

White Christmas

Ted Greene Arrangement

Transcribed by Anders Hagstrom
Chord diagrams added by Paul Vachon

This transcription of Ted playing "White Christmas" is a collaboration between Paul Vachon and me. Paul asked me to transcribe this tune for the tedgreene.com December Newsletter, and he offered to write Ted-style "chord grids" to the notation. We both worked hard on this and Paul did a great job with the graphics. I hope this makes it easier to learn and play this arrangement.

You can find the recording under the Video section of the website, and I recommend that you listen to it to get a feel for how you can play this piece.

Go here:

TedGreene.com/video/CAVintage12-14-03-part7

Or to YouTube: (it starts roughly at 13:05 and goes to the end.)

[Ted Greene - California Vintage Guitar Seminar, 2003-12-14, Part 7](http://TedGreene.com/video/CAVintage12-14-03-part7)

I have played along with the recording and I have tried to come up with the best way to finger all the chords on the neck. I had to make small adjustments to the notation in some places because of the "rubato" performance. But apart from that, I hope you will find this transcription to be accurate.

This is a long arrangement, and it has many new chords to learn. However, it should not be too difficult if you are familiar with Ted's other work. Most of it is pretty straightforward, but if you have trouble with fingerings etc., please post a question in the TedGreene.com *Forums*, and I will be glad to assist you.

Also, Thanks to David Bishop for his help with the proofreading - very much appreciated!

I wish you all a wonderful Christmas holiday!

~Anders

Playing order: ● × □ △

White Christmas

by Ted Greene, transcribed by Anders Hagstrom

Tune guitar
down 1 step

Intro

let ring-----|

4

7

A

10 let ring-----|

13

Am7
FΔ9

13

F6

13 X

BbΔ7

13 X

C7/6

10

FΔ7

8

F

8

16 let ring-----|

F7

8

B7#9

7

Bb/9

6

Bb

6

Eb13 SUS4

6

GΔ7

3

19 let ring-----|

F/C

6

CΔ7

8

C

8

G7/6

3

22 let ring-----|

G7/6

3

Cm11

3

Bb/D

5

slide

D9/E

5

Bbm7

6

B7

7

C7

8

25

FΔ7

8

Bb7/6

6

A7/6

5

AbΔ7

4

G13

3

Db13SUS4

4

C9no3

3

28

48

E7 A F#m (B) E7

Musical notation for measures 48-50 in 4/4 time, key of D major. Measure 48 starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 49 has a 2/4 time signature change. Measure 50 ends with a 4/4 time signature change.

51

A F#7 Bm A7 D E7

Musical notation for measures 51-53 in 4/4 time, key of D major.

54

D F#m/9 DΔ7 A6 D/9 G

Musical notation for measures 54-56 in 4/4 time, key of D major.

57

E7 E9SUS4 Cm9 Bm9 E9SUS4 E9+ A

Musical notation for measures 57-59 in 4/4 time, key of D major.

Play with a swing feel / jazz 8ths

60

open AΔ7 open Bm11/A open AΔ7 open A07 AΔ7 Bm7 open

Musical notation for measures 60-62 in 4/4 time, key of D major. Measure 60 starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 61 has a 2/4 time signature change. Measure 62 ends with a 4/4 time signature change.

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open D#9/E E9 D C#m7 Bm7 B7 E7 E6/5 open

63

open AΔ9 C7+/G# FΔ7 E7 A/9 A AΔ7

66

let ring-----|

Bb9#11 Eb7#9 F#m/A D/9 D G13SUS4 Ab7/6 - G7/6 G13

69

F#m/9 E6 E7b5 AΔ7#11 F#m7/11 B7/6 B7+ open

72

let ring-----|

open E9SUS4 open E7#9 open E7+ open AΔ7 open D6/5 AΔ7 A07 AΔ7 Bm11/A

75

let ring-----|

78

Chord diagrams for measures 78-80: Bm7/11, D/F#, Eb/G, open A13#11, E9+, B7, E9, D7, Ebm11, slide Ab7b9.

Musical notation for measures 78-80 in G major, showing a melodic line with various chords and a slide on the final chord.

81

Chord diagrams for measures 81-83: D7/6, G9, C7+, B7, open C#m7, Cm7, Bm7, Bb7, Bb9#11, open AΔ9, open.

Musical notation for measures 81-83 in G major, featuring a melodic line with complex chords and a final open chord.

84

Chord diagrams for measures 84-86: open A, open A, open AΔ7, open A6, slide open A7/6, open D/9, open.

Musical notation for measures 84-86 in G major, including a melodic line and a "let ring" instruction for the final chord.

87

Chord diagrams for measures 87-89: G7/6, G9, open A/E, open A13/E, open D/E, open E.

Musical notation for measures 87-89 in G major, showing a melodic line with various chords and a final open chord.

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open A A7 D E7

90

open A A7 B/A Am7/11 C9no3 B9sus4 Bb7b5 A9sus4

92

E13 A7/6 D7 G7/6 C13 B7#9 open C6 Bm7

94

Bb13 open E7#9#5 A slide A

96

let ring