Bach’s “Aria”
Ted Greene Arrangement/Transcription, 1974-01-20

Comments

Ted wrote out the notation by hand back in 1974. I put his notes on the computer and then wrote out Ted-style grid boxes for the chord diagrams. Ted didn’t include any finger or string numbering, so it’s not always obvious as to how he intended to play each chord. I included optional diagrams for instances where the chord could be played in more than one position. Instead of using the D.S. for the first 9-bar repeat, I simply wrote it out again and used alternate fingerings. This is a nice piece, I hope you enjoy it.

~ Paul

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Here’s some additional information about this piece, as supplied by Barbara Franklin:

This Aria can be found in Anna Magdelena’s notebook in the key of Eb. The title is “Bist du bei mir,” which means (roughly) “Be Thou but Near.” It does not “belong” to another work. Apparently Bach scholars have disputed whether it was even written by Bach, some say it was Gottfried Heinrich Stolzel. (Ted did not believe this; he found it sooo ‘Bachian’). It was assigned BWV508, according to a compendium of J.S. Bach’s works that Ted had with a long German title.

This was a favorite of Ted’s and subsequently mine. Anytime Ted transcribed something for himself, you can be sure he absolutely loved it and wanted to study and play it.

Enjoy,
~Barbara Franklin