

117 I7(I) Studies Mixing V-1 and V-2

© 8/29/87
Julianne

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two I7's:

position this for the I7's with on top

SUMMARY of:

ASSIGNMENT: ① Work each line up to a fluid level.
 ② Occasionally either sing or reach over with the right hand and play the BASS notes of the 117 I7(I).
 ③ Notice the voice leading or lack of it... listen hard to the voices....

SUMMARY of I7's used in this study (GIVEN as CT's)

this study is as much about EAR TRAINING as anything else and please BE PATIENT... many repetitions will do it.

ii7 - V7 - (I) Studies Mixing V-1 and V-2

Ted Greene – 1987-08-29

[text to accompany chord grids page]

Page 1

- 1) Gm7/11 – C13 Bbm7/11 – Eb13 Fm7/11 – Bb13 (opt. b9)
C#m7/11 – F#13b9 – B/9 (opt Bmaj7) or Bmaj7
- 2) Gm7/11 – C13b9b5(no3) Bbm7/11 – Eb13b9b5(no3) Fm7/11 – Bb13b9b5(no3)
C#m7/11 – F#13b9b5(no3) – B6/9 (opt. B/9)
- 3) Gm/9/11 – C13b9sus Bbm/9/11 – Eb13b9sus Fm/9/11 – Bb13b9sus
C#m/9/11 – F#13b9sus – B/9
- 4) Gm11 – C13b5(no3) Bbm11 – Eb13b5(no3) Fm11 – Bb13b5(no3)
C#m11 – F#13b5(no3) (opt. b9) – B/9. Now try this for the V7's: 13b5 (13th on top).
- 5) Gm/9/11 – C13b9(no3) Bbm/9/11 – Eb13b9(no3) Fm/9/11 – Bb13b9(no3)
C#m/9/11 – F#13b9(no3) – B/9
- 6) Gm7/11 – C13sus4 – C11b9 Bbm7/11 – Eb13sus4 – Eb11b9
Fm7/11 – Bb13sus4 – Bb11b9 C#m7/11 – F#13sus4 – F#11b9 – B/9

Summary of ii(7) chords used in this study: given on Gm(7)

Gm7/11 Gm11 Gm/9/11 Gm7/11

Summary of V7's used in this study (given as C7's)

C13 C13sus4 C13b5(no3) C13b9 C13b9sus C13b9(no3) C13b5(no3) C13b5 C11b9

Assignment:

- 1) Work each line up to a fluid level.
 - 2) Occasionally either sing or reach over with right hand and play the bass roots of the ii7 – V7 – (I)'s.
 - 3) Notice the voice leading or lack of it...listen hard to the voices...this study is as much about Ear Training as anything else. And *please* Be Patient...many repetitions will do it.
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ii7 V7 (I) Studies Mixing V-1 and V-2

08-24-87
Jeff Hanson

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two V7's: 19 Cm7/11, 10 F13sus, 6 F11b9, 16, 13, 9, 11, 8, 4, 7

4, 2, 2, 7, 11, 11, 8, 4, 7

Remember to occasionally
add the missing bass notes
with your voice or gently
pick.

SUMMARY:
of ii(V)'s
used in
this study

GIVEN as D7m(V)'s

SUMMARY:
of V7's
(given as
Eb7's)

ii7 - V7 - (I) Studies Mixing V-1 and V-2

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[text to accompany chord grids page]

Page 2

- 1) Bbm7/11 – Eb13 C#m7/11 – F#13 Abm7/11 – Db13 (opt. b9) Em7/11 – A13b9 – D/9
- 2) Bbm7/11 – Eb13b9b5 C#m7/11 – F#13b9b5 Abm7/11 – Db13b9b5
Em7/11 – A13b9b5 – D6/9
- 3) Bbm/9/11 – Eb13b9sus C#m/9/11 – F#13b9sus Abm/9/11 – Db13b9sus
Em/9/11 – A13b9sus – Dmaj9
- 4) Bbm9/11 – Eb7/6/#11 C# m9/11 – F#7/6/#11 Abm9/11 – Db7/6/#11
Em9/11 – A7/6/#11 – Dmaj9
- 5) Bbm/9/11 – Eb7/6/b9(no3) C#m/9/11 – F#7/6/b9(no3) Abm/9/11 – Db7/6/b9(no3)
Em/9/11 – A7/6/b9(no3) – D/9
- 6) Cm7/11 – F13sus4 – F11b9 Ebm7/11 – Ab13sus4 – Ab11b9
Bbm7/11 – Eb13sus4 – Eb11b9 F#m7/11 – B13sus4 – B11b9 – Emaj9

Remember to occasionally add the missing basses with your voice or right hand.

Summary of ii(7)'s used in this study: given as Bbm(7)'s

Bbm7/11 Bbm9/11 Bbm/9/11 Bbm7/11

Summary of V7's: (given as Eb7's)

Eb13 Eb13sus4 Eb13b9 Eb13b9sus Eb13b9b5(no3) Eb7/6/b9(no3) Eb7/6/b5 Eb11b9