

CHOICE (only) for mandolin  
MAJOR TYPE CHORDS on the TOP 4 STRINGS - REF. & NORMAL EXT. w/out 11 or #11  
V-1, V-2 and friends, and a few V-3's

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 Jeff Mann

① ROOT on TOP



Grid of guitar chord diagrams for major type chords with root on top. Columns include: A6, A/9, AΔ7no3, A5sus, AΔ7, A, AΔ7, A6. Rows include: 5th fret, 4th fret, 2nd fret.

in higher fret

HEAVY 3SS CHORDS ARE MORE ATTRACTIVE IF BROKEN UP (TRY A BASS PEDAL A TOO - WARMS THEM UP)

Grid of guitar chord diagrams for major type chords with root on top. Columns include: AΔ7no3, A6, A, AΔ7, A6/9, AΔ9, AA9, AA9no3. Rows include: 13th fret, 17th fret, 7th fret, 6th fret, 5th fret.

② 9th on top

③ 3rd on TOP

Grid of guitar chord diagrams for major type chords with root on top. Columns include: A6/9no3, AΔ9, A/9, A2sus, AA9no3, AA9, AA9no3, AΔ9no3, AΔ9, A6/9, A2sus, A2sus, A6, A6/9, AA7/6, A, AΔ9, A/9, AΔ9, A6/9, AΔ9, A/9, AA7/6, A, AA7, A6, A, AΔ7, A, EA9, E6, E6/9. Rows include: 7th fret, 6th fret, 2nd fret, 9th fret, 9th fret, 9th fret, 7th fret, 7th fret, 7th fret, 5th fret, 6th fret, 5th fret, 11th fret, 11th fret, 11th fret.

Key of E is more favorable than A

④ 5th on TOP

6th fret: FbΔ9, FbΔ9no3, Fb6/9, Fb6, FbΔ7/6, Fb/9, Fb, Fb<sup>SUS</sup>

4th fret: FbΔ7, Fb6, Fb/9, FbΔ9, FbΔ7, Fb6/9, Fb6, FbΔ7/6

3rd fret: Fb/9, Fb, FbΔ7, 8VE: FbΔ9, FbΔ9, Fb/9, Fb<sup>SUS</sup> 2nd ext, v3 Fb/9

12th fret: v3 FbΔ9, FbΔ7/6no3, Fb<sup>SUS</sup> 5, Fb<sup>SUS</sup> 2, FbΔ7no3, v3 FbΔ7 2nd ext, FbΔ7no3, v3 FbΔ7/6

⑤ 6th on TOP

7th fret: D6, D6/9, DΔ7/6no3, D6/9, D6, D6/9, D6, DΔ7/6no3

3rd fret: D6no3, D6/9, DΔ13, D6/9, 8VE: v3 D6/9, DΔ13no3, v3 D6/9no3, v3 DΔ7/6no3

⑥ 7th on TOP

8th fret: DΔ7/6, DΔ9, DΔ7/6, DΔ7, DΔ9no3, DΔ7/6, DΔ7no3, DΔ7/6

15th fret: DΔ13no3, DΔ13, DΔ7/6, DΔ7/6, DΔ9, DΔ7no3, DΔ7, DΔ9no3

8th fret: 8, 6, 6, 6, 6, 6, 6, 4

10th fret: 8VE: AΔ7no3, v3 AΔ7/6, AΔ9, AΔ7, v3 AΔ13, 8VE: v3 CA9, v3 CA9no3

19th fret →