

TEA FOR TWO

by Ted Greene, Transcribed by Anders Hagstrom

V. Youmans

play freely

Ted's Arr

Standard Changes

Chords: Dm⁷, G⁹, A^{b9}, G⁹, Cmaj⁷, F⁷

Fretboard diagrams for guitar: T, A, B strings with fret numbers (1, 2, 3, 4, 5, 7, 8).

Chords: Em, D^{#o7}, Dm⁷, G⁹, Dm⁷, G⁹

Fretboard diagrams for guitar: T, A, B strings with fret numbers (4, 5, 6, 7, 8).

Chords: Cmaj⁷, Am, F^{#o/A}

Fretboard diagrams for guitar: T, A, B strings with fret numbers (8, 7, 5, 4, 6, 7, 8, 5, 7, 4, 4, 5, 5).

swing ♩=80

Chords: F^{#m7}, B⁷, F^{#m7}, C⁹, B⁹, Emaj⁹, F^{#m}, G^{#m}

Fretboard diagrams for guitar: T, A, B strings with fret numbers (2, 5, 2, 4, 4, 7, 7, 6, 5, 6, 7, 8, 7, 4, 4, 4, 2, 2, 4, 4, 4, 7, 2, 4).

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E/G# G^{o7} F#m⁷ B⁹ F#m⁷/A A#^{o7} B⁹ B⁷

G#m⁷ C#⁷ F#m⁷ B⁷ F#m⁷ B⁷

T 4 4 2 5 2 4 4 5 6 4 4

A 4 4 3 2 4 6 6 2 6 6 4

B 6 6 2 2 2 7 7 7 4 5 7 4

(4) 7 3 2 (0) 5 6 7 6

15

E^{maj9} F^{(add9)/A} Bm^{7(b5)} Dm⁷ G⁷

4fr 5fr slide into chord 7fr 10fr 9fr

rit. Tempo

E^{maj7} Dm⁷ G⁷ Dm⁷ G⁷

T 4 4 0 8 5 7 12 13 10 12 10

A 4 4 0 8 7 7 10 10 10 10 10

B 0 7 5 8 7 8 10 10 9 10 10

18

Dm⁷ G⁷⁽¹³⁾ C^{maj13} F¹³ Em⁷ A⁷

10fr 8fr 7fr 6fr 7fr 5fr

Dm⁷ G⁷ C^{maj7} F⁷ Em⁷ Eb^{o7}

T 10 13 10 12 7 8 7 8 7 7 7 8 5

A 10 10 9 8 8 7 8 10 7 8 8 8 6

B 10 10 8 8 7 6 7 8 9 7 8 5 5

21

Dm¹¹ D¹³ Dm⁷ G⁷⁽¹³⁾ Em^{7(b5)}

5fr 4fr 5fr 3fr 12fr

Dm⁷ G⁷ Dm⁷ G⁷ Em^{7(b5)}

T 8 5 7 5 8 5 7 3 15 17 15 12

A 5 5 5 5 6 5 5 3 15 15 15 12

B 5 5 5 4 5 5 4 3 12 12 13 12

(0) 3 12 12

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A⁷ A⁷(13) Dm⁷ A⁷ F⁶ A/C[#]

A⁷(b9) Dm⁷ G⁷ B^b7 A⁷

T (12) 5 5 5 6 8 6 6 6 6 6 9 9

A 8 7 7 5 5 5 6 6 7 7 7 7

B 0 0 11 5 5 5 7 7 8 7 7 9

27

D(sus4) Em⁷ Fm(maj7) B^b9 C/G Gmaj7(#5)

C[#]o7 Dm⁷ Fmaj7 B^b7 C/E D[#]o7

T 8 8 8 10 10 5 5 3 1 2 4 4 7

A 7 7 7 10 10 5 5 5 0 2 4 4 7

B 10 7 7 8 6 6 6 4 3 2 6 6 7

30

G⁷(sus4) D^b7/A^b E^b13(b9) D13(b9) A^bm⁷/G^b B^bm⁷ *add right-hand rolls to these chords*

play freely

Dm⁷ G⁷ Cmaj7

T 5 2 0 0 5 4 1 0 6 6 6 6

A 3 3 4 3 2 4 1 1 1 6 6 6

B 3 5 4 3 4 4 3 2 2 6 6 6

Tempo

33

B^bm⁷ E^b7 Bm⁷ B^bm⁷ E^b7/B^b A⁷(b5) A^bmaj7 B^bm⁷

B^bm⁷ E^b7 B^bm⁷ E^b7 A^bmaj7 D^b7

T 9 6 8 7 6 4 5 8 6 4

A 6 6 6 7 6 6 5 8 8 6 4

B 6 (0) 6 7 6 6 5 6 6 6 6 6

ghost note

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Cm⁷ B^{o7} Bbm⁹ Eb⁹ slide into chord Bbm⁷ Eb⁹

Cm⁷ B^{o7} Bbm⁷ Eb⁷ Bbm⁷ Eb⁷

T	8	6	9	6	8	9	6	8
A	8	7	6	10	10	6	6	10
B	8	6	6	11	11	8	8	11
	8	7	6	8	11	8	8	11

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Abmaj⁹ Ab(add⁹) Em⁷ Eb7(#⁹) Dm⁷ G7(13)

strum chords

Abmaj⁷ Bbm⁷ Cm⁷ Dbmaj⁷ Dm⁷ G7(13)

