

Satin Doll

Ted Greene, 1977

Transcribed by Anders Hagstrom

This is my transcription of Ted Greene playing *Satin Doll* during a private lesson that Nick Stasinis had with him back in 1977. The recording can be found in the Audio section of this website.

TedGreene.com/audio/audio – Lessons with Nick Stasinis

I strongly suggest that you listen to it when you're learning this piece.

I transcribed all the bass lines, etc., but didn't notate slides and ghost notes. You should experiment with that yourself.

This arrangement can be tricky to play. The hardest part is to make everything flow with a swinging groove. But there's no wild stretches or difficult chords (compared to other arrangement that Ted wrote), so it's definitely doable.

Learn a few bars at a time and practice very, very slowly. Use a metronome on two and four, and work up to speed.

Also, Ted's guitar is tuned down a half step to Eb, so tune down your guitar if you want to play along with him.

Some suggestions:

- Measure 6: Play the Abm9 with a 1st finger barre, and make a quick slide on the high E string with your 3rd finger up to Bb. Same thing in measure 30.
- Measure 23: Very cool turnaround! Slide into the C and G triad, and make sure you keep the open D string ringing.
- Measure 35: I added left hand fingerings for the "TAG," but feel free to experiment.

And don't forget to add some open string "ghost notes" wherever possible!

Enjoy!
Anders

SATIN DOLL

ARRANGED AND PLAYED BY TED GREENE

DUKE ELLINGTON

5fr **Dm7** **G7(13)** **Dm7** **G7(13)**

7fr **Em7** **A7(13)** **Em7** **A7(13)**

3

10fr **Am7(ADD11)** **D7** **Abm9** **Db9** **Db13**

5

7fr **Cmaj9** **F9** **E7(#9)** **A7(b9)**

7

5fr **Dm7** **G7(13)** **Dm7** **G7**

9

Em7 A7(13) Em7 A7(13)

7fr 5fr 7fr 5fr

11

Detailed description: This system contains measures 11 and 12. Measure 11 starts with an Em7 chord (7fr) and continues with a melodic line. Measure 12 starts with an A7(13) chord (5fr) and continues with a melodic line. The bass line consists of sustained chords.

D7(13) D9 Abm9 Db7 Db9(13)

10fr 8fr 9fr 9fr 8fr

132 1

13

Detailed description: This system contains measures 13 and 14. Measure 13 starts with a D7(13) chord (10fr) and continues with a melodic line. Measure 14 starts with a D9 chord (8fr) and continues with a melodic line. The bass line consists of sustained chords. A fingering sequence '132 1' is indicated for the D9 chord.

C6/9 F7(SUS4) Gb07 C

7fr 8fr 8fr 9fr

15

Detailed description: This system contains measures 15 and 16. Measure 15 starts with a C6/9 chord (7fr) and continues with a melodic line. Measure 16 starts with an F7(SUS4) chord (8fr) and continues with a melodic line. The bass line consists of sustained chords.

Gm7(ADD11) Gm7 C7 Gm7(ADD11) Gm7 C7

8fr 8fr 8fr 8fr 8fr 8fr

17

Detailed description: This system contains measures 17 and 18. Measure 17 starts with a Gm7(ADD11) chord (8fr) and continues with a melodic line. Measure 18 starts with a Gm7 chord (8fr) and continues with a melodic line. The bass line consists of sustained chords.

F(ADD9) C7 Fmaj9 F7 Em7 A7

8fr 8fr 7fr 7fr 5fr 5fr

19

Detailed description: This system contains measures 19 and 20. Measure 19 starts with an F(ADD9) chord (8fr) and continues with a melodic line. Measure 20 starts with a C7 chord (8fr) and continues with a melodic line. The bass line consists of sustained chords.

Am7(ADD11) Am7 D7 Am7(ADD11) D7

10fr 10fr 10fr 10fr 10fr

21

Detailed description: This system contains measures 21 and 22. Measure 21 starts with an Am7(ADD11) chord (10fr) and continues with a melodic line. Measure 22 starts with an Am7 chord (10fr) and continues with a melodic line. The bass line consists of sustained chords.

10fr D 8fr C 7fr G 6fr Gb 5fr F 5fr Eb7(#9) 4fr Ebm9

23

5fr Dm7 5fr G7(13) 5fr Dm7 5fr G7(13)

25

7fr Em7 5fr A7(13) 7fr Em7 10fr A7(13) 10fr A13

27

10fr D7(13) Or 7fr D9 8fr D9 4fr Abm9 5fr Db9 3fr Db13

29

C% F13 E7(#9) A7

31

10fr D7(13) 8fr D9 9fr Abm9 9fr Db7 8fr C7

33

Cmaj7 5fr 4 1 1
A7(b9 #5) 6fr 3 1 1
D 7fr 1 1 1
G7(b9 #5) 8fr 4 1 1
Cmaj7(b13) 9fr 2 1 1 1
Ab13(b9) 9fr 1 3 3 3

35

Db6 8fr 1 1 3
C% 7fr 2 1 1 1 3 1

36

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