

V-2 DOMINANT ELEVENTH CHORDS on the TOP 4 STRINGS

©1-16-87
Jed Johnson

① F11

②

A11

B11

EITHER for VISUAL ROOT

12

7

2

4

⑤ B11

and reverse

question for them: and how would this pattern continue?

V-2 DOMINANT ELEVENTHS on the TOP STRINGS

(no roots)

© 1987
John Williams

① B11

EITHER FOR VISUAL ROOT

② D11

③ F11

④ E11

this one really needs phrasing

⑤ E11

⑥ F#11

The diagrams illustrate various voicings for dominant eleventh chords on the top strings of a guitar. Each diagram shows the fretboard with dots indicating finger positions and numbers indicating fret numbers. Diagram 1 (B11) has notes at 4, 7, 10, and 12 frets. Diagram 2 (D11) has notes at 7 and 10 frets. Diagram 3 (F11) has notes at 10, 13, and 6 frets. Diagram 4 (E11) has notes at 10, 13, 9, 7, and 12 frets. Diagram 5 (E11) has notes at 12, 9, 7, 12, and 12 frets. Diagram 6 (F#11) has notes at 7, 9, 12, 8, 6, 11, 8, 11, and 4 frets. Below the diagrams are several rows of empty fretboards for practice.

V-2 DOMINANT ELEVENTHS on the TOP 4 STRINGS

(no root)

© 11/16/87
Jed Johnson

① **A^b11**

② **B11**

③ **TRANSITION**

④ **F^b11**

⑤ **C11**

⑥ **F[#]11**

OPT. INSERT between 1ST 2 CHORDS

V-2 DOMINANT ELEVENTHS on the TOP 4 STRINGS

(no root)

© 11/16/87
Jed Johnson

① **A^b11**

② **B11**

③ **variation**

④ **F^b11**

⑤ **C11**

⑥ **F[#]11**

opt. insert between 1st 2 chords

The diagram displays a series of guitar fretboards, each representing a different dominant eleventh chord voicing on the top four strings. The chords are organized into six numbered sections:

- Section 1 (A^b11):** Shows four voicings with fret numbers 4, 1, 9, and 4.
- Section 2 (B11):** Shows four voicings with fret numbers 7, 2, 7, and 2.
- Section 3 (variation):** Shows four voicings with fret numbers 4, 7, 7, and 2.
- Section 4 (F^b11):** Shows four voicings with fret numbers 7, 12, 7, 4, 2, 11, and 16.
- Section 5 (C11):** Shows four voicings with fret numbers 11, 6, 8, 8, 15, 13, 8, and 5.
- Section 6 (F[#]11):** Shows four voicings with fret numbers 3, 5, 8, 17, 2, 7, 9, and 11.

Additional annotations include "opt. insert between 1st 2 chords" with an arrow pointing to a specific voicing in Section 5, and "variation" with an arrow pointing to a voicing in Section 3. The bottom half of the page contains several empty fretboards for practice.

V-2 DOMINANT ELEMENTS on the TOP 4

(no root)

© 1987
[Signature]

① **A₁₁**

② **D_{b11}**

③ **F_{b11}**

④ **G₁₁**
(VARIATION a. 1)

⑤ **E₁₁**

OPT. with 2. mode form

⑥ **E_{b11}**

V-2 DOMINANT ELEMENTS on the TOP 4

(no root)

① **A11**

② **D♭11**

③ **F♭11**

④ **G11**
(VARIATION on ①)

⑤ **E11**

OPT. with 2. more forms

⑥ **E♭11**