Autumn Leaves

[Ideas for Intro, Endings, and Improvisations]

To F#m impro. in modern chords.

To end:  
\[ \text{B} \quad \text{B} \quad \text{Dmaj}13 \quad \text{C#11} \quad \text{Em7/11}^{\frac{4}{3}} \quad \text{A7/6} \quad \text{D#m7/11}^{\frac{4}{3}} \quad \text{G#7} \quad \text{C#7+} \quad \text{F#m6} \quad \text{Bm7} \quad \text{F#m} \]
\[ \text{VI} \quad \text{V} \quad \text{vii} \quad \text{III} \quad \text{vi} \quad \text{II} \quad \text{V} \]

to F#º7/D# - Ebm6/11 ..... Eb Rub ← Impro. all in pentatonic chords

to Bb - BbRº7 - Bb ... Gm - Ab over D open.... Gm impro. walk...... Gº7/E - Em.

Also do in Ebm.

Start above run in Em over harmonic open E to 5th chord in run to F9/A:
AUTUMN LEAVES

start above men in Em over harmonic open E to 5th chord in run to /F9

to F#m improve in modern chords

to end: D/B E/B B7/6 Em7/6 A7/6 D7/6 Em9/6 C7#9 F Em6 Bbm7 Fm

impro all in pentatonic chords

Baroque Seq Ebm (Abm) Abm D7 Bbm2 Ebm6/11... E6 Rubik

to Em07 G#7... Gm A/B E6... Gm Walk... G07 E Em