

USING V-2 "Regular" Dominant Extensions in LITTLE BLUESY PHRASES

© 11-18-88
Ted Greene

①

3 G 3 C 9 D^b 10 D

7th or 9th B^b 9

②

3 G 6 D^b 8 C 9 D^b 10 D

also try B^b 7/6

Of course, two different "PARALLEL STRUCTURE" versions exist too. Know what I mean?

③

15 G 11 A^b 10 G 4 D^b 3 C

Actually, the $\frac{1}{2}$ step dominants could be thought of as "V₉ or V₁₃" for a hipper jazz.

④

15 11 10 9 8

⑤

15 11 10 9 8

Now try as the 2nd fret, close in Ex. ④

⑥

15 13 10 9 8

⑦

18 16 13 5 6

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Play with rhythmic life once your hands know where to go.

①

Key of E

5 9 10 11 12

Key of G

8 12 13 9 10

②

Key of F#

7 10 12 8 9

7 10 7 8 9

same... 4 4 4

ah, what lines can do's.....

Key of A

10 8 10 11 12

10 8 10 11 12

10 11 12

Please try as optional added line after playing as given

③ Key of E

17 12 2 5 5

11 11 4 4

④ Key of F

18 13 13 12 11

18 13 13 17 16

⑤ Key of D

15 13 10 5 4

10 13

as at left

Notice:

⑥ Key of C

20 18 15 11 13

11 9

ANOTHER COMING ATTRACTION

Empty guitar fretboard diagrams for practice.

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play with rhythmic life once your hands know where to go.

① Key of E

5 9 10 11 12 8 12 13 9 10

② Key of F#

7 10 12 8 9 7 10 7 8 9

Key of A

10 8 10 11 12 10 8 10 11 12

③ Key of E

12 12 5 5 11 11 11 11 11 11

④ Key of F

13 13 12 11 18 13 13 17 16

⑤ Key of D

15 13 10 5 4 10 13 10 13 10

Key of F#

10 8 10 5 4 4 12 12 11 9

⑥ Key of C

20 18 15 11 13

- Ah, what lines can do 5.....

Key only
3 notes

Please try an optional added
line after playing as given

as a triplet

Notice:

ANOTHER
COMING ATTRACTION