

# *Conversions Listed by Target Voicing Group*

By James Hober

To get V-1:

Drop Soprano One Octave in V-2  
Drop Soprano One Octave in V-3  
Drop Soprano One Octave in V-14

Drop Soprano Two Octaves in V-9  
Drop Soprano Two Octaves in V-14

Raise Bass One Octave in V-2 (fixed soprano)  
Raise Bass One Octave in V-4 (fixed soprano)  
Raise Bass One Octave in V-6 (fixed soprano)

Raise Bass Two Octaves in V-6  
Raise Bass Two Octaves in V-7 (fixed soprano)

Swap Bass and Soprano in V-2

To get V-2:

Drop Soprano One Octave in V-4  
Drop Soprano One Octave in V-5  
Drop Soprano One Octave in V-9

Drop Soprano Two Octaves in V-3  
Drop Soprano Two Octaves in V-11

Drop Alto One Octave in V-1 (fixed soprano)

Raise Tenor One Octave in V-1

Raise Bass One Octave in V-3 (fixed soprano)  
Raise Bass One Octave in V-5 (fixed soprano)  
Raise Bass One Octave in V-7 (fixed soprano)

Raise Bass Two Octaves in V-4  
Raise Bass Two Octaves in V-12 (fixed soprano)

Swap Tenor and Soprano in V-3  
Swap Bass and Soprano in V-1  
Swap Bass and Alto in V-4 (fixed soprano)

To get V-3:

Drop Soprano One Octave in V-13

Drop Soprano Two Octaves in V-5

Drop Soprano Two Octaves in V-8

Drop Alto One Octave in V-2 (fixed soprano)

Drop Alto One Octave in V-4 (fixed soprano)

Raise Alto One Octave in V-1

Raise Bass One Octave in V-8 (fixed soprano)

Raise Bass One Octave in V-12 (fixed soprano)

Raise Bass One Octave in V-14 (fixed soprano)

Raise Bass Two Octaves in V-2

Swap Alto and Soprano in V-14

Swap Tenor and Soprano in V-2

Swap Bass and Soprano in V-4

Swap Bass and Alto in V-5 (fixed soprano)

To get V-4:

Drop Soprano One Octave in V-6

Drop Soprano One Octave in V-8

Drop Soprano One Octave in V-11

Drop Soprano Two Octaves in V-2

Drop Tenor One Octave in V-1 (fixed soprano)

Raise Tenor One Octave in V-2

Raise Tenor One Octave in V-3 (fixed soprano)

Raise Bass One Octave in V-13 (fixed soprano)

Raise Bass Two Octaves in V-5

Raise Bass Two Octaves in V-8 (fixed soprano)

Swap Tenor and Soprano in V-5

Swap Bass and Soprano in V-3

Swap Bass and Alto in V-2 (fixed soprano)

Swap Bass and Tenor in V-6 (fixed soprano)

To get V-5:

Drop Soprano One Octave in V-10

Drop Soprano Two Octaves in V-4

Drop Soprano Two Octaves in V-12

Drop Alto One Octave in V-6 (fixed soprano)

Drop Tenor One Octave in V-2 (fixed soprano)

Raise Alto One Octave in V-2

Raise Tenor One Octave in V-14 (fixed soprano)

Raise Bass One Octave in V-10 (fixed soprano)

Raise Bass Two Octaves in V-3

Raise Bass Two Octaves in V-11 (fixed soprano)

Swap Alto and Soprano in V-9

Swap Tenor and Soprano in V-4

Swap Bass and Soprano in V-8

Swap Tenor and Alto in V-13 (fixed soprano)

Swap Bass and Alto in V-3 (fixed soprano)

Swap Bass and Tenor in V-7 (fixed soprano)

To get V-6:

Drop Soprano One Octave in V-7

Drop Soprano One Octave in V-12

Drop Soprano Two Octaves in V-1

Drop Bass One Octave in V-1 (fixed soprano)

Raise Tenor One Octave in V-4

Raise Tenor One Octave in V-5 (fixed soprano)

Raise Tenor One Octave in V-13 (fixed soprano)

Raise Bass Two Octaves in V-10 (fixed soprano)

Raise Bass Two Octaves in V-13

Swap Tenor and Soprano in V-8

Swap Bass and Soprano in V-7

Swap Bass and Tenor in V-4 (fixed soprano)

To get V-7:

Drop Alto Two Octaves in V-1 (fixed soprano)

