

BOTH SIDES NOW

TED GREENE


MUSIC BY JONI MITCHELL
TRANSCRIPTION BY FRANÇOIS LEDUC

TUNE DOWN 1 1/2 STEP


(F# Pedal)

FREE TIME

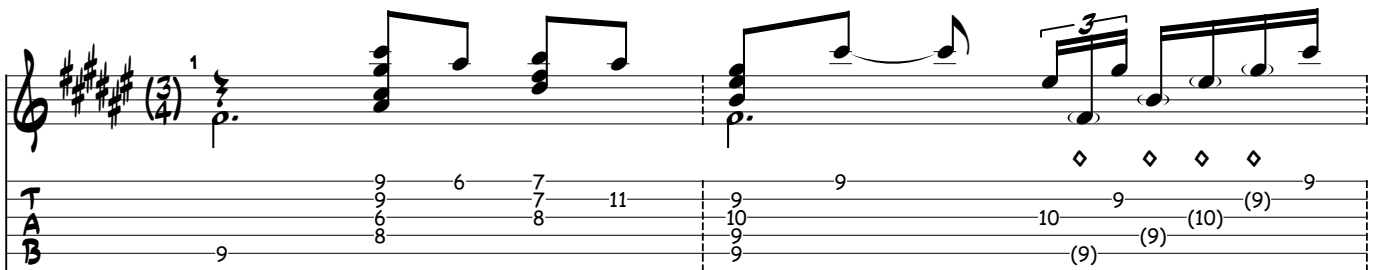

F#add9



B




C#7




Musical notation for the first system, including treble clef, key signature of F# major, and guitar tablature. The notation shows a sequence of chords and notes, with a 3/4 time signature and a first measure marked with a '1' and a '3/4' time signature.

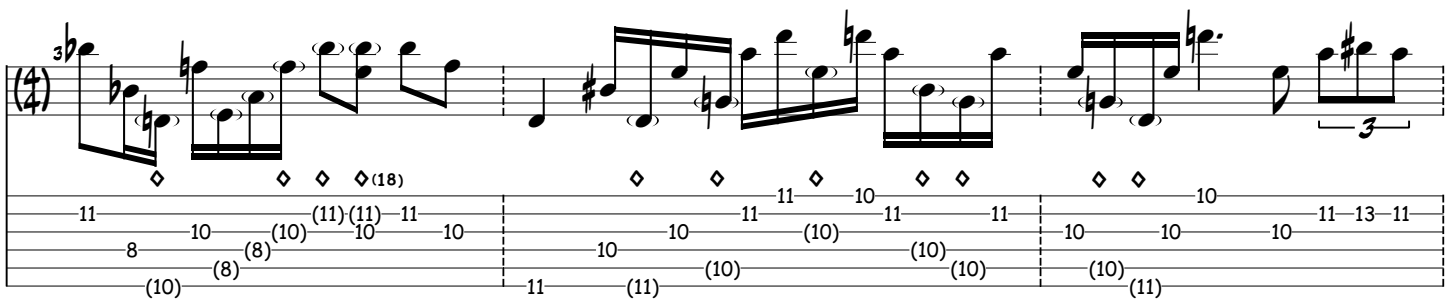

Bb/D



D#69




D#maj13



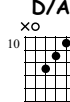
Musical notation for the second system, including treble clef, key signature of Bb major, and guitar tablature. The notation shows a sequence of chords and notes, with a 4/4 time signature and a first measure marked with a '4' and a '3/4' time signature.

(A Pedal)

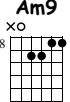
Gm6



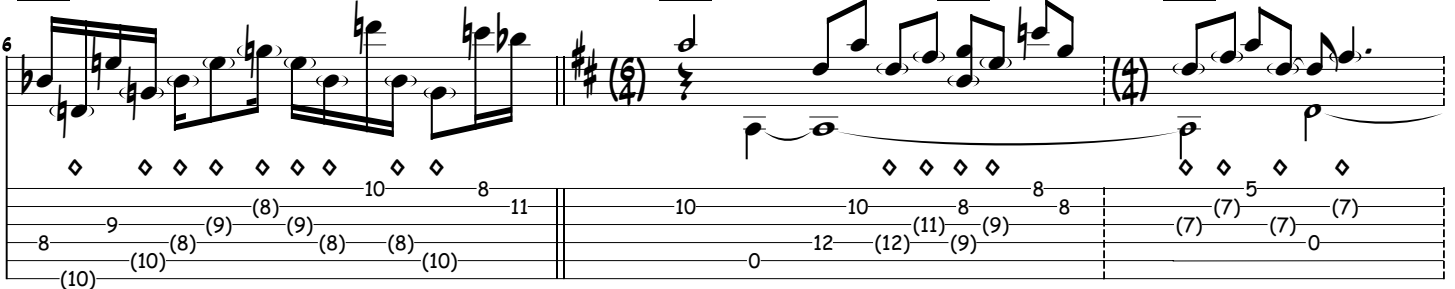
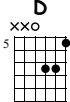
D/A



