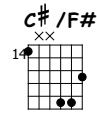
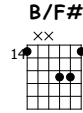
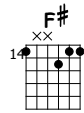


YOUR SONG

TED GREENE

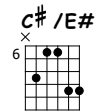
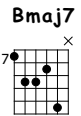
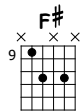
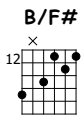
MUSIC BY ELTON JOHN
TRANSCRIPTION BY FRANÇOIS LEDUC

TUNE DOWN 1 1/2 STEP



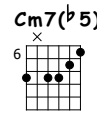
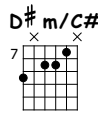
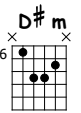
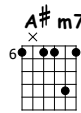
Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar tablature below shows the fret numbers for the strings.

T		14	18-14	19-14	16	14	16	16	18	16	18	18
A		15										
B		14		14			14					0



Musical notation for the second system, including a treble clef staff and guitar tablature.

T		12	11	12	11	11-9-11	9-11	11-11	9	6
A		11	13	11					9	6
B		14	0	9	11	7	7	9	9	8



Musical notation for the third system, including a treble clef staff and guitar tablature.

T		9	7	7	6	7	8	7	6	7
A		6	8	8	8	8	8	8	8	8
B		6	8	8	8	8	8	8	8	8

B6 **Badd9** **F#** **C#** **A#7alt/C##**

12

10 9 7 7 7 6 7 9 9 10 11 10 9 11 9 11 9 10 9 11 9 10 9 10 6

D#m11 **D#m7** **F#** **G#m7** **B**

16

(9) 7 7 6 9 11 (11) (12) (11) 7 7 6 9 11 (11) 13 14 13 11 13 8 9 7

C# **C#sus** **F#maj7** **Bmaj7**

20

9 10 11 9 9 11 9 11 11 10 3 6 6 6 10 11 11 8 8 8 8 11 9 11 9 2 4 9 9 7 9

C#add9/E# **C#add9/E#** **A#m7** **A#/C##** **D#m** **D#m/C#**

24

4 4 9 6 9 10 11 11 8 7 8 8 7 4 4 9 6 9 10 11 11 8 8 8 8 8 1 1 8 6 8 9 10 11 11 11 9 9 9 9

Cm7(b5)



B6



Badd9



F#



C#add9/E#



C#



28

8 8-8 8-8 6 7 10 9 7 8 7 9 8 6 7 6 7 9 8 11 11 11 10

A#7(alt)/C##



D#m11



F#



G#m7



32

10 9 11 11 9 10 9 10 9 7 7 6 9 11 12 11 13 11 13 11 13 10 10 6 6 6 9 8 6 11 12 11 13 11 13 11 13

B



F#



B/F#



F#



C#6



36

7 8 7 8 7 8 7 8 7 7 6 8 7 7 6 7 7 6 8 11 14 11 13 11 13 13 13

D#m7



G#m7



B

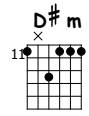
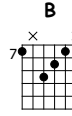
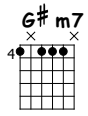
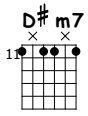


A#m7/E#



40

11 14 11 13 11 7 4 4 7 8 7 11 13 11 14 11 11 11 7 4 4 7 7 7 13

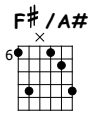
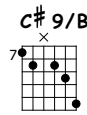
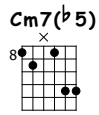
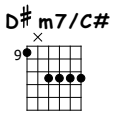


Musical notation for measures 44-47. The staff shows a melodic line with various note values and rests. Below the staff are three lines of fret numbers for the guitar strings.

11 14 14-13 11 | 4 7 7 4 | 7 8 7 | 11 11 11-14

11 11 11 | 4 4 4 | 7 7 7 | 11 11 13 13

11 11 11 | 4 4 4 | 7 7 7 | 11 11

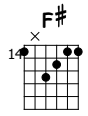
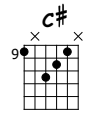
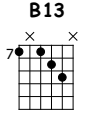
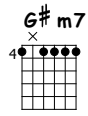


Musical notation for measures 48-51. The staff shows a melodic line with various note values and rests. Below the staff are three lines of fret numbers for the guitar strings.

