

Handwritten guitar chord diagrams for the first system:

- F#m7/11 (9)
- F#m7b5 (7)
- Fm7/11 (8)
- Bb7 (6)
- Em7 (5)
- Am7 (5)
- Ebm7/11 (4)
- Ab7 (4)
- Dm7/11 (3)
- Dm7 (3)
- G7 (3)
- F7 (1)

Printed guitar chord diagrams for the first system:

- F#m7(b5)
- Fm7
- Bb7
- C6/E
- Ebm7
- Ab7
- Dm7
- G7
- F7

Wind that sets the leaves to sawy - in' like some vi - o - lins are play - in' weird and haunt - ing mel - o -

Handwritten guitar chord diagrams for the second system:

- Bm7/11 (1)
- F7 (1)
- E7 (1)
- Bb9 (3)
- A9 (2)
- A (7)
- Bm7 (7)
- Bm7 (9)
- C#m7 (9)
- C#m7 (9)
- F#7#9 (8)
- C9 (9)

Printed guitar chord diagrams for the second system:

- Bm7
- E7(b9)
- AmA7
- Bm7
- C#m7
- F#7(#9)

- dies. Peo - ple used to love to hear her laugh, see her smile.

Handwritten guitar chord diagrams for the third system:

- B9 (4)
- B13 (7)
- E11 (7)
- E7b6 (4)
- AA9 (6)
- A (7)
- E7 (6)
- Bbm7 (6)
- Am7 (5)
- Am7 (5)
- D9 (7)
- D7 (7)

Printed guitar chord diagrams for the third system:

- Bm7
- E7(b9)
- AmA7
- Am7
- D7(#5)

That's how she got her name. Since that sad af - fair, she's

Handwritten guitar chord diagrams for the fourth system:

- G7/9 (5)
- B7+ (7)
- Em7 (5)
- Em (2)
- A9 (2)
- A7b9 (5)
- Am7/11 (3)
- Ab7 (4)
- Dm7/11 (3)
- G7 (3)
- Em7 (5)
- A7 (5)

Printed guitar chord diagrams for the fourth system:

- GMA7
- Em7
- CMA7
- Am7
- D7
- Dm7
- G7
- D.C. al Coda

lost her smile, changed her style. Some - how she's not the same. But

Handwritten guitar chord diagrams for the fifth system:

- Dm7 (5)
- Dm11 (3)
- Db13 (6)
- G7+ (7)
- CA9 (7)

Printed guitar chord diagrams for the fifth system:

- Dm7
- G7(#5#9)
- CMA7

hold her near when Sun - ny gets blue.