

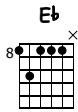
# DANNY BOY (LONDONDERRY AIR)

TED GREENE  
SOLO GUITAR

TUNE DOWN 1 STEP + DROP D

MUSIC BY FRED WEATHERLY  
TRANSCRIPTION BY FRANÇOIS LEDUC, EDITED BY GARETH RIXTON

Free time



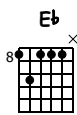
Eb 6



Ab (add9)



The first system of musical notation for 'Danny Boy' is in 3/4 time. It features a treble clef and a key signature of two flats (Bb and Eb). The melody begins with a quarter note G4, followed by a triplet of eighth notes (A4, Bb4, C5), and then a series of eighth notes: D5, Eb5, F5, G5, Ab5, Bb5, C6. A sixteenth-note triplet (D5, Eb5, F5) is followed by a sixteenth-note sixteenth-note pair (G5, Ab5), and then a sixteenth-note sixteenth-note pair (Bb5, C6). The system concludes with a sixteenth-note sixteenth-note pair (D5, Eb5), a sixteenth-note sixteenth-note pair (F5, G5), and a sixteenth-note sixteenth-note pair (Ab5, Bb5). The bass line consists of a single octave D4 throughout the system. Fingering numbers 1, 3, and 6 are indicated above the notes.



Ab maj7



Gm7



The second system of musical notation continues the melody. It starts with a triplet of eighth notes (G4, A4, Bb4), followed by eighth notes C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. A double bar line with a repeat sign and a 4/4 time signature change follows. The melody then consists of eighth notes D5, Eb5, F5, G5, Ab5, Bb5, C6, D5, Eb5, F5, G5, Ab5, Bb5, C6. The bass line features a sequence of notes: D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. Fingering numbers 3, 5, and 6 are indicated above the notes.

Cm(add9)



Gm13



The third system of musical notation continues the melody. It starts with eighth notes G4, A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D5, Eb5, F5, G5, Ab5, Bb5, C6. A double bar line with a repeat sign follows. The melody then consists of eighth notes D5, Eb5, F5, G5, Ab5, Bb5, C6, D5, Eb5, F5, G5, Ab5, Bb5, C6, D5, Eb5, F5, G5, Ab5, Bb5, C6. The bass line features a sequence of notes: D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D5, Eb5, F5, G5, Ab5, Bb5, C6. Fingering numbers 3, 4, 5, and 6 are indicated above the notes.

A(pedal)

(D6)



(Gmaj7)



(D)



Musical notation for measures 1-4. The top staff shows a melodic line with a 7th fret barre and a 6-measure phrase. The bottom staff shows a bass line with fret numbers: 7, 7, 10, 7, 10, 7, 7, 7, 9, 7, 10, 9, 7, 7, 10, 7, 9, 7, 9, <12>.

(Em7)



(F#m7)



(Em9)



(F#m7)



Musical notation for measures 5-8. The top staff shows a melodic line with a 9th fret barre. The bottom staff shows a bass line with fret numbers: 8, 10, 8, 9, 10, 12, 10, 11, 12, 14, 12, 12, 10, 12, 10, 11, 11.

(Em7)



E13sus



(A9)



A(Pedal)

(Bm7)



Musical notation for measures 9-12. The top staff shows a melodic line with a 5th fret barre. The bottom staff shows a bass line with fret numbers: 8, 10, 8, 7, 7, 9, 7, 7, 5, 7, 3, 5, 5, 6, 4, 4, 4, 4, 0.

**A7/C#** **Gmaj7/D** **A7/C#** **Em7/B** **Dmaj7/A** **E7/G#**

Musical notation for measures 13-18. Measure 13 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' and a bracket. The bass line is shown with fret numbers: 17, 14, 17, 16 for measure 13; 17, 19, 16 for measure 14; 17, 14, 17 for measure 15; 15, 15, 12 for measure 16; 14, 14, 11 for measure 17; and 12, 12, 9 for measure 18.

**Bm7/F#** **E13** **(A)** **(F#m7)** **(Em7)** **(Bm7)**

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The bass line is shown with fret numbers: 10, 7, 9, 9 for measure 16; 10, 7, 9, 7 for measure 17; 8, 9, 7, 7 for measure 18; 5, 4, 5, 0 for measure 19; 3, 4, 4, 0 for measure 20; and 5, 3, 4, 0 for measure 21.

**A7** **Dadd9** **A7** **D9** **C/G** **G**

Musical notation for measures 19-24. Measure 19 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The bass line is shown with fret numbers: 2, 5, 0 for measure 19; 2, 5, 5, 5 for measure 20; 7, 7, 6, 0 for measure 21; 7, 10, 9, 10 for measure 22; 5, 7, 5, 5 for measure 23; and 7, 4, 5, 5 for measure 24.

