

GIRL WITH THE FLAXEN HAIR

TED GREENE

TUNE DOWN 1 1/2 STEPS

MUSIC BY CLAUDE DEBUSSY
TRANSCRIPTION BY FRANÇOIS LEDUC

♩ = 120

(E)

Amaj7



C#m



E



Musical notation for the first system, including a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written on a single staff. Below it are three guitar staves labeled T, A, and B. The B staff includes a <12> marking. Fingering numbers are provided for each note.

B



G#m



Amaj7



Amaj9



B(add9)



B/D#



G#/B#



Musical notation for the second system, continuing the melody and guitar accompaniment. It includes various chord diagrams and fingering numbers.

C#/E#



E7



F#7



E7



F#/C#



Musical notation for the third system, including a treble clef and a 3/4 time signature. It features complex chord diagrams and fingering numbers.

B11



E



E



Musical notation for the fourth system, including a treble clef and a 3/4 time signature. It features complex chord diagrams and fingering numbers.

37

E C#m Dmaj7 Dmaj9 Eadd9 E/G# C#/E#

11 10 12 12 9 9 12 12 9 9 9 (9) (9) (9) (9)

<12> 14 13 11 12 12 11 11 6 6 (8) (6) (6)

40

F#/A# A B7/A A B7/A E7sus A

14 15 12 9 10 7 10 9 12 9-12-9 10 7 10 9 10 7 10 9 11

11 9 8 9 10 7 10 9 11 11 7 9 11 11 9 11

13 0 0 0 0 0 0 0 0 7 7 7 7 0 7 0

(A)

43

D/A E11 A

9 12 11 9 7 6 9 7 10 7 10 12 14 17

<12> 12 11 9 7 6 9 7 10 9 7 0 10 10 11 12 14 14 14 0 0

46

D C#m7 B7 Amaj7 G#m7(b5) F#m7 Em7

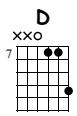
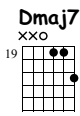
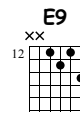
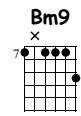
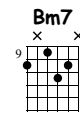
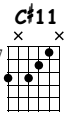
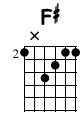
(17) 16-14 10-9-10-9 9 7 5 4 2 5 3 3-7

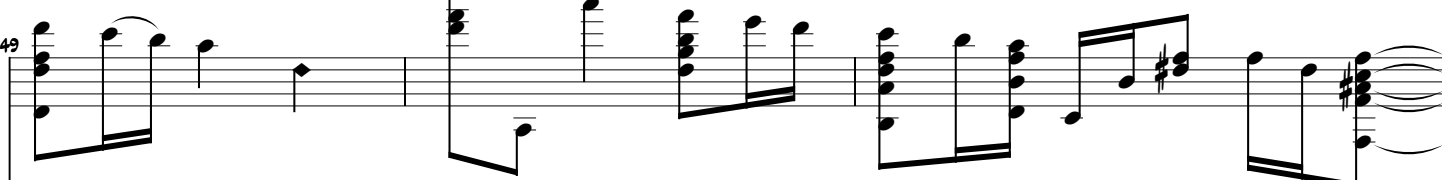
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(14) 14 12 11 9 7 6 4 2 2 2 4 5 3 4-7 5

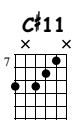
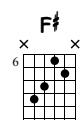
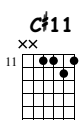
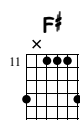
(14) 0 12 9 7 6 4 2 2 2 4 5 5 4-7 5


(0) 0 12 9 7 6 4 2 2 2 4 5 5 4-7 5

D 
Dmaj7 
E9 
Bm9 
Bm7 
C#11 
F# 

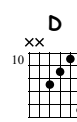
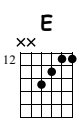
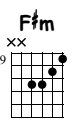
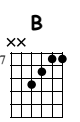
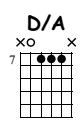
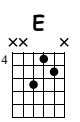
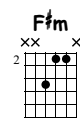
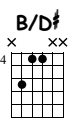
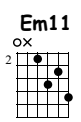
49 


10 9 7 10 21 17 14 12 9 7 7 10 7 7 8 7 2
 7 7 10 19 19 12 15 7 7 10 11 7 7 8 8 2
 0 <12> 0 12 13 12 7 9 9 8 8 4
 7 10 9 7 10 9 2

C#11 
F# 
C#11 
F# 

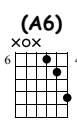
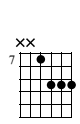
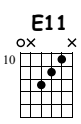
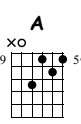
52 

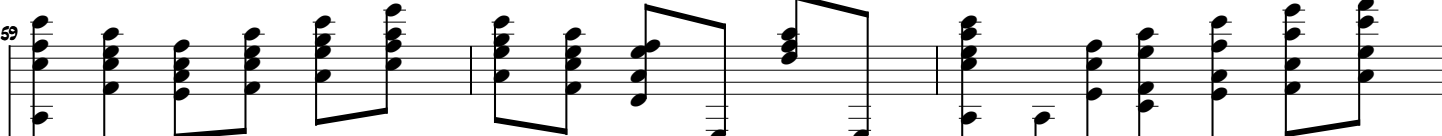
(2) (2) (2) (4) (2) / 9 11 9 11 8 9 7 8 7 8 11 13 11 13 11 12 14 11 14 11 11 13 11 13 11 14

D 
E 
F#m 
B 
D/A 
E 
F#m 
B/D# 
Em11 

55 

/ 14 12 14-12 9 7 7 / 10 9 7 7 5 7-5 2 7 5 / 7
 10 12 10 7 7 4 2 4 4 4 3
 11 13 11 8 8 6 2 4 4 4 4
 12 14 11 9 9 0 4 6 6 6 0

(A6) 
D(add9) 
E11 
A (A6) 

59 

9 5 2 5 9 12 9 10 7 10 9 12 14 9 12 14
 7 5 2 5 9 10 9 9 7 10 9 10 14 7 10 14
 6 6 2 6 9 11 7 11 7 11 9 12 14 9 11 14
 0 4 2 4 7 11 9 11 7 12 0 0 0 5 7 9 7 9 12

C#m7 **F#m7** **B9** **E11** **A** **D(add9)**

71

12 9 10 7 10 9 5 3 5 2 5 5 5 5

12 9 9 10 9 4 2 6 5 7 5 (7)

11 7 7 4 0 4 6 7 (9) (7) (7)

9 9 9 7 0 5 5 (9)

A **D(add9)** **A**

74

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 7 7 7 6 5 6 9 (9) (12) (9) (12)

(7) (7) (7) 7 6 7 6 <12> 11

5