

Just A Little Loving

Ted Greene Arrangement

Transcribed by Ric Molina

Musical notation for measures 1-4. Chords: C#m, F#m7, G#m, F#/A#.

Musical notation for measures 5-8. Chords: C#m, F#m7, G#m, A#m7.

Musical notation for measures 9-12. Chords: Amaj7, G#m7, F#m7, G#m.

Musical notation for measures 13-16. Chords: Amaj7, G#m7, F#m9(sus4), A/B, G#m7.

2
17

Gmaj7 Cmaj7 Fmaj7 Bbmaj7

TAB: 7 7 7 8 7 7 5 5 5 5 10 6 6 6 7 7

3 3 3 1 1 6

21

Em7 A7 Dm7 Bm11

TAB: 8 7 7 8 6 5 8 6 5 3 5 5 7 7 7

0 0 0 7 6 5 3 3 7 7 7

3

25

E6/D C#m F#m7 G#m

TAB: 5 5 9 6 6 4 2 5 2 2 4 4 5 4 4

6 6 9 4 6 4 2 2 2 4 4 4 4 4

5 5 7 4 4 2 2 2 2 4 4

29

F#/A# C#m7 F#m7 G#m

TAB: 6 4 4 5 5 6 6 4 2 5 2 4 4 4 6

6 4 4 4 6 4 2 2 2 4 4 4 4 6

6 6 6 4 4 2 2 2 4 4

33

A#m7 Amaj7 G#m7 F#m7

TAB: 6 6 6 9 10 9 7 7 9 10 9 9

8 8 8 6 5 7 4 4 4 9 7 9 9

6 6 6 5 7 4 4 4 0 9 7 9 9

37 **G#m** **F#m7** **G#m** **A** **Bm7** 3

TAB: 11-9-4, 7-2-2-2-5, 7-4-4-5, 5-6-6, 11-0-4, 2-2-2, 4-4-4-4, 5-5-7

41 **E** **C#m7** **F#m7**

TAB: 7-5-7, 5-4-4-6, 7-5-5-4, 10-9-9, 7-7-9, 7-9-7, 9

45 **G#7** **C#m7** **F#7** **B7**

TAB: 5-4-7, 4-4-4, 3-4-2-5, 4-6-6-7, 4-4-4, 2-2, 7-7-7, 7-7

49 **B/A** **Gmaj7** **Cmaj7** **Fmaj7**

TAB: 7-4-4-4, 7-4-4, 5-8-7-5-3, 5-2-2-2, 4-4-4, 3-3-3, 3-5-5, 1-2-2, 5-5-5, 1-1

53 **Bbmaj7** **Em7** **A7** **Dm7**

TAB: 11-10-8-6, 8-7-7-7, 8-7-5-5, 8-6-5-8, 6-5-5-3, 7-7-7, 0-7-6, 8-6-5-8, 6-5-5-3, 7-7-7, 6-5-5-3, 6-5-5

4

57 **Bm¹¹** **E¹³** **A^{maj7}** **F^{#m7}**

TAB: 5 7 7 7 | 6 5 7 6 | 7 9 9 9 | 9 9 9 10

61 **D(add9)** **E⁷** **G^{#m7}/D[#]** **C^{#m7}** **F^{#m7}**

TAB: 10 11 14 | 11 14 | 12 11 9 | 10 9 7 10

65 **Bm⁷** **E⁷** **C^{#m7}** **F^{#m7}**

TAB: 10 7 7 9 | 12 12 12 | 9 14 9 9 | 12 9 10 11 10

69 **Bm⁷** **E(sus4)** **A** **G(add9)/A**

TAB: 10 9 10 7 9 | 10 7 7 7 | 2 2 | 3 5 5 5 3 3 3 3 4 4 4 4

73 D/A F6/A A A/G 5

TAB: 5 3 2 4 0 | 5 3 5 3 0 | 5 3 5 4 0 | 5 2 2 2 3 | 5 2 2 2 3 | 5 2 2 2 3

77 B⁹/F# F6b13 A/E

TAB: 2 2 2 2 2 | 2 2 2 2 1 | 2 0 2 0 4 | 2 2 2 2 0

Just a Little Lovin'

As performed by Ted Greene at Mark Joseph's birthday party on December 19th, 2004
Transcription by Ric Molina

You can find the video here: [YouTube](#)

Commentary

I didn't engrave the slurs because I believe that the greatest aspect of this type of performance is the performance itself! In the old days we used to labor over the turntable, listening to half speed recordings, picking the needle up and dropping it when we learned a phrase by ear. I still believe hard won battles are the best teachers. The more you have to struggle to gain a foothold, the more solid that advancement becomes.

So this transcription goes only so far, the rest is up to the student's desire to get as close to the rhythmic subtlety and soulful expression that Ted Greene provides us with in this video. The more you get the performance in your ear the more Ted reveals his commitment to keeping the groove solid and although there are fascinating moments where he suspends the time, it reveals his lightning fast thought process and the seamless way he re-harmonizes the tune to add variety and surprise.

This is not a preordained rehash of a written out arrangement. It strikes me as a request that he is assembling in real-time in front of a small attentive audience. Such displays are the things we live to experience, and once again we have the opportunity to sit before a master who tosses off this complex harmonic yarn with beauty and grace, even finding the time to complement the host on his furniture. Way to go, Ted!

~Ric Molina