V-12 | V-13 | V-14
- ② 13 no 2,5: V-1(3) | V-2(3+) | V-3(2) | V-4(4) | V-5(4+) | V-6 | V-7 | V-8 | V-9 | V-10 | (V-11) | (V-12) | V-13 | V-14 in Eb only (G, B1 3/4)
- ③ 7/6 no 2,5: V-1(3) | V-2(3+) | V-3(3) | V-4(3) | V-5(3) | V-6 | V-7 | V-8(2+) | (V-9) | V-11(2) | (V-12) | V-13 | V-14
DERIVE from 7 with R to b7, b7 to 6
- ④ (V-1(2)) | V-2(3) | V-3(3) | V-4(4) | V-5(2) | V-6 | V-7 | V-8(3) | (V-9) | V-10 | V-11(2+) | V-12(2+) | V-14
- ⑤ V-1(2) | V-2(3+) | V-3(2) | V-4(4) | V-5(4) | V-6 | V-7 | V-8(2) | V-9 | V-10 | V-11 | V-12 | (V-14)
- ⑥ VIRTUALLY ALL