

Ted Greene – Joey Backenstoe’s Wedding

1989, March 4

Index of Songs (complete, in the order they were played live)

#1

- 01 The Girl with the Flaxen Hair (Claude Debussy, 1910)

#2

- 02 Wedding Chorus (aka “Here Comes the Bride”) (Richard Wagner, 1850)

#3

- 03 Your Song (Elton John / Bernie Taupin, 1970)

#4

“Ted Greene – A Certain Smile –and– Tenderly”

- 04 A Certain Smile (Sammy Fain / Paul Francis Webster, 1958)
05 Tenderly (Walter Gross / Jack Lawrence, 1946)

#5

“Ted Greene – Wedding March and Improvisation”

- 06 Wedding March (Felix Mendelssohn, 1842)
07 Improvisation (Tenderly / Jesu, Joy of Man’s Desiring) (Walter Gross, 1946; J.S. Bach, 1723)

#6

“Ted Greene – 7-Song Medley”

- 08 Somewhere (Leonard Bernstein / Stephen Sondheim, 1957)
09 Both Sides Now (Joni Mitchell, 1969)
10 Danny Boy (Londonderry Air) (Traditional Irish / Frederic Weatherly, 1913)
11 Love is a Many-Splendored Thing (Sammy Fain / Paul Francis Webster, 1955)
12 The Hands of Time (Brian’s Song) (Michel Legrand / Alan and Marilyn Bergman, 1972)
13 A Summer Place (Max Steiner / Mack Discant, 1959)
14 I’m in Love with A Wonderful Guy (Richard Rodgers / Oscar Hammerstein II, 1949)

#7

“Ted Greene – Medley of Songs from the 1930s and ‘40s”

15. Beyond the Sea (Charles Trenet / Jack Lawrence, 1946)
16. You’re Getting to Be a Habit with Me (Harry Warren / Al Dubin, 1932)
17. A Foggy Day (verse only) (George Gershwin / Ira Gershwin, 1937)
18. There’ll Be Another Spring (Hubie Wheeler / Peggy Lee, 1944)
19. I Wish You Love (Léo Chauliac / Charles Trenet, 1942)
20. This Nearly Was Mine (Richard Rodgers / Oscar Hammerstein II, 1949)
21. People Will Say We’re in Love (Richard Rodgers / Oscar Hammerstein II, 1943)

#8

“Ted Greene – Medley of Bossa and Jazz Songs”

- 22 The Girl from Ipanema (Antônio Carlos Jobim / Vinicius de Moraes, 1962)
23 Corcovado (Quiet Nights of Quiet Stars) (Antônio Carlos Jobim / Gene Lees, 1962)
24 Yesterdays (Jerome Kern / Otto Harbach, 1933)
25 So Rare (Jerry Herst / Jack Sharpe, 1937)
26. [unknown]

#9

“Ted Greene – Medley of Four Love Songs”

27. Embraceable You (George Gershwin / Ira Gershwin, 1930)
28. Time After Time (Jule Styne / Sammy Cahn, 1947)
29. I Remember You (Victor Schertzinger / Johnny Mercer, 1941)
30. Till There Was You (Meredith Willson, 1957)

#10

“Ted Greene – A Medley of Romantic Songs (1933–1970)”

31. Improvised Intro - Smoke Gets in Your Eyes (Jerome Kern / Otto Harbach, 1933)
32. They All Laughed (George Gershwin / Ira Gershwin, 1937)
33. The More I See You (Harry Warren / Mack Gordon, 1945) - Improvised segue
34. Never My Love (Don and Dick Addrisi, 1967)
35. Volare (officially titled “Nel Blu Dipinto Di Blu,” by Domenico Modugno, 1958)
36. We’ve Only Just Begun (Roger Nichols / Paul Williams, 1970)
37. A Groovy Kind of Love (1965, lyrics by Toni Wine and Carole Bayer Sager, based on a melody by classical composer Muzio Clementi)

#11

“Ted Greene – Improvised 12-Song Medley”

38. Improvised Fanfare intro. / Let It Be Me (Gilbert Bécaud / Pierre Delanoë, Manny Curtis, 1955)
39. Someone to Watch Over Me (George Gershwin / Ira Gershwin, 1926)
40. You’ll Never Walk Alone (Richard Rodgers / Oscar Hammerstein II, 1945)
41. Our Love Is Here to Stay (George Gershwin / Ira Gershwin, 1938)
42. On the Street Where You Live (Frederick Loewe / Alan Jay Lerner, 1956)
43. I Could Have Danced All Night (Frederick Loewe / Alan Jay Lerner, 1956)
44. I’ve Grown Accustomed to Her Face (Frederick Loewe / Alan Jay Lerner, 1956)
45. The Look of Love (Burt Bacharach / Hal David, 1967)
46. The Shadow of Your Smile (Johnny Mandel / Paul Francis Webster, 1965)
47. If (David Gates, 1971)
48. You Belong to Me (Chilton Price / Pee Wee King & Redd Stewart, 1952)
49. It Never Entered My Mind (Richard Rodgers / Lorenz Hart, 1940)

#12

“Ted Greene – Medley of 5 Heartfelt Standards”

50. S’ Wonderful (end only) (George Gershwin / Ira Gershwin, 1927)
51. Killing Me Softly with His Song (Charles Fox / Norman Gimbel, 1972)
52. Speak Low (Kurt Weill / Ogden Nash, 1943)
53. People (Jule Styne / Bob Merrill, 1964)
54. If I Were a Bell (Frank Loesser, 1950)
55. Manhattan (Richard Rodgers / Lorenz Hart, 1925)