**Cm7** **B $\flat$  7(#5)** **D/A** **F#m(maj7)** **Bm7** **E7sus** **A7sus** **B $\flat$  9**

23

8 7 8 10 10 12 10 7 7 5 6 5 7  
 8 8 7 9 10 9 7 8 7 6 5 7  
 10 8 7 9 9 9 9 7 7 0 8

**A7** **Dadd9** **A7** **D7** **G** **D/F#** **F# dim/A** **D(pedal)**

27

6 2 3 5 9 7 7 6 5 11 12 10 11 9 7 9  
 5 5 5 5 7 7 6 5 10 12 11 12 11 10 10 11 10 7 9  
 0 0 0 0 0 0 0 0 0 10 10 9 10 12 11 10 10 7 9 10

**Gm/C** **B $\flat$**  **A13sus** **Dm6** **Bm7** **Am6** **G6** **Em11** **Gmaj7** **A7** **(D)**

31

7 7 9 7 12 10 7 5 5 3 4 4 6 5 3 4 2  
 8 8 8 7 10 7 5 4 2 4 4 5 2 5 4  
 10 8 8 7 12 11 9 8 7 6 5 4 2 0 5 7 0

**C7sus** **C7** **D** **F#m7** **Gmaj7(#11)** **A13** **A7(b13)**

35

3 3 3 2 3 10 7 9 10 8 9 14 12 10 12  
 5 5 3 2 3 7 8 7 8 10 14 12 11 10  
 8 7 5 4 4 0 7 9 9 12 12 11 11  
 <12>

**F#m7** **F#** **Bm** **Bb7** **D/A** **A#dim7** **Bm7** **A13sus** **Gmaj7(#11)** **A13** **Bm7** **Bb7(#5)**

39

10 7 7 10 7 9 10 9 14 12 10 7  
 9 6 7 9 8 7 8 7 12 11 7 7  
 11 8 9 8 7 9 8 9 12 11 7 7  
 9 8 9 6 7 9 8 <12> 10 11 7 6  
 9 8

**A7sus** **Bb9** **A7** **D13** **D13** **G69** **Ab m7(b5)** **C#13(b9)**

43

5 6 5 7 6 10 10 14 12 12 10 10  
 7 6 6 5 7 7 9 11 12 12 10 11 10  
 5 5 5 5 7 10 12 12 11 10 9 11 10  
 0 8 0 <12> 5 7 9 10 0 <12> 10 9 12 11 9  
 11

**F# m7** **F#** **Bm** **A $\flat$  m7 $\flat$  5** **Gm7** **F# m7** **Dm6/A** **Bm7** **Am6/E**

47

10 7 7 2 12 10 7  
 9 6 7 2 10 7 5  
 11 8 9 2 12 11 9 8 7 6  
 9 8 9 7 6 5 4

**G6** **Bm7** **Gmaj7** **A7** **D** **C7sus** **C7** **D**

50

5 3 4 3 5 2 3 2 3 2 3 2  
 4 2 4 4 6 5 4 2 4 4 2 3 2  
 5 4 2 0 5 7 0 2 5 8 5 8 7 4 2 3 (2) (3)  
 5 4 2 0 5 7 0 4 4 2 3 2

**Em7** **Dmaj7** **Gadd9/D** **A(pedal)** **(Em7)** **(F#m7)**

53

4 5 5 5 8 5 10 10 10 12  
 (5) (5) (4) 4 6 (6) 8 5 8 (9) (9) (8) 10 (10)  
 (5) (5) (5) (7) (6) 5 9 5 <12> (9) (9) (9) (11) (11) (11)

**(Em9)** **(F#m7)** **(Em7)** **(Bm9)** **(A9)** **(Bm7)**

56

12 14 12 12 10 12 8 10 7 9-7 5 7 3 5

(12) (12) (12) (11) 0 11 (9) (9) (8) (9) (7) (7) (7) (5) (6) (5) (4) (3) (4) (3) 4

**Bm/D** **A/C#** **G/B** **A/C#** **Bm/D** *Free time* **Em7(b5)**

59

7 7 7 5 3 3 5 5 7 7 7 10 8 8 10 8

4 4 2 0 3 0 2 5 2 4 7 4 7 7 8 7 8 7 8 8

5 5 4 2 4 5 7 7 8 8 8 8 8 8

**D/F#** **A<sup>b</sup> m7(b5)** **F#** **C# 13sus**

63

10 12 14 11 12 (11) (12) (14) 11 14 11 11

7 7 7 7 12 12 11 11 (11) (12) 11 11 11 11

9 (9) 9 0 11 11 11 (11) 11 13 13 13 13 (11)