T		8	1	4	8	7	6	8	5	7	7	5
A		8	3	3	7	6	5	5	5	4	3	
B		8	1	1	5	5	5	5	8	3		
	4	6	8	4	4	4	7	6	5	8	3	

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Dm⁷ G7(13) G7(#⁵) Cmaj⁷ F9(b⁵) Em⁷ Eb^{o7}

Dm⁷ G⁷ Cmaj⁷ F⁷ Em⁷ Eb^{o7}

T	13	10	7	5	4	4	9	12	12	8	12	12	15	11	11	10
A	10	10		4	4	3	9	12	14	12	12	14	12	10	10	12
B	10	10		3	3	3	10	12	13	13	12	13	12	10	10	12
	10	3	3	3	3	3	10	13	13	13	12	13	12	11	11	12

45

Dm⁷ G7(13) Dm⁷ G⁷ C Bbm⁷(add11)

Dm⁷ G⁷ Dm⁷ G⁷ Cmaj⁷

T		7	5	8	6	6	12	12	8	12				11		
A	10	4	4	5	5	5	10	10	8	12	9	9	9	6	6	6
B	10	3	3	5	5	5	9	9	10	10	8	10	10	6	6	6
	10	3	3	5	5	5	10	10	10	10	8	10	10	6	6	6

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E^b7 Bm⁷ B^bm⁷ D^b/F E^b7/B^b B^bm⁹ E^b7

B^bm⁷ E^b7 B^bm⁷ E^b7 B^bm⁷ E^b7

T A B

6 11 6 6 6 6 11 7 6 7 6 6 4 4 6 6 5 3 6 5 6 4 6

51

A^bmaj7 A^bmaj7 D^b9 Cm⁷ Bm⁷ B^bm⁷ E^b7

A^bmaj7 D^b7 Cm⁷ B^o7 B^bm⁷ E^b7

T A B

5 3 3 3 4 6 8 4 6 5 8 8 7 9 6 9 6 7 8 8 8 6 11 8 6 11 (0)

54

B^b7/F E^o7 E^b7 E^b7/D^b Cm⁷(b5) E^bo7 F7

B^bm⁷ E^b7 Cm⁷(b5) F7(b9)

T A B

13 11 12 11 12 8 11 13 13 13 10 11 12 13 10 11 12

57

B^bm⁷(add11) Cm⁷ D^b(add9) F7/E^b B^bm⁷(add11) Cm⁷(b9) D^bo7

B^bm⁷ F7 G^b7 F7 A^o7 B^bm⁷

T A B

11 6 13 11 11 9 9 13 11 11 9 9 11 11 9 9 6 6 8 8 9 6 6 8 8 8 6 6 8 9

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$G\flat 7$
 $G\flat 7(13)$
 $A\flat/C$
 $B\circ 7$
 $E\flat 7(sus4)$
 $Cm/E\flat$

$D\flat maj 7$
 $G\flat 7$
 $A\flat/C$
 $B\circ 7$
 $B\flat m 7$
 $E\flat 7$

T	8	8	11	9	8	6	9	6	8	8
A	9	9	9	8	7		6	6	6	
B	8	8	8	10	6		6	6		6
	(9)	9	9	8	7					

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$A\flat\circ maj 7/E\flat$
 $A\flat\circ/E\flat$
 $E\flat 7$
 $E\flat 7(13)$
 $E\flat m 11$
 $A\flat 7$

$A\flat maj 7$

T	8	8	6	8	9	6	8	8	4	6	6	7	4
A	8	10	7	6	6	6	5		6	6	6	5	4
B	(6)	6	9	6	6		4	5	4	4	4	4	4

66

$D\flat$
 $D\flat m(maj 7)$
 $A\flat/E\flat$
 $E\flat\circ maj 7$
 $A\flat/E\flat$
 $E\flat 9(sus4)$
 $E\flat 13$
 $E\flat 7(sus4)$

T	6	4	8	6	4	16	13	13	9	9	8	9	8	10	9
A	6	6	6	6	6	13	13	13	8	10	10	10	8	8	10
B	4	6	6	4	6	15	15	15	11	11	11	11	11	11	11
					0	11			11						

69

$D 7(\#9)$
 $D\flat m 7$
 $A\flat/C$
 $B 7(13)$
 $E 6/9$
 $E\flat 7(13)$

T	(9)	11	9	9	9	9	9	11	12	13	13		
A	10	10	9	9	8	10	8	8	13	12	12	13	18
B	9	9	9	9	10	7	7	11	11	11	11	13	18
					8	8	7	0				11	

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Chords: I⁷, IV, iv, III⁷, vi, II⁷

Fingering: 16 18 16 18 15 16 | 18 19 18 16 | 15 16 13 13 16 12 | 13 12 13 12

75

Chords: ii, V⁷, I, Ab⁷, Gb⁹

Fingering: 11 13 | 11 12 13 | 6 7 9 8 9 | 8 7 9 7 6 9 | 5 6 8 6

78

Chords: Bb⁷, B⁷, Bb⁷, B⁷, Bb⁷(^{b9}_{#5})

Fingering: (5) 6 7 8 9 6 | 7 6 7 7 7 | 7 9 7 9 7 | 6 6 6

81

Chords: Eb⁷(^{#9}_{no3}), Eb¹³, Ab⁷, A¹³

Fingering: 7 8 4 | 7 8 4 | 7 5 7 | 6 5 6 5

84

Chord: Ab¹³(^{#11})

Fingering: 1 3 3 4 4