Am9

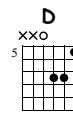
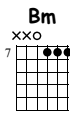
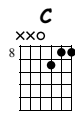
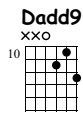


D



Musical notation for the third system, including treble clef, key signature of D major, and guitar tablature. The notation shows a sequence of chords and notes, with a 4/4 time signature and a first measure marked with a '6' and a '4' time signature.

(D Pedal)

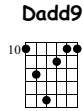
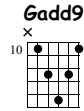
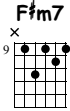
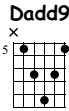
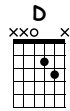
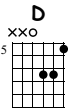


8va

9

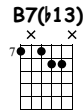
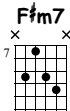
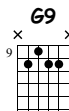
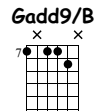
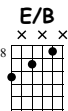
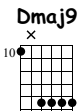
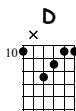
14 15 (11) 12 14 15 14 12 | 8 8 10 7 7 8 6 6 8 7 5 7 6 | 3 5 4 0 5 2 0 0

.....)



12

5 7 7 8 7 3 5 | 3 0 0 5 9 7 10 9 | 12 14 10 10 10 10 | 0 7 6 4 2 0 5 7 9 11 10 12 14 11 10 12 10



16

(4)

10 14 8 8 10 | 8 7 8 10 10 10 7 8 10 | 11 14 9 7 7 9 7 8 10 | 10 10 7 0 10 9 7 7 7

(D Pedal)

Bm11 **E7** **A7sus** **A7**

D

D

19

Dadd9 **F#m7** **Gadd9(#11)** **D**

Dmaj9 **G/D**

Gadd9/B

G9

22

(D Pedal)

F#m7

B7(b13)

Bm11

E7

A7sus

A7

D

Em7

26

.....)

A7

Dadd9

Gadd9

Dadd9

Em/G

D/F#

29

Am11 G#m11 C#13(b9) F#m7 B13 Em11 Bb9 A11 G# Gm9 F#m7(b9)

32

10 9 10 9 7 5 3 3 3 5 5 3 3 2
 13 12 11 10 9 8 7 5 4 3 3 2 2 2
 12 11 9 9 7 5 6 5 4 4 3 2 2 2

(D Pedal)

Bm7 E9 A13 Em F#m G

35

3 3 2 4 2 0 5 4 1 0 2 5 3 5 2 3 5 7 8 10
 2 1 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 5 4 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(F Pedal)

Gm6 Bb F C7 Bbadd9

39

10 8 (8) 10 6 7 8 (7) 10 11 10 11 8
 /9 (8) (9) (9) (8) (8) 7 (7) 10 9 10 11 8
 (8) (8) (6) 8 8 8 12 13 13 13 13

Fadd9/A Fadd9 Am7 Bbadd9(#11) Fadd9

42

10 10 8 8 10 8 12 13 13 13 13
 10 10 10 (10) 10 10 10 12 12 12 13 13 13 13
 12 (12) 12 12 12 12 12 13 13 13 13 13 13 13

Bbm9 **Am7(b9)** **Dm7** **G9** **C13sus** **C7**

55

8 6 6 5 | 6 5 0 0 | 3 3 3 3 | 3 5 5

6 5 | 5 7 3 5 | / 3 (3) (3) (3) | 5 3 (5) (5)

6 5 | 5 3 5 | / 3 (3) (3) (3) | 5 (3) (5)

(F Pedal)

Bb **Bb6** **F** **Bb/F** **C7/F**

59

6 7 (6) (7) (8) (8) 8 | 6 10 8 (8) (8) | 8 10 11 10 8 (8) (9) (8)

8 (8) (8) (8) 8 | 6 10 8 (8) (8) | (8) 10 11 10 8 (8) (9) (8)