66

F# Bmaj7 A# m7 G# m7 (C#7) D# 7/F

11 (11) (11) 11 14 11 11 9 9 7 7 7 9  
 (14) (13) 14 11 9 9 6 4 4 7 6 4 9  
 11 14 11 9 9 8 8 6 6 4 4 6 8

69

F# add9 C# 7 F# 7 E/B B E9 D7(#5)

6 11 9 11 9 11 7 11 12  
 6 8 10 9 9 11 8 7 11 10  
 9 11 9 9 9 9 9 9 10 12

73

F# /C# A# m(maj7) D# m7 G# 7sus C# 7sus D9 C# 7 Badd9/D# C# 7/F

14 14 16 14 11 11 9 10 7 9  
 11 14 13 11 12 11 10 9 11 6 6 6  
 13 13 15 11 10 10 9 11 9 6 9 9  
 11 13 13 13 11 11 12 11 11 6 8 8



F# add9



C# 7



F# 13



E/B



B



E9



D



77

6 9 11 11 9 9 11 9 11 8 9 9 11 12 12 13 14 14 12

F# / A#



D# 13(susb 9)



G# 9



G# 7



D9



C# 9



A (pedal)

(D)



(G)



(A7)



81

11 11 11 13 12 13 12 15 11 9 11 7 6 7 7 8 5 10 7 9 8 7 9 7 5 0 0

D

F# m7



Gmaj7(#11)



A13



A7(b 13)



F# m7



F#



Bm



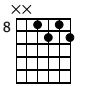
Bb 7



D/A



F# 7(b 9)



85

10 7 8 9 10 9 14 14 12 10 12 10 10 11 10 10 10 7 6 7 10 7 9 8 8 8 7 9 8 10 7 9 8 7 9 8 7 7

**Bm7** **Dmaj7** **Gmaj7(#11)** **Bm7** **Bb 7(#5)** **A7sus** **A#9** **A7**

89

**Am13** **D13** **G69** **Ab m7(b5)C# 13(b9)** **F# m7** **F#** **Bm** **G# m7(b5)** **Gm7**

**F# m7** **A13** **D69** **A/C#** **Bm11** **E7** **A9** **A/G** **Free time** **Em11**

97

**Am11** **Dmaj9** **Am11**

100

7 7 10 7 8 7 (8) (7) 10 9 10 9 10 9 7 8 7 (8) (7) 10

7 7 (7) (7) (10) 7 10 9 (9) (12) (12) (9) 0 9 12 7 7 10 (7) (7) (10) (7) (8) (7) 10

**Gm11** **Em11** **A(pedal)** **(A7)** **(Em11)**

103

5 5 6 6 5 6 5 8 5 (8) (5) (8) 5 5 8 2 2 3 2 3 2 5 2 5 3 3 5

5 5 (5) (5) (8) (8) (5) 5 5 8 2 2 (2) (2) (5) (2) (5) 2 5 0 5 2 4 5 4

**(A7)** **(Em7)** **(F#m7)** **(Em7)** **(F#m7)** **(A9)**

106

5 6 5 7 7 9 9 7 8 10 8 10 12 11 12 12

0 5 6 5 0 7 0 9 0 9 0 11 0 11 12 12

A7



Free time  
Dmaj9



Bm9



Musical notation for measures 109-111. Measure 109 starts with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a melodic line with slurs and a bass line with fret numbers. A lightning bolt symbol indicates a double bar line.

109 10 14 11 12 10 12 12 11 14 14 14 9 10 10 10 7 11 12 12 12 12 12 12 9 9 7 10 10 7 9 9 7 9 9 7

Gmaj9



E9



Em9



Musical notation for measures 112-114. Measure 112 starts with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a melodic line with slurs and a bass line with fret numbers.

112 5 7 4 7 4 5 4 7 4 (5) 5 5 2 2 2 2 (2) (2) (2) 1 1 3 1 3 2 2 3 2 3 0 2 4 7 4 (5) 5 5 2 2 2 2 (2) (2) (2) 1 3 1 3 0 2 3 0 2 3 0 2

D#maj7



D(pedal)

0va ----- 0va ----- 0va -----

Musical notation for measures 115-117. Measure 115 starts with a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. The notation includes a melodic line with slurs and a bass line with fret numbers. A diamond symbol indicates a double bar line.

115 0 3 3 (0) 3 3 0 17 19 17 15 14 15 17 12 14 15 10 12 14 19 17 15 14 13 12 11 10 (1) (1) (1) (1) 0 <12> 0 <12> 0 0

D#maj7(#11)



118

7 9 10 3 5 7  
8 7 5 3

5 7 8 3 5 6  
6 4 0 3 0

3 2 0

10 11 10 10 10

Dmaj7(#11)



121

9 10 10 10 9 9 10 9 10 9

9 9 (9) (9) (9) (9) (9)

<19> (9) (9) (9) 0