11 11 11-14 | 11 11 11 11-14 9 11 | 9 11 | 9 6 7

11 11 11 | 8 11 11 11-14 9 11 | 9 11 | 6 6 7

9 9 9 | 8 9 9 | 7 8 | 6 9 6 6

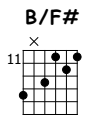
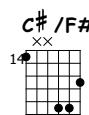
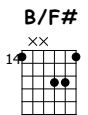


Musical notation for measures 52-55. The staff shows a melodic line with various note values and rests. Below the staff are three lines of fret numbers for the guitar strings.

4 4 5 4 | 7 8 10 9 7 8 | 9 10 11 10 | 15 14 18 14

4 4 4 | 7 7 7 8 | 9 10 11 10 | 15 16

4 4 4 | 7 7 7 | 9 9 9 | 14



Musical notation for measures 56-59. The staff shows a melodic line with various note values and rests. Below the staff are three lines of fret numbers for the guitar strings.

19 14 14 16 16 | 16 18 16 18 18 | 12 11 11 12 11 13

16 16 16 | 16 18 18 18 | 12 11 13 11 13

14 14 14 | 14 0 | 14

F# maj7



Bmaj7



C# / E#



59

11 11 11 10 11 8 11 8 13 13 14 6
 11 10 10 8 8 11 8 13 13 6 6
 9 9 9 7 7 13 13 13

A# m7



D# m



D# m / C#



Cm7(b5)



62

6 6 11 8 11 8 7 8 (7) 8 6 7 7 6 7
 6 8 9 10 11 11 9 (8) 8 8 8 8 8 8
 6 8 9 10 11 11 9 (9) 9 8 8 8 8

B6



F#



C#



A# 7(alt) / C##



66

10 9 7 7 6 7 9 9 9 11 9 11
 8 9 8 7 6 6 10 11 11 10 9 9
 7 7 9 8 8 6 9 9 11 10 9 9

D# m7



F#



G# m7



B



70

7 7 7 6 6 6 7 11 (11) 12 12 12 11 13 7 8
 6 8 8 8 11 (11) 11 13 11 13 8 8
 6 9 8 8 11 (11) 13 13 7 7 7

74

C# **A# m7/E#** **D# m7** **G# m7**

9 10 11 11 10 11 13 11 11 14 11 11 13 11 7 4 7 4 4 4

78

B **A# m7/E#** **D# m7** **G# m7**

7 7 8 9 9 9 11 13 14 14 11 11 14 11 11 13 11 7 9 8 7 8 9 7 0

82

B6 **D# m** **D# m7/C#** **Cm7(b5)**

10 9 7 8 8 8 11 11 11 14 11 11 11 14 11 11 11 11 14 11 11 11 11 14 11 8 9 11 11 11 11 14 8 9

86

C# 9/B **F# /A#** **G# m7** **B**

11 9 11 9 6 7 7 4 4 4 4 8 7 8 8 7 8 8 8 7 8 8

F# **D#m** **D#m/C#** **Cm7(b5)**

90

7 6 8 9 | 7 6 8 | 11 11-11 11-14 | 11 11-14 11-18 17-14 11 | 11 11-11 11-14

C#9/B **F#/A#** **G#m7/D#** **C#7**

94

11 9 9 | 11 9 | 14 11 11 11 | 9 9 11 | 9 10 9 9 10

9 9 | 13 11 11 | 11 9 11 11 | 9 9 9

F# **B/F#** **C#/F#** **B/F#**

98

7 6 6 7 | 8 7 7 7 | 10 9 9 9 10 11 | 8 7 7 7 7

6 (6) | 8 (9) (8) (8) (7) | 9 (11) (10) 10 11 | 8 (9) (8) (7) (7)

F#/A#

102

11 11 11 11 11 14 (11) (14) (11) 11

11 11 11 (11) (11) (11) | 11 (13) (11) | 14