(6) (8) (8) (8) 8 | 6 10 8 (8) (8) | (8) 10 11 10 8 (8) (9) (8)

(E pedal)

F **Gm11** **A** **D** **Bm**

62

10 (10) (9) 11 10 | 12 9 9 10 9 | 10 12 10 9 12

(10) (10) (8) 10 | 10 9 11 10 9 | 11 9 12 11 12

(10) (10) | <12> | 12 11 12

(A Pedal)

A C#m Dadd#11 F#m Aadd9 A E7sus

8va

65

9 12 12 16 16 17 17 17 0 10 10 9 5
10 14 14 15 15 14 14 14 17 14 10 10 7 5
9 13 14 14 14 14 16 16 9 9 7 7
0 16 16 16 0 14 14 14 11 11 7 7

(A Pedal)

D9 C#m7 F#(b13) F#m11/C# B7 E7 A Bm E7

7-6-7

68

5 5 0 0 12 9 9 10 9
5 4 2 3 5 2 2 1 10 12 9 9
4 2 2 2 2 2 1 0 11 11 12 9
0 5 4 4 2 4 2 0 11 12 12 9

.....)

Aadd9 Dadd9 A Gadd9 Aadd9

3

71

5 10 10 14 5 10 9 5
5 10 10 14 6 10 10 5
6 9 6 14 7 6 5 10 7 9 5
10 14 14 7 7 6 5 10 9 9 5

Amaj7



C#m7



Dadd9



A



Em11



D#m11



D13



C#13



F#9



74

(3) (4)

8va

3 3

4 5 4 5 7 5 2 2 0 0 <12>

17 16 17 16 14 15

12 11 12 11 16 15 13 14 13

12 11 16 15 13 14 13

Bm11



F9



E11



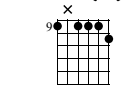
E#9



Dm9



C#m7(b9)



D#m7



B9



B11



E9



77

12 14 11 12 12 10 10 10 10 12 12 10 10 9 9 10 5 4 6 4 7 7 7 7 6 7 7

13 12 11 10 9 9 7

(A Pedal

D



A



Bm



A



G



F#m



A



D



C#m



Bm



81

(5) (4)

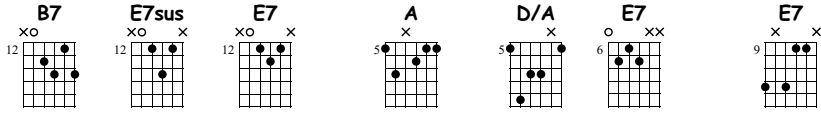
8va

10 11 12 11 10 9 9 7 9 14 15 17 19 17 17 16 14 12 10 9 15 14 12 12 14 13 11

<12> <12>

.....)

(A Pedal)

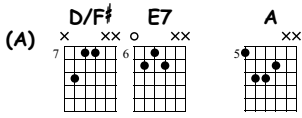


Musical notation for measures 85-87. The top staff shows a melody line with eighth notes and chords. The bottom staff shows a bass line with fret numbers.

Measure 85: Melody starts with a half note G4 (fret 12), followed by eighth notes A4 (14), B4 (16), and A4 (14). Bass line: 16, 14, 14, 16, 14, 13, 14, 12.

Measure 86: Melody starts with a half note G4 (fret 5), followed by eighth notes A4 (7), B4 (7), and A4 (7). Bass line: 5, 5, 6, 7, 7, 7, 6, 7, 9, 0, 7, 7, 12.

Measure 87: Melody starts with a half note G4 (fret 12), followed by eighth notes A4 (9), B4 (10), and A4 (9). Bass line: 12, 9, 10, 9, 12, 12, 9, 11, 13, <12>.



Musical notation for measures 88-90. The top staff shows a melody line with eighth notes and chords. The bottom staff shows a bass line with fret numbers.

Measure 88: Melody starts with a half note G4 (fret 5), followed by eighth notes A4 (7), B4 (7), and A4 (7). Bass line: 5, 6, 7, 7, 7, 6, 7, 0.

Measure 89: Melody starts with a half note G4 (fret 6), followed by eighth notes A4 (7), B4 (7), and A4 (7). Bass line: 6, 7, 7, 6, 7, 5, 7.

Measure 90: Melody starts with a half note G4 (fret 6), followed by eighth notes A4 (7), B4 (7), and A4 (7). Bass line: 6, 7, 7, 6, 7, 5, 7.