

Quiz #4 – How to Build, Using Method 2

For Quiz #4 we'll again build one chord for each voicing group. This time, however, we'll use Method 2, the Chord Tone Gap Method. Blank fretboard grids follow, so you can write down your answers and check them against the answer sheet.

1. With V-1 spacing, build G/9, with 9 in the soprano.
2. With V-2 spacing, build D7b9 no 5, with the root in the soprano.
3. With V-3 spacing, build Em9 no 5, with b3 in the bass.
4. With V-4 spacing, build FΔ9 no 5, with 3 in the soprano.
5. With V-5 spacing, build Em7/11 no 5, with the root in the soprano.
(This could also be considered quintal harmony [stacked fifths], or the notes of the open strings on the violin.)
6. With V-6 spacing, build Bb9 no 5, with b7 in the soprano.
7. With V-7 spacing, build Db6, with 3 in the bass.
8. With V-8 spacing, build Ab7b9 no root, with b5 in the soprano.
9. With V-9 spacing, build GbΔ7, with the root the soprano.
10. With V-10 spacing, build Ebm6/9, with 9 in the soprano.
11. With V-11 spacing, build C7, with the b7 in the soprano.
12. With V-12 spacing, build AΔ9, with the root in the bass.
13. With V-13 spacing, build Bm/9, with 9 in the soprano.
14. With V-14 spacing, build G7b5, with b5 in the soprano.

