

# V-4 - DIATONIC MAJ KEY CYCLE OF 4THS PROGRESSIONS

## WITH DIFFICULT TIES IN BASS

Example 1  
key of Eb

The image displays three systems of guitar chord diagrams and bass line notation for a diatonic major key cycle of fourths progression in the key of Eb. Each system consists of a row of chord diagrams with fingerings and a corresponding bass line with difficult ties.

**System 1:** Chords Ebmaj7 (18), Abmaj7 (18), Dm7b5 (17), Gm7 (17), Cm7 (15), Fm7 (15), Bb7 (13), Ebmaj7 (13). The bass line starts on the 8th fret and moves down by a fourth in each measure.

**System 2:** Chords Abmaj7 (11), Dm7b5 (11), Gm7 (10), Cm7 (10), Fm7 (8), Bb7 (8), Ebmaj7 (6), Abmaj7 (6). The bass line continues the cycle, starting on the 6th fret.

**System 3:** Chords Dm7b5 (5), Gm7 (5), Cm7 (3), Fm7 (3), Bb7 (6), Ebmaj7 (6), Abmaj7 (1), D7b5 (1), Gmaj7 (3). The bass line concludes the cycle, ending on the 3rd fret with a final Gmaj7 chord.

V-4 Diatonic Major Key Cycle of 4ths Progressions  
Ted Greene - 1989-02-21

Example 2  
key of A

AmA7 DmA7 G#m7(b5) C#m7 F#m7 Bm7 E7 AmA7

DmA7 G#m7(b5) C#m7 F#m7 Bm7 E7 AmA7 DmA7

*color.....*  
G#m7(b5) C#7 F#m7 B7 E7sus Bm7 E13 Bm7

E7 Bb13 AmA9

Example 3  
key of C

The image displays three systems of guitar chord diagrams and musical notation for a diatonic major key cycle of 4ths progression in the key of C. Each system consists of a row of chord diagrams with fingerings and 'X' marks for muted strings, and a corresponding musical staff in treble clef with a key signature of one flat.

**System 1:** Fmaj7 (13), Bm7(b5) (14), Em7 (12), Am7 (12), Dm7 (10), G7 (10), Cmaj7 (8), Fmaj7 (8).

**System 2:** Bm7(b5) (7), Em7 (7), Am7 (5), Dm7 (10), G7 (8), Cmaj7 (8), Fmaj7 (8), Bm7(b5) (7).

**System 3:** Em7 (7), Am7 (5), Dm7 (5), G7 (3), Cmaj7 (3).

Example 4  
key of E

D#m7(b5) G#m7 C#m7 F#m7 B7 EmaJ7 AmaJ7 D#m7(b5)

Musical notation for the first progression in the key of E, showing chord changes and fingerings.

G#m7 C#m7 F#m7 B7 EmaJ7 AmaJ7 D#m7(b5) G#m7

Musical notation for the second progression in the key of E, showing chord changes and fingerings.











C#m7 F#m7 B7 E19

Musical notation for the third progression in the key of E, showing chord changes and fingerings.











# V-A DIAT. MAJ KEY CYCLE of the Progressions: with DIFFICULT ties in Bass






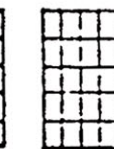




© 2021-89  
Jed Malone

① Key of E<sup>b</sup>











18   17   15   13   11  











notice here







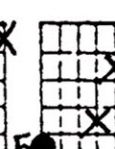

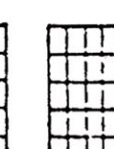
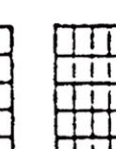
10   8   6   5   3  

6   4   3      










② Key of A






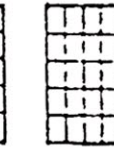
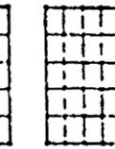



17   16   14   12   10  

9   7   5   4   2  





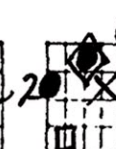

2   5   7   6   5  

③ Key of C

13   12   etc. to 8   7   5 

5   3        

④ Key of E

16   16   etc. to 2   1 