J. S. Bach - Chorale No. 2

Notation by Ted Greene
Chord grid suggestions by P. Vachon
(Other positions are possible)

Playing order:

\[\text{X} \quad \Box \quad \triangle\]

\(\text{O} = \text{opt.}\)

\(\text{A} \quad \text{F}^\#_m \quad \text{A} \quad \text{D} \quad \text{B} \quad \text{E}_m/9 \quad \text{B}_7\text{SUS} \quad \text{open} \quad \text{E} \quad \text{E}\)

\(\text{A} \quad \text{E} \quad \text{F}^\#_m \quad \text{A}^\#7 \quad \text{E} \quad \text{B} \quad \text{E} \quad \text{C}^\#_m\)

\(\text{D} \quad \text{A} \quad \text{E} \quad \text{open} \quad \text{A}^\#7 \quad \text{open} \quad \text{D} \quad \text{A} \quad \text{E} \quad \text{A}\)
To theme in Gb to sequence (from ii) to VI (Eb); new theme then sequence (from vi) to III (G); then theme in G.

[Ted was playing free and easy with this piece. His arrangement is based on Bach’s harmonization of Chorale #2, but he’s added a few things. As for the extra stuff at the end, it seems like Ted just couldn’t bring himself to stop where Bach did! - Editor’s note]