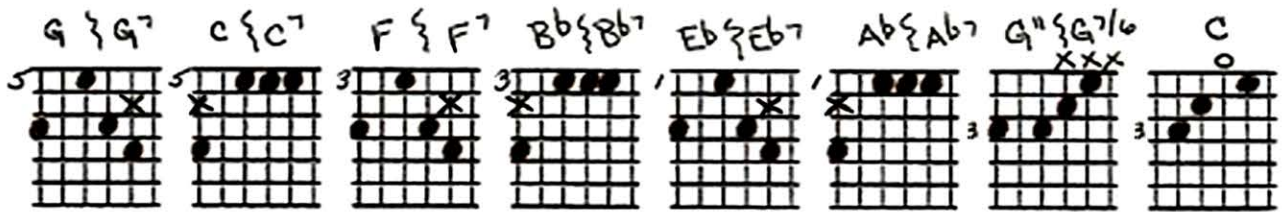


Simply Ted

by Bob Holt



* Play the dots first, followed by the X's.

This is a simple V to I progression that Ted taught me. The first chord diagram is a first inversion G major chord. The root is in the soprano, or top voice. By lowering the top voice two frets to F, it becomes a G7 chord. G7 is the V7 or dominant chord in the key of C.

Note: You will want to keep fingers 2 and 3 on their respective strings when add the b7, F.

The second diagram contains a C major chord that has the root, or C, on the bottom string. By lowering the bottom note two frets to Bb the chord becomes a C7.

As you can see, the remaining diagrams are the same two shapes until you reach the last two. I tossed those in because I liked the sound. I hope you do too.

Typical of Ted, this little exercise contains more goodies than just a V to I progression. It has some nice voice-leading, and it's a way to cycle through keys in fourths. It also is a nice way to begin the "V of" thinking which is common in traditional music theory. Most of all, it sounds good.