

# *Never Forgotten*

Album Notes by Cathy Segal-Garcia

Ted Greene was my friend since the day I met him in 1976. I had heard about him at Berklee College of Music in Boston when I attended 1972-1975, since there were a lot of guitarists there when I attended. Ted was (and still is, in my opinion) a gentle and kind spirit. Intensely focused and obsessed with what he was obsessed with! A loving and giving friend to many, he got a real kick out of people, and helping them. His sweet girlfriend Barbara totally “got” him, and loved him with all she had. I’m content that they are traveling spirits together now. Humble, almost to a fault, I’m afraid Ted would not have loved that I put these recordings out. But like I always said to him, we’re artists because we can reflect the state of mankind, and that’s a gift that we’ve been entrusted with – we’ve got to do it and give it to the people! So Teddy, this is for you, and me, and everyone. You’ve made mankind just a little bit better because of you and your art. I love you.

This package is one DVD and one audio CD. The DVD is a complete gig in 2000 at the famed “Rocco’s” in Los Angeles, up on Mullholland Drive. Ted and I did a mix of old pop hits, standards, and other genres. Seeing Ted play and hearing him speak is a joy and a treasure! These archival audio-only recordings are from two places: One from 1978 at the old Musician’s Institute in Hollywood, a performance for the students. And the other from 1998 when we did a gig at Papashon Restaurant in Encino. The audios were originally recorded on cassette, and re-mixed in 2014, for quality listening by the amazing musician and engineer, Wayne Peet, of Killzone Music, Los Angeles.

I was one of the only vocalists to work with Ted. I met him when I waitressed at the well-known jazz club in L.A., “Donte’s”. He fainted (he had a problem with loud sound) and I was leaning over him when he woke up! I knew of him, but had never met him. When he found out I was a singer, he asked me if I wanted to get together and play. We did. We worked up a repertoire of standards, in which every single one modulated to at least one other key. I remember when I had my first non-Ted gig after that, I totally had disregarded for myself that my songs were in several keys. Oh boy! That was an embarrassing night!

The first gig Ted and I had was at The Sound Room in Studio City, for owner David Abhari. I had to convince David to book us, we were the first live group he hired. I went around and put up 3 flyers. I didn’t realize that Ted didn’t play out a lot, and that he had a serious following. When I showed up at the gig, there was not even standing room! That was actually my first gig in L.A.

For those of you who know Ted’s playing, you’ll love being privy to him just playing a few gigs, like a regular guy! For those of you who don’t know Ted, look him up on the web, he has a site. He played the bass line, the chords, and the melody all at the same time. And amazing harmonies to boot. A beautiful human being and a major contributor!