

JOHANN SEBASTIAN BACH

371 Harmonized Chorales

Revised, corrected, edited, and annotated by

E=EASY
M=MEDIUM
H=HARD

Began again after many years of absence... now that I have many more years of reading & pt. Harmony behind me

Sat.
9-9-95

V-6

V-12

V-6

V-7

Aus meines Herzens Grunde

*The previous publications of the 371—even the latest of them—contain numerous inaccuracies, which have been corrected in this edition. Those chorales in which corrections have been made (beyond the mere removal of meaningless slurs) are marked with asterisks.

Copyright, 1941, by G. Schirmer, Inc.

International Copyright Secured

Printed in the U. S. A.

39105cx

1941 !!

F J b9
D
B
G#
E

J. S. Bach - Chorale No. 1

Ted Greene Harmonic Analysis

Ted Greene
1995-09-09

Musical score for the first chorale phrase. The key signature is G major (no sharps or flats). The melody consists of eighth notes. The harmonic analysis above the staff indicates the following chords:

- G (two measures)
- G (one measure)
- C₃ (Em) (one measure)
- D₃ (one measure)
- G (one measure)
- D₃ (one measure)
- Em (one measure)

Musical score for the second chorale phrase. The key signature changes to C major (no sharps or flats). The harmonic analysis indicates the following chords:

- C (one measure)
- C/G (one measure)
- C^{Δ7}/₇ (one measure)
- D₅ (one measure)
- G (one measure)
- D (one measure)
- G (one measure)
- D₃ (one measure)
- G⁶_{no5} (one measure)
- A_{m6\3} (one measure)

Labels above the staff indicate V-6, V-12, and (D⁷/₅ no R).

Musical score for the third chorale phrase. The key signature changes to G major (no sharps or flats). The harmonic analysis indicates the following chords:

- G₃ (one measure)
- C⁶_{no5} (one measure)
- D 8-7 (one measure)
- G (one measure)

Musical score for the fourth chorale phrase. The key signature changes to G major (no sharps or flats). The harmonic analysis indicates the following chords:

- G (one measure)
- G 8-7 (one measure)
- A_m 5-6 (one measure)
- G₃ 3-2 (one measure)
- G₃ 3-4 (one measure)
- G₅ 8-9 (one measure)
- G₅ D⁷/₅ (one measure)
- G (one measure)

Label above the staff indicates V-7.

(A_m/₃)

D E_m E_m B_m/₃ G/₅ C⁶ B_m⁷ G/₃ C² D⁷ 4-3

This section shows the first eight measures of the chorale. The top staff is soprano and the bottom staff is bass. The harmonic analysis includes Roman numerals and specific chords like Bm/3, G/5, and Bm7. Measure 8 ends with a D7 chord followed by a 4-3 resolution.

V-7

(A_m6\3)G/R - 9 - 3 G⁷ C G D/₃ 8-7 G/9 D⁷/₅noR

This section shows measures 9 through 16. The harmonic analysis includes V-7, C, G, D/3 8-7, G/9, and D7/5noR. The piano notation shows a bass line and right-hand chords.

G/₃ - R D 8-7 E_m/9 E_m7/₇ C D⁷noR/B G/₂ D G

This section shows measures 17 through 24. The harmonic analysis includes G3-R, D 8-7, Em9, Em7/7, C, D7noR/B, G2, D, and G. The piano notation shows a bass line and right-hand chords.

V-6

D/₄ - 3 C/₃ 5-#4 E_m/₈-7 C⁶₅ D 8-7 G

This section shows measures 25 through 32. The harmonic analysis includes D4-3, C3 5-#4, Em8-7, C65, D 8-7, and G. The piano notation shows a bass line and right-hand chords.

J. S. Bach - Chorale No. 2

Ted Greene
1995-09-09

Ted Greene Harmonic Analysis

A/8-7 F#m A/3 3-2 D 5-#4 B/3 E(m) B/8-7 E E

Handwritten harmonic analysis and piano score for measures 1-4. The score is in G major (two sharps) and common time (4/4). The vocal line shows a steady eighth-note pattern. The piano accompaniment consists of eighth-note chords. The harmonic progression is: A/8-7, F#m, A/3 3-2, D 5-#4, B/3, E(m), B/8-7, E, E.

V-I.....