Drop Bass One Octave in V-2 (fixed soprano)

Raise Tenor One Octave in V-6

Raise Tenor One Octave in V-8 (fixed soprano)

Raise Tenor One Octave in V-10 (fixed soprano)

Raise Tenor Two Octaves in V-13

Swap Tenor and Soprano in V-12

Swap Bass and Soprano in V-6

Swap Bass and Tenor in V-5 (fixed soprano)

To get V-8:

Drop Alto One Octave in V-7 (fixed soprano)

Drop Alto Two Octaves in V-4 (fixed soprano)

Drop Tenor One Octave in V-3 (fixed soprano)

Raise Alto One Octave in V-4

Raise Tenor One Octave in V-9 (fixed soprano)

Raise Tenor Two Octaves in V-3

Swap Alto and Soprano in V-11

Swap Tenor and Soprano in V-6

Swap Tenor and Soprano in V-13

Swap Bass and Soprano in V-5

Swap Tenor and Alto in V-10 (fixed soprano)

Swap Bass and Alto in V-13 (fixed soprano)

Swap Bass and Alto in V-14 (fixed soprano)

Swap Bass and Tenor in V-12 (fixed soprano)

To get V-9:

Drop Alto One Octave in V-8 (fixed soprano)  
Drop Alto One Octave in V-10 (fixed soprano)  
Drop Alto One Octave in V-14 (fixed soprano)

Drop Alto Two Octaves in V-13 (fixed soprano)

Raise Soprano One Octave in V-2

Raise Tenor Two Octaves in V-1

Swap Alto and Soprano in V-5  
Swap Bass and Soprano in V-14  
Swap Bass and Alto in V-11 (fixed soprano)

To get V-10:

Drop Alto Two Octaves in V-6 (fixed soprano)

Drop Tenor One Octave in V-5 (fixed soprano)  
Drop Tenor One Octave in V-7 (fixed soprano)

Raise Alto One Octave in V-5  
Raise Alto One Octave in V-9 (fixed soprano)

Raise Tenor Two Octaves in V-14

Drop Bass and Tenor One Octave or  
Raise Soprano and Alto One Octave in V-2

Swap Bass and Soprano in V-13  
Swap Tenor and Alto in V-8 (fixed soprano)

To get V-11:

Drop Alto One Octave in V-12 (fixed soprano)

Drop Alto Two Octaves in V-5 (fixed soprano)

Drop Tenor One Octave in V-14 (fixed soprano)

Raise Soprano One Octave in V-4

Raise Tenor Two Octaves in V-2

Swap Alto and Soprano in V-8

Swap Bass and Soprano in V-12

Swap Bass and Alto in V-9 (fixed soprano)

To get V-12:

Drop Alto Two Octaves in V-2 (fixed soprano)

Drop Bass One Octave in V-3 (fixed soprano)

Raise Alto One Octave in V-6

Raise Tenor One Octave in V-11 (fixed soprano)

Raise Tenor Two Octaves in V-5

Swap Tenor and Soprano in V-7

Swap Bass and Soprano in V-11

Swap Bass and Tenor in V-8 (fixed soprano)

To get V-13:

Drop Soprano Two Octaves in V-6  
Drop Soprano Two Octaves in V-7

Drop Tenor One Octave in V-4 (fixed soprano)  
Drop Tenor One Octave in V-6 (fixed soprano)

Raise Alto One Octave in V-3  
Raise Alto One Octave in V-14 (fixed soprano)

Raise Bass Two Octaves in V-9 (fixed soprano)  
Raise Bass Two Octaves in V-14

Drop Bass and Tenor One Octave or  
Raise Soprano and Alto One Octave in V-1

Swap Bass and Soprano in V-10  
Swap Tenor and Alto in V-5 (fixed soprano)

To get V-14:

Drop Soprano Two Octaves in V-10  
Drop Soprano Two Octaves in V-13

Drop Alto One Octave in V-3 (fixed soprano)  
Drop Alto One Octave in V-5 (fixed soprano)  
Drop Alto One Octave in V-13 (fixed soprano)

Raise Soprano One Octave in V-1

Raise Bass One Octave in V-9 (fixed soprano)  
Raise Bass One Octave in V-11 (fixed soprano)

Raise Bass Two Octaves in V-1

Swap Alto and Soprano in V-3  
Swap Bass and Soprano in V-9  
Swap Bass and Alto in V-8 (fixed soprano)