

MAJOR TYPE CHORDS on the TOP 4 STRINGS - REG. & NORMAL EXT. w/out 11 or #11
 V-1, V-2 and friends, and a few V-3's

© 2-3-85
 J. Williams

① ROOT on TOP

HEAVY DISSONANCES ARE MORE ATTRACTIVE IF BROKEN UP (TRY A BASS PEDAL A TOO - WARMS THEM UP)

8VE: (5+12) 13, 17

② 9th on top

③ 3rd on TOP

or F#

also G#

Key of E is more favorable than A

MAJOR TYPE CHORDS on the TOP 4 STRINGS - Aug. + Normal Ext. w/out 11 or #11

④ 5th on TOP

			<i>8VE:</i>				<i>v3</i>
<i>v3</i>					<i>v3</i>		<i>v3</i>

⑤ 6th on TOP

<i>8VE:</i>				<i>8VE:</i> <i>v3</i>		<i>v3</i>	<i>v3</i>

⑥ 7th on TOP

<i>8VE:</i>	<i>v3</i>			<i>v3</i>	<i>8VE:</i> <i>v3</i>	<i>v3</i>	

19th fret →