

# Funeral March of a Marionette

As Performed by Ted Greene  
on "An Afternoon with Ted"  
Transcription by Dan Riley

Some comments about the transcription:

- This piece is in dropped D tuning = tune your 6th string to D.
- Bar 7: The F chord could be played on the top 3 strings (leaving the low F where it is). You might find that to be a smoother transition between the other shapes. I just find it slightly awkward to reach the low F with the third finger.
- Bar 14: Same situation in reverse, and if you use the middle 4 strings for that chord, you'll probably want to move the next one over a string too.
- Bars 18-21: This could probably all be moved over a string if you want. I was trying to stay out of the way of the harmonic. I can't really tell if Ted did this or not.
- I will also just mention that I'm not entirely confident about bars 18-21 or so.
- I also think it's worth pointing out Ted's little inner lines in the second half of bars 2, 4, 10, etc. These aren't in the original music, and they're a really nice simple way of adding a little variety to all the repeats of this phrase.

Enjoy!

~ Dan

# Funeral March of a Marionette

Ted Greene - An Afternoon with Ted

Music by Charles Gounod

Transcribed by Dan Riley

Dropped D

⑥ = D

Musical notation for measures 1-3. The top staff shows the melody in treble clef with a key signature of one flat and a common time signature. The bottom three staves (T, A, B) show guitar fingerings. Measure 1 includes a circled '6' indicating a dropped D chord.

Musical notation for measures 4-6. The top staff shows the melody. The bottom three staves show guitar fingerings, including a triplet in measure 6.

Musical notation for measures 7-9. The top staff shows the melody with a triplet in measure 8. The bottom three staves show guitar fingerings, including a double bar line in measure 9.

Musical notation for measures 10-12. The top staff shows the melody. The bottom three staves show guitar fingerings.

Musical notation for measures 13-15. The top staff shows the melody. The bottom three staves show guitar fingerings, including a double bar line in measure 15.

Musical notation for measures 16-18. Treble clef, key signature of one flat (Bb). Measure 16: G4, Bb4, D5. Measure 17: G4, Bb4, D5. Measure 18: G4, Bb4, D5. Fingering: T (5, 3), A (2, 2), B (5, 3) for measures 16-17. Measure 18: T (9, 7, 5, 4), A (6, 6, 7), B (7, 7).

Musical notation for measures 19-21. Measure 19: G4, Bb4, D5. Measure 20: G4, Bb4, D5. Measure 21: G4, Bb4, D5. Fingering: T (5, 5, 4, 9, 7, 5, 4), A (5, 5, 6, 6, 7, 7), B (7, 7, 7, 10, 10, 11, 10, 13).

Musical notation for measures 22-24. Measure 22: G4, Bb4, D5. Measure 23: G4, Bb4, D5. Measure 24: G4, Bb4, D5. Fingering: T (12, 10, 10, 11, 13, 10, 12, 10, 5, 8, 6, 8, 10, 8, 6, 5), A (9, 10, 10, 10, 11, 10, 9, 10, 6, 7, 7, 7, 7, 7, 7, 5), B (11, 12, 10, 11, 11, 7, 8, 7, 7, 0, 7, 0).

Musical notation for measures 25-27. Measure 25: G4, Bb4, D5. Measure 26: G4, Bb4, D5. Measure 27: G4, Bb4, D5. Fingering: T (3, 3, 2, 0, 2, 3, 5, 3, 3, 2, 0), A (0, 0, 0, 0, 2, 5, 3, 2, 0, 0), B (0, 3, 4, 3, 2, 0, 3).

Musical notation for measures 28-30. Measure 28: G4, Bb4, D5. Measure 29: G4, Bb4, D5. Measure 30: G4, Bb4, D5. Fingering: T (2, 3, 5, 3, 5, 8, 6, 5, 8, 6, 4, 3, 6), A (2, 2, 0, 0, 2, 5, 5, 5, 6, 6, 4, 3), B (0, 2, 4, 3, 2, 0, 7, 8, 5).

Musical notation for measures 31-32. Measure 31: G4, Bb4, D5. Measure 32: G4, Bb4, D5. Fingering: T (3, 2, 3, 5, 6, 5, 3), A (2, 2, 2, 6, 5, 3), B (0, 7, 5, 0).