



## V-9

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(V-2 with everybody down 1 octave, except soprano;  
or V-2 with soprano only up one octave)

## The 35 Four-Note Chord Types

(using a 7th type  
chord as a model)

1) C#m(maj9) (C,Db,D#[Eb],E)  
(Eb13b9no3,5)

2) Dbmaj9 (C,Db,Eb,F)

3) Ab7/11 (C,Db,Eb,Gb)

4) Eb7/6 (C,Db,Eb,G)

5) Dbmaj9 no3 (Eb11/13 no9) (C,Db,Eb,Ab)

6) Ab(7) b9/11 (C,Db,Eb,A)

7) Dbmaj13(no3) (C,Db,Eb,Bb)

8) Dbmaj7#9 (C,Db,E,F)

9) Gb7#11no3 (C,Db,E,Gb)

10) Eb13b9 (C,Db,E,G)

11) Dbm/maj7 (C,Db,E,G#)

12) Eb13b9#11 (C,Db,E,A)

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13) C7b9 (C,Db,E,Bb)

14) Gbmaj7#11 no3 (C,Db,F,Gb)

13

15) Eb13 (C,Db,F,G)

16) Dbmaj7 (C,Db,F,Ab)

15

17) Bbm/maj9 (C,Db,F,A)

18) Bbm/9 (C,Db,F,Bb)

17

19) Eb13#9 (C,Db,F#,G)

20) Ab7/11 (C,Db,Gb,Ab)

19

21) Ab(7)b9/Db (C,Db,Gb,A)

22) Gb/#11 (C,Db,Gb,Bb)

21

23) A7#9 (C[B#],C#[Db],G,A)

24) Bbm6/9 (C,Db,G,Bb)

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25) Bbm9 (C,Db,Ab,Bb)

26) D9 (C,D,E,F#)

Musical notation for chords 25 and 26. Chord 25 (Bbm9) is shown in two positions: one with notes C, Db, Ab, Bb and another with notes C, Db, Ab, Bb. Chord 26 (D9) is shown in two positions: one with notes C, D, E, F# and another with notes C, D, E, F#. A dashed line with '8va' above it indicates an octave shift for the first chord.

27) C/9 (C,D,E,G)

28) E7+ (C,D,E,G#)

Musical notation for chords 27 and 28. Chord 27 (C/9) is shown in two positions: one with notes C, D, E, G and another with notes C, D, E, G. Chord 28 (E7+) is shown in two positions: one with notes C, D, E, G# and another with notes C, D, E, G#.

29) C6/9 (C,D,E,A)

30) Dm7/11 (C,D,F,G)  
(G7sus4)

Musical notation for chords 29 and 30. Chord 29 (C6/9) is shown in two positions: one with notes C, D, E, A and another with notes C, D, E, A. Chord 30 (Dm7/11) is shown in two positions: one with notes C, D, F, G and another with notes C, D, F, G. A dashed line with '8va' above it indicates an octave shift for the first chord.

31) Dm7b5 (C,D,F,Ab)

32) F6 (C,D,F,A)

Musical notation for chords 31 and 32. Chord 31 (Dm7b5) is shown in two positions: one with notes C, D, F, Ab and another with notes C, D, F, Ab. Chord 32 (F6) is shown in two positions: one with notes C, D, F, A and another with notes C, D, F, A.

33) D7b5 (C,D,F#,Ab)

34) D7 (C,D,F#,A)

Musical notation for chords 33 and 34. Chord 33 (D7b5) is shown in two positions: one with notes C, D, F#, Ab and another with notes C, D, F#, Ab. Chord 34 (D7) is shown in two positions: one with notes C, D, F#, A and another with notes C, D, F#, A.

35) Co7 (C,Eb,Gb,A)

Musical notation for chord 35 (Co7). It is shown in two positions: one with notes C, Eb, Gb, A and another with notes C, Eb, Gb, A.

8-27-00. *Use 1st 2nd 3rd 4th 5th chord as model*

*BETTER*

*V-2 w/ everybody down one octave (cept soprano)*  
*or V-2 w/ soprano only up one octave*

**1** C#m7b9 **2** D7b9 **3** A7b9 **4** Eb7b9

**5** C#m7b9 **6** D7b9 **7** D7b9 **8** D7b9

**9** Gb7 **10** C#m7b9 **11** C#m7b9 **12** C#m7b9

**13** C#m7b9 **14** C#m7b9 **15** C#m7b9 **16** C#m7b9

**17** C#m7b9 **18** C#m7b9 **19** C#m7b9 **20** C#m7b9

**21** C#m7b9 **22** C#m7b9 **23** C#m7b9 **24** C#m7b9

**25** C#m7b9 **26** C#m7b9 **27** C#m7b9 **28** C#m7b9

**29** C#m7b9 **30** C#m7b9 **31** C#m7b9 **32** C#m7b9

**33** C#m7b9 **34** C#m7b9 **35** C#m7b9

**36** C#m7b9 **37** C#m7b9 **38** C#m7b9

**39** C#m7b9 **40** C#m7b9