

Danny Boy

By Ted Greene, from his *Solo Guitar* album

Transcription by Mark Thornbury

I first saw Ted play at a private party for musicians and enthusiasts in July of '75, and one of the guests brought a reel-to-reel tape recorder with a couple of microphones. The guest secured Ted's permission to record, and Ted played two wonderful sets. The conclusion of the second set was "Danny Boy" which sort of "brought the house down." I was able to get a copy of this performance, which became a focus of study.

I spoke to Ted after his performance and was a bit dismayed to find out that his waiting list was about 9-10 months long, but I went over to Dale's Guitars within a few days and signed up anyway, and was assigned to Chips Hoover, who I got together with the next week.

I was about to see Chips the next week when I got a call from him, and he told me that he had been considering me as a student and spoken to Ted, and on Chip's recommendation I was to be moved up to the top of the list. To this day I do not understand why this happened, but Chips must have said something to convince Ted to do so.

Anyway, when I overcame my shock from Chips' call, I prepared a tape from the performance to ask Ted, "How did you do that," etc. So either on the first or second lesson with Ted I was armed with a cassette recorder, and Ted graciously walked me through "Danny Boy" note-for-note. The body of the arrangement was pretty much what he played on the "Solo Guitar" recording, and while there were variations in the beginning section, he stuck to the arrangement he showed me in that tiny room, with the amazing moving inner voices, and a fuller explanation of the deceptive cadence concept employed in the section where he plays in Gb and slips back into D. Hard work and genius on his part. I know that I would never have thought of such a thing.

These 'grids' style notes were just meant as a reminder of where to put one's hands, and were meant for a fuller development at some future time, with full manuscript, tab, and chord grids. They are full of flaws, but with the transcription software available today, they could be a useful tool to get closer to the Master's work.

I sincerely hope that the rough notes in these pages are a useful guide to anybody wanting to learn this marvelous, matchless arrangement, and that it brings joy to your lives as it has to mine. And of course, a special *thank you* to Paul Vachon and Nick Stasinis for their efforts in bringing these to light after all these years. Without people like you, they would probably have been lost. Many musical lives will be enriched thanks to you!

~Mark Thornbury

GUIT. DOWN 1/2 STEP
 LOW E DOWN WHOLE STEP
 (DROP - "D" TUNING)

o = 1 * = 5
 X = 2 o = 6 or open
 □ = 3
 ◇ = 4

ARR. BY Ted GREENE

11

DANNY BOY
 FROM "Solo GUITAR"

DANNY BOY

D.B.-

(2)

A grid of 100 guitar chord diagrams for the song "Danny Boy". Each diagram shows a six-string guitar fretboard with dots for notes and 'x' for muted strings. Chords are labeled with names like F#m7, D6, G7, A7, D, Gm7, Gm6, D, Em7, D7, G/9, HAR Em7, F#m7, G7, open F#m7, Em7, D7, A9, D6, G7, F#m7, Em7, F#m7, G9, Em7b5, D, Abm7b5, Gb/Db, Cb7/Db, Gb/Db, Cb7, Bbm7, Abm7, Db7sus, db7, Gb/9, db7, Gb9/13, Fb/9, Cb, Fb9, Bm7, Gb/Db, Bbm7(7), Dbm7(7), Ab9, Db7, D9/11, Db7, Cb/9, Db7, Gb/9, Db7, Gb(9/13), Fb, Cb, Fb9, D+11, Gb, Eb(69+5), Ab9, Ab7+db9, open D/A6, D, F#m, G7+11, A13(+5), F#m7, F#7, Bm, D6, A7, Bm, HAR D7, G+11, A13, Bm7, Bb7, open A7sus, Bb7+11, A7, HAR D6, Am13, HAR D13(+5), Gb9, G, G#m7b5, C#13b9, F#m7, F#/A#, Bm, Abm7b5, Gm7/6, F#m7, A6/9(+5), D/9, B7sus, Bm7/11(b5), E7, A9(7).

DANNY BOY

D.A. 13

TRANSCRIBED BY
MARK THORBURY
1977

Chord chart for "Danny Boy" showing 14 columns of chords and 8 rows of fretboards. The first two rows contain chord diagrams with labels: G(F#), Em11, Am11, D9, Am11, Gm11, Em11, A7, G9/A, A7, F#m7/A, G#m7/A. The third row contains Em7/A, F#m7/A, G/A, A7/G, D9, Bm9, G9, E9, Em9, Eb7, and two diagrams with "HAR" and "15" markings. The fourth row contains diagrams with "12", "10", "7", "3", and "1" markings, followed by Eb9 and D9. The remaining six rows are empty fretboards.