

# *Conversions Listed by Conversion Procedure*

By James Hober

Drop Soprano One Octave:

V-2 → V-1  
V-3 → V-1  
V-4 → V-2  
V-5 → V-2  
V-6 → V-4  
V-7 → V-6  
V-8 → V-4  
V-9 → V-2  
V-10 → V-5  
V-11 → V-4  
V-12 → V-6  
V-13 → V-3  
V-14 → V-1

Drop Soprano Two Octaves:

V-1 → V-6  
V-2 → V-4  
V-3 → V-2  
V-4 → V-5  
V-5 → V-3  
V-6 → V-13  
V-7 → V-13  
V-8 → V-3  
V-9 → V-1  
V-10 → V-14  
V-11 → V-2  
V-12 → V-5  
V-13 → V-14  
V-14 → V-1

Drop Alto One Octave:

V-1 → V-2 (fixed soprano)  
V-2 → V-3 (fixed soprano)  
V-3 → V-14 (fixed soprano)  
V-4 → V-3 (fixed soprano)  
V-5 → V-14 (fixed soprano)  
V-6 → V-5 (fixed soprano)  
V-7 → V-8 (fixed soprano)  
V-8 → V-9 (fixed soprano)  
V-10 → V-9 (fixed soprano)  
V-12 → V-11 (fixed soprano)  
V-13 → V-14 (fixed soprano)  
V-14 → V-9 (fixed soprano)

Drop Alto Two Octaves:

V-1 → V-7 (fixed soprano)  
V-2 → V-12 (fixed soprano)  
V-4 → V-8 (fixed soprano)  
V-5 → V-11 (fixed soprano)  
V-6 → V-10 (fixed soprano)  
V-13 → V-9 (fixed soprano)

Drop Tenor One Octave:

V-1 → V-4 (fixed soprano)  
V-2 → V-5 (fixed soprano)  
V-3 → V-8 (fixed soprano)  
V-4 → V-13 (fixed soprano)  
V-5 → V-10 (fixed soprano)  
V-6 → V-13 (fixed soprano)  
V-7 → V-10 (fixed soprano)  
V-14 → V-11 (fixed soprano)

Drop Bass One Octave:

V-1 → V-6 (fixed soprano)  
V-2 → V-7 (fixed soprano)  
V-3 → V-12 (fixed soprano)

Raise Soprano One Octave:

V-1 → V-14

V-2 → V-9

V-4 → V-11

Raise Alto One Octave:

V-1 → V-3

V-2 → V-5

V-3 → V-13

V-4 → V-8

V-5 → V-10

V-6 → V-12

V-9 → V-10 (fixed soprano)

V-14 → V-13 (fixed soprano)

Raise Tenor One Octave:

V-1 → V-2

V-2 → V-4

V-3 → V-4 (fixed soprano)

V-4 → V-6

V-5 → V-6 (fixed soprano)

V-6 → V-7

V-8 → V-7 (fixed soprano)

V-9 → V-8 (fixed soprano)

V-10 → V-7 (fixed soprano)

V-11 → V-12 (fixed soprano)

V-13 → V-6 (fixed soprano)

V-14 → V-5 (fixed soprano)

Raise Tenor Two Octaves:

V-1 → V-9

V-2 → V-11

V-3 → V-8

V-5 → V-12

V-13 → V-7

V-14 → V-10

Raise Bass One Octave:

V-2 → V-1 (fixed soprano)  
V-3 → V-2 (fixed soprano)  
V-4 → V-1 (fixed soprano)  
V-5 → V-2 (fixed soprano)  
V-6 → V-1 (fixed soprano)  
V-7 → V-2 (fixed soprano)  
V-8 → V-3 (fixed soprano)  
V-9 → V-14 (fixed soprano)  
V-10 → V-5 (fixed soprano)  
V-11 → V-14 (fixed soprano)  
V-12 → V-3 (fixed soprano)  
V-13 → V-4 (fixed soprano)  
V-14 → V-3 (fixed soprano)

Raise Bass Two Octaves:

V-1 → V-14  
V-2 → V-3  
V-3 → V-5  
V-4 → V-2  
V-5 → V-4  
V-6 → V-1  
V-7 → V-1 (fixed soprano)  
V-8 → V-4 (fixed soprano)  
V-9 → V-13 (fixed soprano)  
V-10 → V-6 (fixed soprano)  
V-11 → V-5 (fixed soprano)  
V-12 → V-2 (fixed soprano)  
V-13 → V-6  
V-14 → V-13

Drop Bass and Tenor One Octave or Raise Soprano and Alto One Octave:

V-1 → V-13  
V-2 → V-10

Swap Alto and Soprano:

V-3 → V-14  
V-5 → V-9  
V-8 → V-11  
V-9 → V-5  
V-11 → V-8  
V-14 → V-3

Swap Tenor and Soprano:

V-2 → V-3  
V-3 → V-2  
V-4 → V-5  
V-5 → V-4  
V-6 → V-8  
V-7 → V-12  
V-8 → V-6  
V-12 → V-7  
V-13 → V-8

Swap Bass and Soprano:

V-1 → V-2  
V-2 → V-1  
V-3 → V-4  
V-4 → V-3  
V-5 → V-8  
V-6 → V-7  
V-7 → V-6  
V-8 → V-5  
V-9 → V-14  
V-10 → V-13  
V-11 → V-12  
V-12 → V-11  
V-13 → V-10  
V-14 → V-9

Swap Tenor and Alto:

V-5 → V-13 (fixed soprano)  
V-8 → V-10 (fixed soprano)  
V-10 → V-8 (fixed soprano)  
V-13 → V-5 (fixed soprano)

Swap Bass and Alto:

V-2 → V-4 (fixed soprano)  
V-3 → V-5 (fixed soprano)  
V-4 → V-2 (fixed soprano)  
V-5 → V-3 (fixed soprano)  
V-8 → V-14 (fixed soprano)  
V-9 → V-11 (fixed soprano)  
V-11 → V-9 (fixed soprano)  
V-13 → V-8 (fixed soprano)  
V-14 → V-8 (fixed soprano)

Swap Bass and Tenor:

V-4 → V-6 (fixed soprano)  
V-5 → V-7 (fixed soprano)  
V-6 → V-4 (fixed soprano)  
V-7 → V-5 (fixed soprano)  
V-8 → V-12 (fixed soprano)  
V-12 → V-8 (fixed soprano)