

# SOME CHOICE V-3 DOMINANT VOICINGS : 3RD IN THE SOPRANO

©1-25-86  
Paul Brown

A7  
(BASIC GENERATOR)  
7 R

WRITE THE CHORD NAMES IN AT LEFT AND BELOW AND BELOW

V7I

①

②

③

Fill in the missing chord tones from here on

and continue in the key of Ab

④

⑤

⑥

## ASSIGNMENT:

Get friendly with all 6 dominant voicings featured on this page. Practice the V7I progressions many times to help train your eyes, ears, hands & brain. Go slowly enough so that you can mentally say the chord names you want to play. When you pull one of these 6 chords out at just the right moment, it will all have been worth it.

or

## Some Choice V-3 Dominant 7th Voicings: 3rd in the Soprano

A7  
(basic generator)

Write the chord names  
in at left and below

Fill in the missing chord tones from here on

and continue in the key of Ab

### ASSIGNMENT:

Get friendly with all 6 dominant voicings featured on this page. Practice the V7 I progressions many times to help train your eyes, ears, hands & brain. Go slowly enough so that you can mentally say the chord names. You won't be sorry. When you pull one of these 6 chords out at just the right moment, it will all have been worth it.