

Ted Greene and Cathy Segal-Garcia

Live at Rocco's, Los Angeles, CA

2000, June 13

There Will Never Be Another You
I've Grown Accustomed to His Face
Hard Day's Night
Skylark
Amazing Grace
America the Beautiful
Someone to Watch Over Me
Ruby Baby
Tears on My Pillow
That's the Glory of Love
Hey Jude
Exodus
Rockin' Robin
Kansas City

[Excerpt from Barbara Franklin's book, *My Life with the Chord Chemist.*]:

In 1977, a new nightclub was established in Studio City and booked Ted and vocalist Cathy Segal-Garcia for the opening night. The club was called The Sound Room and this was the first of frequent appearances there for this very impressive duo. Backing female singers was a particular favorite mode of performing for Ted, as he could relax a bit more because the singer was focal point, enabling him to experiment and come up with some of his most creative accompaniment, including combining some interesting and surprising modulations.

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Soon he began preparations for his performance at Rocco's with Cathy Segal-Garcia in June. "Rehearsal with Cathy Segal-Garcia. I use Desiree (X350), tune her to Eb & the Silver Face Deluxe"...

Ted expressed in his datebook, "May 26, 1:00 Cathy Segal-Garcia a fine rehearsal. Bring Blonde X-500 & Peavey Special. Excited by our new rhythms & chords applied to the wonderful Beatle tunes we rehearsed today...."

Mid-June Ted readied himself for his upcoming performance with Cathy at Rocco's, practicing into the small hours of the morning. The day of the gig soon arrived, this was Ted's assessment of the evening, "June 13, Cathy & I play at Rocco's. Packed house. '54 Esquire 'Banana' tuned down a half step & '64 Vibroverb. 1st set: trouble from me, gradually better playing, she sounds incredible tonight! and the people are, I think, thrilled with her. I took many, many chances up there tonight in my desire to be oh so vocal & bluesy like expressive. Was hanging by a fingertip more than a little, but stayed out of the abyss 'cept for 1st set, Skylark, never had memorized the road map to that song - have it now. Feeling & daring - good; accuracy - fair. Barb proud & happy to feel people's love for me. Exodus (non-jazz) quite good - even the tone - the tone: never what I hoped for in this big room."

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