A B/6-5 A/3 E⁶/5 A⁶5 E/5 B⁷ E

Handwritten harmonic analysis and piano score for measures 5-8. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords. The harmonic progression is: A, B/6-5, A/3, E⁶/5, A⁶5, E/5, B⁷, E.

C#m 8-7 D/3 E^{7/11 no R}/3 A D^{Δ7 no 3}/5 E A/3 A⁷

Handwritten harmonic analysis and piano score for measures 9-12. The vocal line maintains its eighth-note pattern. The piano accompaniment consists of eighth-note chords. The harmonic progression is: C#m 8-7, D/3, E^{7/11 no R}/3, A, D^{Δ7 no 3}/5, E, A/3, A⁷.

D E7noR/7 A/3-4 E A/3 D⁶ 6-5
 3-6 F#(7)b9/5 4-3 Bm/3 Em/3

This section shows the harmonic progression from measure 1 to 6. The analysis above the staff indicates chords such as D, E7noR/7, A/3-4, E, A/3, D6 (with 6-5 and 3-6 voicings), F#(7)b9/5 (with 4-3 voicing), Bm/3, and Em/3. The piano notation below shows the right-hand melody and left-hand harmonic support.

V-3

Bm C#m 8-7 F#m E7 D⁶ A/3 Bm 5-6

This section shows the harmonic progression from measure 7 to 12. The analysis indicates chords such as Bm, C#m 8-7, F#m, E7, D6, A/3, and Bm 5-6. The piano notation shows the right-hand melody and left-hand harmonic support.

V-6

V-3

V-3

A Bm7/11 A/11/3 DΔ7 E Bm F#m C#m7/5 D6/5 8-7 E/3-R A65 E7noR,5/A

This section shows the harmonic progression from measure 13 to 18. The analysis indicates chords such as A, Bm7/11, A/11/3, DΔ7, E, Bm, F#m, C#m7/5, D6/5 8-7, E/3-R, A65, and E7noR,5/A. The piano notation shows the right-hand melody and left-hand harmonic support.

A AΔ7/7 F#m7 D⁶5/3 DΔ7

E 8 - 7

A

This section shows the harmonic progression from measure 19 to 24. The analysis indicates chords such as A, AΔ7/7, F#m7, D⁶5/3, DΔ7, E 8 - 7, and A. The piano notation shows the right-hand melody and left-hand harmonic support.

J. S. Bach - Chorale No. 3

Ted Greene
1995-09-09

Ted Greene Harmonic Analysis

See also

[Chorales]

253 and 262

V-3 V-2 V-7
E Am E7noR/5 Am/3 E7/5 Am E/3 8-7 Am D7/5 E E7b9/5

Handwritten harmonic analysis for the first section of the chorale. The music is in common time (indicated by a '4' in the key signature) and major mode (indicated by a treble clef). The analysis shows the progression: E (V-3), Am, E7noR/5, Am/3, E7/5, Am, E/3 (with a 8-7 bass note), Am, D7/5, E, and E7b9/5. The bass line is also indicated with notes and rests.

Am/3-4 E 8 - 7 F 3 - 9 E7b9no3 Dm 7-8 E+ 3 - 4 - b5 - 3 Am

Handwritten harmonic analysis for the second section of the chorale. The music is in common time (indicated by a '4' in the key signature) and major mode (indicated by a treble clef). The analysis shows the progression: Am/3-4, E 8 - 7, F 3 - 9, E7b9no3, Dm 7-8, E+ 3 - 4 - b5 - 3, and Am. The bass line is also indicated with notes and rests.

V-I

D/3 G noR B7/5 Em B 8 - 7 Em B7noR/5

Handwritten harmonic analysis for the final section of the chorale. The music is in common time (indicated by a '4' in the key signature) and major mode (indicated by a treble clef). The analysis shows the progression: D/3, G noR, B7/5, Em, B 8 - 7, Em, and B7noR/5. The bass line is also indicated with notes and rests.

V-3

E_m $E_m^7 \text{noR}$ $A_m^{6/3}$
 8 - 7 6 - 5

B E_m
 8 - 7

F $D_m^{6/3}$ $A_m/3-4$ E

A_m B_m^7

$A_m/3-4$ E A_m A_m $E/3$ $A_m/8-7$ $D_m/3-2$ $G_m^{6/5}$ $A^{7b9}/3$

V-13

D $E^{7\text{no5}}/7$ B^{7b9} E