

Ted Greene - Boulevard Music Seminar 8-22-04 Part 6, Blues in C

Note Order = ● X □ △ ☆
 — = tied note
 ○ = possible note

Starting at around 1:35 and ending at 2:50 (three choruses)
 Original version tuned down a 1/2 step

Measure: 1 2 3 4

Beats: 1 and 3 and 1 and 4 and

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36

Ted Greene - "Blues in C"

Transcribed from Ted's Boulevard Music Seminar, 2004-08-22, Part 6

by Mike De Luca

So here is the "Blues in C" from part 6 of the Boulevard Music Seminar 8-22-04 video.

I transcribed from roughly 1:35 to 2:50 (three choruses).

Go here: [Ted Greene – Boulevard Music Seminar-2004-08-22, Part 6](#)

A couple of things to mention:

-Ted's Guitar is tuned down a 1/2 step

- Due to the limitations in this way of notating, I soon gave up trying to accurately notate rhythm, ghost notes, slides and many other nuances (basically everything you need to make music musical!). So you'll need to listen the recording for that, or ask if there are any questions (or do a write-up 😊) There are, however, rhythmic indications but they aren't very precise, and the occasional ghost note.

- Due to the audio quality (or lack thereof) it isn't always clear (to me at least) what is an overtone or a played note, so I used Ted's traditional way of indicating "optional" notes (an un-filled circle) to indicate notes that are uncertain (for me) or places where my brain tells me one thing and my ear another.

- Because what Ted is doing is so difficult (improvising chord melody in public while speaking!) there are moments when it seems to me that he doesn't actually play what he might have intended (especially in measure 13), or all the notes of a given chord etc. In some of these cases I have transcribed what I hear when I don't think I know what he intended, and in other cases when it "seems" somewhat obvious to me what he intended I wrote in what I think he meant. I know this is presumptuous on my part, but I think it's better this way rather than writing something that I don't think he wanted to play (let alone be notated for posterity). There's only one or two of these places, and I'm open to comments and complaints.

Kontiki